

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/20/30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me/us, as children of the deceased author  
 (Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thos C. Rosenthal, New York, N.Y. Anna S. Nickerson, Edith R. Horter 144 W. 91 St., New York, N.Y.
- (2) Name of renewal owner. (Write full legal name of renewal owner)  
Vivienne R. Knapp Danbury Ct.
- (3) Address (Street) (City) (State)  
Danbury Ct.
- (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)  
book
- (5) Title of work Language Phone Method - The French Language
- (6) Name of author of renewable matter Richard S. Rosenthal  
 (Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thos C.),  
 Nickerson (Anna S.), Horter (Edith R.),  
 Knapp (Vivienne R.)

R

Application for renewal received

NOV 21-1930

CCI R 11429 C

No.

International college of languages.

Speaking and pronouncing manual containing all the practical lessons  
 taught by the language phone method. **\$1.00 TRUST**  
 The French language.

IMPORTANT. Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class a No. 48013 Date Dec 11, 1902
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave (Street) New York (City) N.Y. (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Company  
354-360 Fourth Ave (Street) New York (City) N.Y. (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 17 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Children of author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Edwin F. Rosenthal, Thos. C. Rosenthal, Edith R. Horter-  
Anna S. Nickerson, 352 4th ave (N.Y. City) Mrs. Vivienne R. Knapp, Danbury Ct.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Method  
The Rosenthal System of Practical  
Linguistics, The French Language, Part 1  
Name of author (6) Richard S. Rosenthal  
(Write name in full)

Leave all spaces within these double lines blank

Rosenthal (Edwin F.) Rosenthal (Thos. C.) R1  
Horter (Edith R.) Nickerson (Anna S.) & Knapp  
\* (Vivienne R.) \*  
Rosenthal (Richard S.)  
Rosenthal method of practical linguistics. The  
French language. In ten parts. pt. 1.

Application for renewal received

FEB 25 1921

© Cl R 18179  
No.

Trust

card made by M. E. R.  
Date of original registration of title (7) March 21, 1893 No. (8) 14249  
Name of original claimant (9) Polyglot Book Co  
Send certificate of  
registration to (10) Frank H. Wagnall, Company  
354 4th ave N.Y. N.Y.  
Name and address of person  
or firm sending the fee (11) Frank H. Wagnall, Company  
354 4th ave N.Y. N.Y.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thomas C. Rosenthal, Newport, N.Y., Anna S. Nickerson,
- (2) Name of renewal owner Edith R. Horter, 144 West 91st, New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages.  
New York, London. The French Language. In ten parts.  
Part 1
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)  
Rosenthal (Richard S.)

Fee rec'd \$

\$2.00 Trust

French language. Pt. 1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class XXXC No. 8457 Date May 1st 1901, 189
- (8) Name of original claimant The International College of Languages.
- (9) Send certificate of registration to Frank & Wagnalls Company  
354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Wagnalls Company  
354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

EX. E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

april 16 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased author

(Author, widow, widower, child—SEE OVER\*)

Thos Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson

(2) Name of renewal owner Edith R. Harter, Vivienne R. Knapp

(Write full legal name of renewal owner)

(3) Address Frank Wagnall Company 354 4th Ave, New York, N.Y.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages, French Language, Part I

(6) Name of author of renewable matter Richard S. Rosenthal

(Write name in full)

R

Application for renewal received

APR 17 1929

No. C1R 4332

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A X X C No. 8457 Date May 12<sup>th</sup> 1901

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Frank Wagnall Company  
354-360 Fourth Ave N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Frank Wagnall Co.  
354-360 Fourth Ave N.Y.

(Street)

(City)

(State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

Edwin R. Rosenthal, Thos. C. Rosenthal, New York, N.Y. Anna S. Nickerson

(2) Name of renewal owner Edith R. Horter, 144 West 91 st New York, N.Y.  
(Write full legal name of renewal owner)

(3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages. 1  
New York, London, The French Language. In ten parts.  
Part 2.

(6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), Nickerson (Anna S.), Horter (Edith R.), Knapp (Vivienne R.)	R	Application for renewal received MAY 16 1929 © Cl R 4333 No.
Rosenthal (Richard S.)	Fee rec'd \$	
French language. Pt. 2		

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB  
(7) Original registration of title: Class G. X X C No. 8458 Date May 1st 1901, 189

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Trunk & Wagnalls Company  
354-360 Fourth Ave. New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Trunk & Wagnalls Company  
354-360 Fourth Ave. New York, N.Y.  
(Street) (City) (State)

W. L. W.  
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

April 16, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased authorMax C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edith R. Harter Vivienne R. Knapp

(Write full legal name of renewal owner)

(3) Address

7. Funk & Wagnalls Company 354 4th Ave, New York N.Y.

(Street)

(City)

(State)

(4) Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The International College of Languages,  
French Language, Part II

(6) Name of author of renewable matter

Richard S. Rosenthal

(Write name in full)

R

Application for renewal received

APR 17 1929

No.

CIR 4333

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XKC No. 8458 Date May 1st 1901

(8) Name of original claimant

The International College of Languages

(9) Send certificate of registration to

Funk & Wagnalls Company354-360 Fourth Ave.,

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Funk & Wagnalls Co.,354-360 Fourth Ave.,

(Street)

(City)

(State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thos. C. Rosenthal, New York, N.Y., Anna S. Nickerson
- (2) Name of renewal owner Edith R. Horter, 144 West 91st New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages!  
New York, London, The French Language! In ten parts!  
Part 3
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)

Rosenthal (Richard S.) Fee rec'd \$

French language. Pt. 3.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received *See appal*

MAY 16 1929

© Cl R 4334C  
No. *p*

EB

- (7) Original registration of title: Class A. Xxc No. 8459 Date May 1st 1901, 1891
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave. New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Company  
354-360 Fourth Ave. New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 16, 1929

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- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
 (Author, widow, widower, child, —SEE OVER—)  
Thos. C. Rosenthal Edwin F. Rosenthal Anna S. Nickerson
- (2) Name of renewal owner Edith R. Noster, Vivienne R. Knapp  
 (Write full legal name of renewal owner)
- (3) Address 5 Funk & Wagnalls Company, 354-4th Ave, New York, N. Y.  
 (Street) (City) (State)
- (4) Class of work book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
French Language, Part II
- (6) Name of author of renewable matter Richard S. Rosenthal  
 (Write name in full)

R

Application for renewal received

APR 17 1929

No. CIR 4334

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class AXXC No. 8459 Date May 1st 1901, 189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave. N. Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Co.  
354-360 Fourth Ave. N. Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child, ~~SEE OVER\*~~)  
Edwin F. Rosenthal, Thos. S. Rosenthal, New York, NY, Anna S. Nickerson,
- (2) Name of renewal owner Edith R. Horter 144 West 91st New York, NY  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages,  
New York, London, The French Language, In ten parts,  
Part 4.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas S.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)

Rosenthal (Richard S.) Fee rec'd \$  
French language. Pt. 4.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

MAY 16 1929

© Cl R 4335 C  
No. 10

- EB
- (7) Original registration of title: Class A. xxc No. 8460 Date May 1st 1901
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave New York, NY  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Company  
354-360 Fourth Ave New York, NY  
(Street) (City) (State)

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EX. E. D. W.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 16, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child, —SEE OVER—)  
Thos. C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson  
Edith R. Norter, Vivienne R. Knapp.  
(Write full legal name of renewal owner)
- (2) Name of renewal owner
- (3) Address To Funk & Wagnalls Company, 354-4th Ave, New York, N. Y.  
(Street) (City) (State)
- (4) Class of work books  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
French Language, Part IV
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 17 1929

CIR 4335

No

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title; Class A XXC No. 8460 Date May 1st, 1901
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave. New York N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Co.  
354-360 Fourth Ave. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the deceased author  
(Author, widow, widower, child, SEE OVER\*)

Edwin F. Rosenthal, Thomas B. Rosenthal, New York, N.Y., Anna S. Nickerson,

(2) Name of renewal owner Edith R. Horter, 144 West 91st Street, New York, N.Y.  
(Write full legal name of renewal owner)

(3) Address Vivienne R. Knapp, Lansing, Conn.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages  
New York, London, The French Language, in ten parts.  
Part 5

(6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.) X

Application for renewal received

MAY 16 1929

No. © CI R 4336

Rosenthal (Richard S.) Fee rec'd \$

French language. Pt. 5.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB (7) Original registration of title: Class A. XXC No. 8461 Date May 1st 1901, 189

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Trunk & Maguall's Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Trunk & Maguall's Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

April 16, 1929 Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

Thos. C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson,  
Edith R. Norten, Vivienne R. Knapp  
(Write full legal name of renewal owner)

(2) Name of renewal owner

(3) Address 10 Funk & Wagnalls Company, 354-4th Ave., New York, N. Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages  
French Language, Part V

(6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 17 1929

No. CIR 4336

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A x x c No. 8461 Date May 1st 1901  
189

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave., New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Funk & Wagnalls Co.  
354-360 Fourth Ave., New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~ us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thomas G. Rosenthal, New York, N.Y. Anna S. Nickerson,
- (2) Name of renewal owner Edith R. Horter, West 91st, New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages.  
Roller London. The French Language. In ten parts.  
Part 6.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas G.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)  
Rosenthal (Richard S.)

Application for renewal received

MAY 16 1929

No. R 4337 NR

Fee rec'd \$

French language. Pt. 6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title; Class A. X. C. No. 8462 Date May 1st, 1906
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Frank & Wagnalls Company  
354-360 South Ave., New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Wagnalls Company  
354-360 South Ave., New York, N.Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE-RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 16, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
 (Author, widow, widower, child—SEE OVER)  
Thos. C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson  
Edith R. Korter, Vivienne R. Knapp
- (2) Name of renewal owner Edith R. Korter, Vivienne R. Knapp  
 (Write full legal name of renewal owner)
- (3) Address 10 Funk & Wagnalls Company, 354-4th Ave., New York, N. Y.  
 (Street) (City) (State)
- (4) Class of work book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
French Language, Part VI
- (6) Name of author of renewable matter Richard S. Rosenthal  
 (Write name in full)

R

Application for renewal received

APR 17 1929

No. CIR 4337

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class Axxc No. 8462 Date May 1st 1901
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave., New York, N. Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee 354-360 Fourth Ave., New York, N. Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 11

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thomas C. Rosenthal, Vivienne R. Knapp, Anna S. Nickerson
- (2) Name of renewal owner Edith R. Horter  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Sanbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
New York, London. The French Language in two parts  
Part 7
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)

Application for renewal received

MAY 16 1929

© Cl R 4338 R  
No.

Rosenthal (Richard S.) Fee rec'd \$  
French language. Pt. 7.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class A. XXC No. 5463 Date May 1st 1901, 1899
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Bank & Maguall's Company  
354-360 Fourth Ave, New York N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Bank & Maguall's Company  
354-360 Fourth Ave, New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child, SEE OVER\*)  
Thos. C. Rosenthal Edwin F. Rosenthal, Anna S. Nickerson,
- (2) Name of renewal owner Edith R. Vorter, Vivienne R. Knapp  
(Write full legal name of renewal owner)
- (3) Address c/o Funk & Wagnalls Company, 354-4th Ave. New York N. Y.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
French Language, Part VII
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 17 1929

No.

CIR 9338

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A XXC No. 8463 Date May 1st 1901 189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave. New York N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee 354-360 Fourth Ave., New York N. Y.  
(Street) (City) (State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereindbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thos. C. Rosenthal, New York, N.Y. & Anna S. Nickerson
- (2) Name of renewal owner Edith R. Horter 144 West 91st St. New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
New York, London, The French Language, in ten parts  
Part 8.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)  
Rosenthal (Richard S.)

Fee rec'd \$

French language. Pt. 8.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

MAY 16 1929

No. R 4339 / R

EB

- (7) Original registration of title: Class A. XXC No. 8464 Date May 1st 1901  
189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnall's company  
354 - 360 Fourth Ave. New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnall's company  
354 - 360 Fourth Ave. New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

E. E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 16, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child, - SEE OVER\*)  
Thos. C. Rosenthal, Edwin F. Rosenthal, Anna S. Richardson
- (2) Name of renewal owner Edith R. Vorter, Vivienne R. Knapp  
(Write full legal name of renewal owner)
- (3) Address c/o Funk & Wagnalls Company, 354-46th Ave., New York, N. Y.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages,  
French Language, Part VIII
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 17 1929

No. CIR 4359

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class AXXC No. 8464 Date May 1st 1901
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave., New York, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Co.  
354-360 Fourth Ave., New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

- Post 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child - SEE OVER\*)  
Edwin F. Rosenthal, Thomas C. Rosenthal New York, N.Y. Anna S. Nickerson,  
Edith R. Horter, 114 West 91st New York, N.Y.
- (2) Name of renewal owner Edith R. Horter, 114 West 91st New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages.  
New York-London. The French Language. In ten parts.  
Part 9.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)  
Rosenthal (Richard S.) Fee rec'd \$

Application for renewal received

MAY 16 1929

No. © CI R 4340 ✓ R

French language. Pt. 9

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class A. xxc No. 8465 Date May 1st 1901, 189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to: Frank & Wagnalls Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Wagnalls Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Thos. C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson,  
Edith R. Norten, Vivienne R. Knapp
- (2) Name of renewal owner Edith R. Norten, Vivienne R. Knapp  
(Write full legal name of renewal owner)
- (3) Address 10 Funk & Wagnalls Company, 354-4th Ave., New York, N. Y.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
French Language, Part IX
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 17 1929

No. 51R 4340

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A. XXC No. 8465 Date May 1st 1901  
189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave., New York N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Co.  
354-360 Fourth Ave., New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~ us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thomas C. Rosenthal, New York, N.Y., Anna S. Nickerson,
- (2) Name of renewal owner Edith R. Horter, 144 West 91st, New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages.  
New York, London. The French Language, In ten parts.  
Part 10.
- (6) Name of author of renewable matter Mrs. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.) Rosenthal (Thomas C.), R  
Nickerson (Anna S.) Horter (Edith R.)  
Knapp (Vivienne R.)  
Rosenthal (Richard S.)  
French language. Pt. 10.

Fee rec'd \$

Application for renewal received

MAY 16 1929

© Cl R 4341  
No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- EB  
(7) Original registration of title: Class G. X. C. No. 8466 Date May 1st 1901  
(8) Name of original claimant The International College of Languages  
(9) Send certificate of registration to Frank & Wagnall's Company  
354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Frank & Wagnall's Company  
354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)

EX. M. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 16, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Thos. C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson  
Edith R. Vorter, Verenne R. Knapp.  
(2) Name of renewal owner (Write full legal name of renewal owner)  
(3) Address 70 Funk & Wagnalls Company, 354-4th Ave, New York, N. Y.  
(Street) (City) (State)  
(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work The International College of Languages  
French Language, Part I X  
(6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 17 1929

No.

C 1 R 4341

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A XXC No. 8466 Date May 1st 1901  
(8) Name of original claimant The International College of Languages  
(9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave., New York, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Funk & Wagnalls Co.  
354-360 Fourth Ave., New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Children of the deceased author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

renewal claimant (3) Edwin F. Rosenthal, Thomas C. Rosenthal,  
Anna S. Nickerson, New York City, and  
(Write name in full—State here also nationality of claimant)

Berrenne R. Knapp, Danbury Ct. Nat. W. S. A.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Rosenthal Method of Practical  
Linguistry, The French Language  
Parts 2 to 10

Name of author (6) Richard S. Rosenthal  
(Write name in full)

Leave all spaces within these double lines blank

Rosenthal ( Edwin F.) Rosenthal ( Thomas C. )  
Nickerson ( Anna S.) Knapp ( Vivienne R.)  
Rosenthal ( Richard S.)  
Rosenthal method of practical linguistry.  
The French language. pt. 2 to 10.

Application for renewal received

OCT 14 1921

No. © Cl. R 19205

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by A.M.E.

Date of original registration of title (7) December 8 1893 No. (8) 54391-9

Name of original claimant (9) Polyglot Book Co.

Send certificate of registration to (10) Frank Wagnall Company  
354 4th Ave New York N.Y.

Name and address of person sending the fee (11) Frank Wagnall Company  
(Street) (City) (State)

354 4th Ave New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(June, 1918—2000)



*In the past*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
 (Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thos C. Rosenthal, New York, N.Y. Anna S. Nickerson
- (2) Name of renewal owner Edith R. Horter, 144 W. 91st New York, N.Y.  
 (Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp Danbury Ct  
 (Street) (City) (State)
- (4) Class of work book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Speaking and Pronouncing Manual - German Language
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
 (Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thos. C.), R  
 Nickerson (Anna S.), Horter (Edith R.),  
 Knapp (Vivienne R.)

Application for renewal received

NOV 18 1930

International college of languages.  
 Speaking and pronouncing manual containing all the  
 practical lessons taught by the language phone method.

CCI R 114270

The German language.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class AXXC No. 8011 Date Dec 11 1902
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Frank & Wagnalls Company  
334-360 Fourth Ave (City) (State)  
 (Street)
- (10) Name and address of person or firm sending the fee Frank & Wagnalls  
334-360 Fourth (City) (State)  
 (Street)

[Please turn this over.] V

Application must be filed in the Copyright Office within the 28th year of the original term.



*Contains all the Practical  
Cases as suggested by the Commission  
Revised March 1909*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thomas C. Rosenthal, New York, N.Y., Anna S. Nickerson,
- (2) Name of renewal owner Edith R. Horter, 144 West 91st New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages;  
New York, London, The German language! In ten parts.  
Part 1.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)<sup>\*</sup>

Application for renewal received

MAY 17 1929

No. CD R 4352  
R

Rosenthal (Richard S.) Fee rec'd \$

German language. Pt. 1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- EB  
(7) Original registration of title: Class G. xx C No. 5477 Date May 1st 1901  
189
- (8) Name of original claimant The International College of Languages,
- (9) Send certificate of registration to Frank & Wagnalls Company  
354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Wagnalls Company  
354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased author

(Author, widow, widower, child—SEE OVER\*)

Thos C. Rosenthal, Edwin F. Rosenthal, Emma S. Nickerson(2) Name of renewal owner Edith R. Porter, Vivienne R. Knapp

(Write full legal name of renewal owner)

(3) Address 7 Funch & Wagnalls Company 354 4th Ave, N.Y.

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages  
German Language Part IV(6) Name of author of renewable matter Richard S. Rosenthal

(Write name in full)

R

Application for renewal received

APR 19 1929

No. CIR 4352

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Axxc No. 8477 Date May 1st 1901(8) Name of original claimant The International College of Languages(9) Send certificate of registration to Funch & Wagnalls Company  
354-360 Fourth Ave. N.Y. N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Funch & Wagnalls Co.  
354-360 Fourth Ave. N.Y. N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereindown described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

Edwin F. Rosenthal, Thomas C. Rosenthal, New York, N.Y. Anna S. Nickerson,

(2) Name of renewal owner Edith R. Horter, 141 West 91st Street, New York, N.Y.  
(Write full legal name of renewal owner)

(3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages:  
New York, London, The German Language, 2 parts.  
Part 2.

(6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.) Rosenthal (Thomas C.), R  
Nickerson (Anna S.) Horter (Edith R.),  
Knapp (Vivienne R.)

Application for renewal received

MAY 17 1929

© Cl R 4353 R  
No.

Rosenthal (Richard S.) Fee rec'd \$

German language. Pt. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. XXC No. 8478 Date May 1st 1901, 189

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Bank & Wagnall's Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Bank & Wagnall's Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

E. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as children of the deceased author

(Author, widow, widower, child—SEE OVER\*)

Thos C Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson

(2) Name of renewal owner Edith R. Porter Vivienne R. Knapp

(Write full legal name of renewal owner)

(3) Address 7 Frank & Wagnalls Company, 354 4th Ave, New York, N. Y.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages

German Language, Part 2

(6) Name of author of renewable matter Richard S. Rosenthal

(Write name in full)

R

Application for renewal received

APR 19 1929

No. C 1 R 4353

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A x x c No. 8478 Date May 12, 1901

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Frank & Wagnalls Company

354-360 Fourth Ave

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Frank & Wagnalls Co

354-360 Fourth Ave

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Page 11

Application is hereby made within this the last year of the copyright now subsisting in the work hereindown described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thomas C. Rosenthal, New York, N.Y. Anna S. Nickerson,
- (2) Name of renewal owner Edith R. Horter, 141 West 91st St. New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages, New York, London, The German Language. In ten parts. Part 3.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.)<sup>R</sup>  
Nickerson (Anna S.), Horter (Edith R.), Knapp  
(Vivienne R.)

Application for renewal received

MAY 17 1929

No. R 4354

Rosenthal (Richard S.) Fee rec'd \$

German language. Pt. 3.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class A.XX No. 8479 Date May 1st 1901, 189
- (8) Name of original claimant The International College of Languages.
- (9) Send certificate of registration to Frank & Magnall's Company  
354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Magnall's Company  
354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
Thos. C. Rosenthal Edwin F. Rosenthal Anna S. Nickerson  
 (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Edith R. Vorter Vivienne R. Knafitz  
 (Write full legal name of renewal owner)
- (3) Address Funk & Wagnalls Company 354-4th Ave New York, N. Y.  
 (Street) (City) (State)
- (4) Class of work book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
German Language Part 3
- (6) Name of author of renewable matter Richard S. Rosenthal  
 (Write name in full)

R

Application for renewal received

APR 19 1929

No.

CIR 4354

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class Axxc No. 8479 Date May 1st 1901
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave. New York N. Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Co.  
354-360 Fourth Ave. New York N. Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child - SEE OVER\*)  
Edwin F. Rosenthal, Thos. C. Rosenthal, New York, NY & Anna S. Nickerson,
- (2) Name of renewal owner Edith R. Horter, 100 West 91 St. New York, NY  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Sanbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages. 1  
New York London. The German Language. In ten parts.  
Part I.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)

Application for renewal received

MAY 17 1929

CI R 4355C  
No. R

Rosenthal (Richard S.) Fee rec'd \$

German language. rt. 4.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class C. xxc No. 8480 Date May 1st 1901 189
- (8) Name of original claimant The International College of Languages.
- (9) Send certificate of registration to Frank & Magnall's Company  
354-360 South Ave, New York, NY.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Magnall's Company  
354-360 South Ave, New York, NY.  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1929 Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
Thos. C. Rosenthal Edwin F. Rosenthal, Anna S. Nickerson  
 (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Edith R. Horter, Vivienne R. Knapp  
 (Write full legal name of renewal owner)
- (3) Address Funk & Wagnalls Co., 354-4th Ave., New York, N. Y.  
 (Street) (City) (State)
- (4) Class of work book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
German Language Part 4
- (6) Name of author of renewable matter Richard S. Rosenthal  
 (Write name in full)

R

Application for renewal received

APR 19 1929

No.

C 1 R 4355

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class Axxc No. 8280 Date May 1st 1901
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave., New York, N. Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee 354-360 Fourth Ave., New York, N. Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

Edwin F. Rosenthal, Thomas C. Rosenthal, New York, N.Y., Anna S. Nickerson,

(2) Name of renewal owner Edith R. Horter 144 West 91st St. New York, N.Y.  
(Write full legal name of renewal owner)

(3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)

(4) Class of work Work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages  
New York, London. The German Language. In ten parts.  
Part 5.

(6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.), Knapp  
(Vivienne R.)

Application for renewal received

MAY 17 1929

No. © Cl R 4356

Rosenthal (Richard S.) Fee rec'd \$

German language. Pt. 5.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class G. xxc No. 84481 Date May 1st 1901, 189

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to W. K. & Wagnalls Company  
354-360 South Ave. New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. K. & Wagnalls Company  
354 360 South Ave. New York, N.Y.  
(Street) (City) (State)

A. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1929 Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Thos. C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson  
Edith R. Vorter, Vivienne R. Knapp
- (2) Name of renewal owner Edith R. Vorter, Vivienne R. Knapp  
(Write full legal name of renewal owner)
- (3) Address 10 Funk & Wagnalls Co., 354-4th Ave, New York N. Y.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
German Language, Part 5
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 19 1929

No. CIR 4356

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class AXXC No. 8481 Date May 1st 1901  
189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave. New York N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Co.  
354-360 Fourth Ave. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

Edwin F. Rosenthal, Thos. C. Rosenthal, New York, N.Y., Anna S. Nickerson,

(2) Name of renewal owner Edith R. Horter, 444 West 91st St New York, N.Y.  
(Write full legal name of renewal owner)

(3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages, New York, London, The German Language, in ten parts, Part C.

(6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.), Knapp  
\* \* \*  
(Vivienne R.)

Rosenthal (Richard E.)

Fee rec'd \$

German language. Pt. 6.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

MAY 17 1929

© Cl R 4357

No.

EB

(7) Original registration of title: Class A. XXC No. 8482 Date May 1st 1901, 189

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Frank & Wagnalls Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frank & Wagnalls Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

E. E. L. W

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1929 Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased author

Thos. J. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Edith R. Vorter, Vivienne R. Knapp  
(Write full legal name of renewal owner)

(3) Address 40 Funk & Wagnalls Co., 354-360-4th Ave., New York, N.Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages  
German Language Part 6

(6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 19 1929

No. CIR 4357

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. XXC No. 8482 Date May 1st 1901  
189

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Funk & Wagnalls Co.,  
354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as Children of the deceased author  
(Author, widow, widower, child - SEE OVER\*)  
Edwin F. Rosenthal, Thomas C. Rosenthal, New York, N.Y.; Anna S. Nickerson
- (2) Name of renewal owner Edith R. Horter, 144 West 91st, New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
New York, London. The German Language. In ten parts.  
Part 7.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.), Knapp  
(Vivienne R.)

Application for renewal received

MAY 17 1929

No. © Cl R 4358

Rosenthal (Richard S.)

Fee rec'd \$

German language. Pt. 7.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class C. XXC No. 84831 Date May 1st 1901, 189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Frank & Magnall's Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Magnall's Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

EX. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
Thos. C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson  
(Author, widow, widower, child - SEE OVER?)
- (2) Name of renewal owner Edith R. Norten Vivienne R. Knapp  
(Write full legal name of renewal owner)
- (3) Address 50 Funk & Wagnalls Co., 354-4th Ave New York, N. Y.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
German Language Part 7
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 19 1929

CIR 435-8

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class Axxc No. 8483 Date May 1st 1901  
 189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk and Wagnalls Company  
354-360 Fourth Ave., New York N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Co.,  
354-360 Fourth Ave., New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as Children of the deceased author

(Author, widow, widower, child—SEE OVER\*)

Edwin F. Rosenthal, Thos. C. Rosenthal, New York, N.Y., Anna S. Nickerson,(2) Name of renewal owner Edith R. Horter, 1445 91st St, New York, N.Y.

(Write full legal name of renewal owner)

(3) Address Vivienne R. Knapp, Danbury,

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages!Book R. London, The German Language, 'Interparts'!Part 8, 1(6) Name of author of renewable matter Dr. Richard S. Rosenthal

(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R

Application for renewal received

MAY 17 1929

Nickerson (Anna S.), Horter (Edith R.),

© Cl R 4419

Knapp (Vivienne R.)

No.

Rosenthal (Richard S.)

Fee rec'd \$

German language, Pt. 8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class XXXC No. 8484 Date May 1st 1901(8) Name of original claimant The International College of Languages.(9) Send certificate of registration to Funk & Wagnalls Company354 - 360 Fourth Ave, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Funk & Wagnalls Company354 - 360 Fourth Ave, New York, N.Y.

(Street)

(City)

(State)

E. E. L. W

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1929 Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased authorThos. C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson(2) Name of renewal owner Edith R. Korte, Vivienne R. Knapp(3) Address 10 Funk & Wagnalls Co., 354-4th Ave., New York, N. Y.(4) Class of work book(5) Title of work The International College of Languages,German Language Part 8(6) Name of author of renewable matter Richard S. Rosenthal

(Write name in full)

R

Application for renewal received

APR 19 1929

No. C 1 R 4419

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXC No. 8484 Date May 1st 1901(8) Name of original claimant The International College of Languages(9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave., New York, N. Y.(10) Name and address of person or firm sending the fee Funk & Wagnalls Co  
354-360 Fourth Ave., New York, N. Y.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thos. C. Rosenthal, New York, N.Y., Anna S. Nickerson
- (2) Name of renewal owner Edith R. Horter, 140 West 91st New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages, New York-London, The German Language, In ten parts: Part 9.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)

Application for renewal received

MAY 17 1929

No. © Cl R 4420

Rosenthal (Richard S.) Fee rec'd \$

German language. Pt. 9.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class XXC No. 8485 Date May 1st 1901
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Burk & Magnolia Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Burk & Magnolia Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

(Please turn this over)

EX. E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child - SEE OVER)
- Thos C. Rosenthal, Edwin F. Rosenthal, Anna S. Hickey
- (2) Name of renewal owner Edith R. Porter, Vivienne R. Knapp  
(Write full legal name of renewal owner)
- (3) Address 40 Funch & Wagnalls Co., 354-4th Ave., New York N. Y.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
German Language Part 9
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 19 1929

No

CIR 4420

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class Axxc No. 8485 Date May 1st 1901  
189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave., New York N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Co.  
354-360 Fourth Ave., New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thomas C. Rosenthal, New York, N.Y. Anna S. Nickerson;
- (2) Name of renewal owner Edith R. Horter, 144 West 91st, New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work BOOK  
(State, whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
New York, London, The German Language in ten parts  
Part 10
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)  
Rosenthal (Richard S.)

Application for renewal received

MAY 17 1929

No. © CI R 4421

German language. Pt. 10.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class A. xxc No. 8486 Date May 1, 1901, 189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Bank & Maguall's Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Bank & Maguall's Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

(Please turn this over)

EX. E. L. W

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased author

(Author, widow, widower, child—SEE OVER)

Thos. C. Rosenthal Edwin F. Rosenthal Anna S. Nickerson(2) Name of renewal owner Edith R. Hoster Vincienne R. Knapp

(Write full legal name of renewal owner)

(3) Address 76 Funk & Wagnalls Co., 354-4th Ave, New York, N. Y.

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of LanguagesGerman LanguagePart 10(6) Name of author of renewable matter Richard S. Rosenthal

(Write name in full)

R

Application for renewal received

APR 19 1929 ✓

No.

C 1 R 4421

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A xxc No. 8486 Date May 1st 1901

189

(8) Name of original claimant The International College of Languages(9) Send certificate of registration to Funk & Wagnalls Company354-360 Fourth Ave.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Funk & Wagnalls Co.354-360 Fourth Ave.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 8, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Children of deceased author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Edwin F. Rosenthal, Thomas C. Rosenthal, Anna S. Nickerson

(Write name in full)

Mt. City, N.Y. and Vivienne R. Knapp, Danbury, Ct.

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Rosenthal's System of Practical Linguistics

The French Language

Name of author (6) Richard S. Rosenthal

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rosenthal (Edwin F.) Rosenthal (Thomas C.)

Nickerson (Anna S.) Knapp (Vivienne R.)

Rosenthal (Richard S.)

Rosenthal method of practical linguistics. The French language.

In ten parts.

Fee rec'd \$ 50

No.

JUN -9 1921

© Cl. R 18641

No.

Card made by A. M. E.

Date of original registration of title (7) July 17 1893

No. (8) 33553

Name of original claimant (9) Polyglot Book Co

Send certificate of registration to (10) Funk & Wagnall Company

Name and address of person or firm sending the fee (11) 354 4th Ave N.Y.

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*In ten parts*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Edwin F. Rosenthal, Thos C Rosenthal, Anna S

(Write name in full)

Nickerson, New York City, N.Y.

Vivienne R. Knapp Danbury (N.H.)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Rosenthal System of Practical Linguistry The Spanish Language

Name of author (6)

Richard S Rosenthal

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN -9 1921

©Cl. R 18642

No.

Rosenthal (Edwin F.) Rosenthal (Thomas C.)

Nickerson (Anna S.) Knapp (Vivienne R.)

Rosenthal (Richard S.)\*

Rosenthal method of practical linguistry. The Spanish language.

In ten parts.

Fee rec'd \$ 50

Trust

Card made by A.M.E.

Date of original registration of title (7)

July 17, 1893

No. (8)

33534

Name of original claimant (9)

Loring B. Co

Send certificate of registration to (10)

Frank Koenig Hall Danbury

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

*In ten parts*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 17, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, or (2) children of author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edwin F. Rosenthal, Thos. C. Rosenthal, Edith R. Horter, Anna S.

(Write name in full)

Nickerson, 354, 4th ave. ny ny & Mrs. Vivienne R. Knapp, Danbury Ct.

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Rosenthal system of practical linguistry -

The German language, Part 2.

Name of author (6)

Richard S. Rosenthal

(Write name in full)

Leave all spaces within these double lines blank

Rosenthal (Edwin F.) Rosenthal (Thos. C.) R1  
Horter (Edith R.) Nickerson (Anna S.) & Knapp  
(Vivienne R.)

Rosenthal (Richard S.)

Rosenthal method of practical linguistry. The German  
language. In ten parts. pt. 2, 2d ed. 50c

card made by M. E. R.

Date of original registration of title (7)

March 21, 1893

No. (8) 14250

Name of original claimant (9)

Polygon Book Co.

Send certificate of

registration to (10)

Funk & Wagnalls Company  
354 4th ave. N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Funk & Wagnalls Company  
354 4th ave N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)



*Revised Edition*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 21 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Children of the mother

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

renewal claimant (3) Edwin Rosenthal Thos. C. Rosenthal Edith R. Horter, Anna S. Nickerson, 354 4th Ave. N.Y. N.Y. Mrs. Vivienne R. Knapp Danbury Ct. Nat. U.S.

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The German Language Second Edition

Parts 3 to 10

Name of author (6)

Richard S. Rosenthal

(Write name in full)

Leave all spaces within these double lines blank

Rosenthal (Edwin F.) Rosenthal (Thos. C.) R1  
Horter (Edith R.) Nickerson (Anna S.) & Knapp  
(Vivienne R.)  
Rosenthal (Richard S.)  
Rosenthal method of practical linguistry. The German  
language. In ten parts. pts. 3-10, 2d ed.

Application for renewal received

FEB 25 1921

© Cl. R 18180

No.

Trust

card made by M. E. R.

Date of original registration of title (7)

March 21, 1893

No. (8)

14251 to 14258

Name of original claimant (9)

Poliglot Book Co.

Send certificate of registration to (10)

Frank & Wagnalls Company

Name and address of person sending the fee (11)

(Street)

(City)

(State)

354 4th Ave N.Y. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

*The Raintal method of practical English  
The German Language. In four parts. Parts 3-10*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Second edition*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased author  
 (Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thos. C. Rosenthal, New York, N.Y., Anna S. Nickerson

(2) Name of renewal owner Edith R. Horter 144 West 91st New York, N.Y.  
 (Write full legal name of renewal owner)

(3) Address Vivienne R. Knapp, Danbury, Conn.  
 (Street) (City) (State)

(4) Class of work book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages  
New York, London, The Spanish Language. In ten parts.  
Part 1.

(6) Name of author of renewable matter Dr. Richard S. Rosenthal  
 (Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.),  
 Nickerson (Anna S.), Horter (Edith R.),  
 Knapp (Vivienne R.)

R

Application for renewal received

MAY 15 1929

© CI R 4342

No.

Rosenthal (Richard S.)

Fee rec'd \$

Spanish language. Pt. 1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class Axxc No. 8467 Date May 1<sup>st</sup> 1901  
 189

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave. New York N.Y.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee Funk & Wagnalls Company  
354-360 Fourth Ave. New York N.Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

EX. E. L. W

## APPLICATION FOR THE-RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Thos C Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson
- (2) Name of renewal owner Edith R. Porter, Vivienne R. Knapp  
(Write full legal name of renewal owner)
- (3) Address 7. Frank Wagnall Co. 354 4th ave, New York, N.Y.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages. Spanish Language Part 1
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 20 '29

No.

CIR 4342

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class Axxc No. 8467 Date May 12<sup>th</sup> 1901
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Frank Wagnall Co.  
354-360 Fourth Ave New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank Wagnall Co.  
354-360 Fourth Ave New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thos. C. Rosenthal, New York, NY, Anna S. Nickerson,
- (2) Name of renewal owner Edith R. Horter, 144 West 91st, New York, NY  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
New York London. The Spanish Language. Inter partes.  
Part 2.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.), Knapp  
Vivienne R.)  
Rosenthal (Richard S.)

Application for renewal received

MAY 15 1929

© Cl R 4343  
No.

Fee rec'd \$

Spanish language. Pt. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class gxxc No. 8468 Date May 1st 1901, 189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth Ave New York, NY  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Company  
354-360 Fourth Ave New York, NY  
(Street) (City) (State)

EX. E. L. W \* Use: Horter. See appl. attached. Coord. Sec. (Please turn this over)

F.O.S.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased author

(Author, widow, widower, child—SEE OVER\*)

Thos C. Rosenthal, Edwin F. Rosenthal, Anne S. Nickerson

(2) Name of renewal owner Edith R. Master, Vivienne R. Knapp

(Write full legal name of renewal owner)

(3) Address 7. Funk & Wagnalls Co 354 - 4<sup>th</sup> ave, New York, N.Y.

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages

Spanish Language Part 2

(6) Name of author of renewable matter Richard S. Rosenthal

(Write name in full)

R

Application for renewal received

APR 20 '29

No.

C1 R 4343

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXC No. 8468 Date May 12<sup>th</sup> 1901

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Funk & Wagnalls Company

354 - 360 Fourth ave New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Funk & Wagnalls Co

354 - 360 Fourth ave New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of deceased author  
(Author, widow, widower, child—SEE OVER\*)  
(Edwin S. Rosenthal, Thos. C. Rosenthal, New York, NY, Anna S. Nickerson)
- (2) Name of renewal owner Edith R. Horter, 144 West 91 st New York, NY.  
(Write full legal name of renewal owner)
- (3) Address (Vivienne R. Knapp, Danbury, Conn.)  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages!  
New York, London. The Spanish Language! In ten parts!  
Part 3.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.), Knapp  
(Vivienne R.)

Application for renewal received

MAY 15 1929

No. © R 4344

Rosenthal (Richard S.) Fee rec'd \$  
Spanish language. Pt. 3.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class Axxc No. 8469 Date May 1 st 1901, 189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Print. + Maguall's Company  
354-360 Fourth Ave. New York, NY.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Print. + Maguall's Company  
354-360 Fourth Ave. New York, NY.  
(Street) (City) (State)

EX. E. C. W

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child - SEE OVER\*)  
Thos C. Rosenthal, Edwiny F. Rosenthal, Anna S. Rickeren
- (2) Name of renewal owner Edith R. Harter, Vivienne R. Knapp  
(Write full legal name of renewal owner)
- (3) Address Frank & Wagnalls Co., 354 4th Ave New York, NY  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
The Spanish Language Part 3
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 20 '29

No.

CIR 4344

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class Axxc No. 8469 Date May 10, 1901  
189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Frank & Wagnalls Company  
354-360 Fourth Ave New York N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Wagnalls Co  
354-360 Fourth Ave New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as children of deceased author  
 Edwin F. Rosenthal, Thomas G. Rosenthal, Newport, N.Y. Anna S. Nickerson  
 (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Edith R. Horter, 144 West 91st Street, New York, N.Y.  
 (Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
 (Street) (City) (State)
- (4) Class of work book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages.  
New York, London, The Spanish Language, in ten parts.  
Part IV.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
 (Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas G.), R  
 Nickerson (Anna S.), Horter (Edith R.), Knapp  
 (Vivienne R.)

Application for renewal received

MAY 15 1929

No. 22 R 4345

Rosenthal (Richard S.) Fee rec'd \$  
 Spanish language. Pt. 4.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class Axxc No. 8470 Date May 1st 1901, 189
- (8) Name of original claimant The International College of Languages.
- (9) Send certificate of registration to Bank & Maguall's Company  
354-360 Fourth Ave, New York, N.Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee Bank & Maguall's Company  
354-360 Fourth Ave, New York, N.Y.  
 (Street) (City) (State)

E. X. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
Thrs. C. Rosenthal, Edwin F. Rosenthal, Anna S. Pickerson  
(Author, widow, widower, child—SEE OVER)
- (2) Name of renewal owner Edith R. Harter, Vivienne R. Knapp  
(Write full legal name of renewal owner)
- (3) Address 7 Junck & Wagnalls Co., 354 4th Ave New York, N.Y.  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
The Spanish Language, Part 4
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 20 '29

No

CIR 4345

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class AXXC No. 8470 Date May 12 - 1901
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Junck & Wagnalls Company  
354-360 Fourth Ave New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Junck & Wagnalls Company  
354 - 4th Ave, New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thomas C. Rosenthal, New York, N.Y., Anna S. Nickerson
- (2) Name of renewal owner Edith R. Horter, 144 West 91st, New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages, New York, N.Y.  
The Spanish Language, In ten parts, Part 5
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), X  
Knapp (Vivienne R.)  
Rosenthal (Richard S.)

Fee rec'd \$

Application for renewal received

MAY 15 1929

No. R 4346

Spanish language. Pt. 5.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class A.XXC No. 84171 Date May 1st 1901, 189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Frank & Wagnalls Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Wagnalls Company  
354-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

E. E. L. P. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Mrs. C. Rosenthal, Edin F. Rosenthal, Anna S. Mickerson
- (2) Name of renewal owner Edith R. Horter, Vivienne R. Knapp  
(Write full legal name of renewal owner)
- (3) Address Funk & Wagnall Co. 354 - 4th Ave New York, N. Y.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
The Spanish Language Part 5
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 20 '29 ✓

No.

CIR 4346

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class Axxc No. 8471 Date May 1st 1909
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnall Company  
354-360 Fourth Ave New York, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnall Co.  
354-360 4th Ave New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~ us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Edith R. Horter  
(Write full legal name of renewal owner)
- (3) Address Vivienne P. Knapp Harlem Conn.  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
New York, London. The Spanish Language. In ten parts.  
Part 6.
- (6) Name of author of renewable matter Mr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.) Rosenthal (Thomas C.), R  
Nickerson (Anna S.) Horter (Edith R.),  
Knapp (Vivienne R.) X

Application for renewal received

MAY 15 1929

No. 00 R 43470

Rosenthal (Richard S.) Fee rec'd :

Spanish language. Pt. 6.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class AXXC No. 84172 Date May 1st 1909
- (8) Name of original claimant The International College of Languages.
- (9) Send certificate of registration to Frank & Wagnalls Company  
354-360 Fourth Ave. New York N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Wagnalls Company  
354-360 Fourth Ave. New York N.Y.  
(Street) (City) (State)

E. L. W

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 18, 1929 Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
Mrs. C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson  
 (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Edith R. Porter, Vivienne R. Knapp  
 (Write full legal name of renewal owner)
- (3) Address 7. Frank & Wagnalls Co. 334 - 4th Ave. New York, N.Y.  
 (Street) (City) (State)
- (4) Class of work Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
The Spanish Language Part 6
- (6) Name of author of renewable matter Richard S. Rosenthal  
 (Write name in full)

R

Application for renewal received

APR 20 '29

No.

CIR 4347

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 8472 Date May 1<sup>st</sup> 1901  
189
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Frank & Wagnalls Company  
334 - 4th Ave New York N.Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Wagnalls Company  
334 - 4th Ave New York N.Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Edwin F. Rosenthal, Thomas C. Rosenthal, New York, N.Y.; Anna S. Nickerson

(2) Name of renewal owner Edith R. Horter 144 West 91st New York, N.Y.

(Write full legal name of renewal owner)

(3) Address Vivienne R. Knapp, Danbury, Conn.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages

New York, London. The Spanish Language. In two parts.

Part 7

(6) Name of author of renewable matter Dr. Richard S. Rosenthal

(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R

Application for renewal received

MAY 15 1929

© Cl R 4348 R

No.

Nickerson (Anna S.), Horter (Edith R.)

Knapp (Vivienne R.)

Rosenthal (Richard S.)

Spanish language. Pt. 7.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Gxxc No. 8473 Date May 1st 1901

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Funk &amp; Wagnalls Company

354-360 Fourth Ave, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Funk &amp; Wagnalls Company

354-360 Fourth Ave, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased author

Mrs. C. Rosenthal Edwin F. Rosenthal Anna S. Nickerson  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edith R. Porter, Vivienne R. Knapp  
(Write full legal name of renewal owner)

(3) Address 7. Frank Wagnalls Company 354-4th Ave New York, N.Y.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages  
The Spanish Language Part 7

(6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 20 '29

No. CIR 4348

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXC No. 8473 Date May 1, 1901, 189

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Frank Wagnalls Company  
354-360 Fourth Ave New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frank Wagnalls Co  
354-360 Fourth Ave New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Paul

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thomas G. Rosenthal, New York, NY, Anna S. Nickerson,
- (2) Name of renewal owner Edith R. Horter, 144 West 91st, New York, NY  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Larchmont, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
New York, London, The Spanish Language, in two parts.  
Part 8.
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas G.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)  
Rosenthal (Richard S.)  
Spanish language. Pt. 8.

Application for renewal received

MAY 15 1929

© Cl R 4349

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class G. x x c No. 8474 Date May 1st 1901, 1891
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Frank & Wagnalls Company  
354-360 Fourth Ave, New York, NY.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Wagnalls Company  
354-360 Fourth Ave, New York, NY.  
(Street) (City) (State)

[Please turn this over]

J. E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1929 Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of the deceased author

(Author, widow, widower, child—SEE OVER\*)

Shos C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson(2) Name of renewal owner Edith R. Porter, Vivienne R. Knapp

(Write full legal name of renewal owner)

(3) Address Frank & Wagnall Co., 354 4th Ave., New York, NY

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of LanguagesSpanish Language, Part 8(6) Name of author of renewable matter Richard S. Rosenthal

(Write name in full)

R

Application for renewal received

APR 20 '29

No.

C 1 R 4349

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXC No. 8474 Date May 1, 1901(8) Name of original claimant The International College of Languages(9) Send certificate of registration to Frank & Wagnall Co.354-360 Fourth Ave., New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Frank & Wagnall Co.354-360 Fourth Ave., New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of the deceased authors  
(Author, widow, widower, child—SEE OVER\*)

Edwin F. Rosenthal, Thomas C. Rosenthal, New York & N.Y., Anna S. Nickerson

(2) Name of renewal owner Edith R. Horter, 1444 West 91st, New York N.Y.  
(Write full legal name of renewal owner)

(3) Address Vivienne R. Knapp, Sanbury, Conn.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of Languages

New York, London, The Spanish Language, In ten parts.

Part 9.

(6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thomas C.), R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.) \*

Application for renewal received

MAY 15 1939

© Cl R 4350 ✓

No.

Rosenthal (Richard S.)

Fee rec'd \$

Spanish language. Pt. 9

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E B

(7) Original registration of title: Class XXX C No. 84475 Date May 1st 1909

(8) Name of original claimant The International College of Languages

(9) Send certificate of registration to Bank & Wagnalls Company

354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Bank & Wagnalls Company

354-360 Fourth Ave., New York, N.Y.  
(Street) (City) (State)

E. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Thos. C. Rosenthal, Edwin F. Rosenthal, Anna S. Nickerson
- (2) Name of renewal owner Edith R. Harter, Vivienne R. Knapp  
(Write full legal name of renewal owner)
- (3) Address 7. Funk & Wagnalls Co., 354-4th ave New York, N.Y.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages  
The Spanish Language, Part 9
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

R

Application for renewal received

APR 20 '29

No. C1R 9350

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class AXXC No. 8475 Date May 1<sup>st</sup>, 1901
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Co.  
354-360 Fourth Ave New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Co.  
354-360 Fourth Ave New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~ us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thomas C. Rosenthal, Vivienne R. Knapp, Anna S. Nickerson
- (2) Name of renewal owner Edith R. Horter 144 West 91st Street, N.Y.C.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Sanbury, Conn.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The International College of Languages, New York, London, The Spanish Language, In two parts, Part 101
- (6) Name of author of renewable matter Dr. Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.)	Rosenthal (Thomas C.), R	Application for renewal received MAY 15 1929 No. <u>© Cl R 4351c</u> R
Nickerson (Anna S.)	Horter (Edith R.),	
Knapp (Vivienne R.)		
Rosenthal (Richard S.)		Fee rec'd \$
Spanish language. Pt. 10.		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- EB
- (7) Original registration of title: Class xxx No. 8476 Date May 1st 1901
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Frank & Wagnalls Company  
3511-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frank & Wagnalls Company  
3511-360 Fourth Ave, New York, N.Y.  
(Street) (City) (State)

E. E. W.

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edith R. Harter, Vivienne R. Knapp

(Write full legal name of renewal owner)

(3) Address 754 4th Ave New York, N.Y.

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The International College of LanguagesThe Spanish Language Part 110(6) Name of author of renewable matter Richard S. Rosenthal

(Write name in full)

R

Application for renewal received

APR 20 '29

No

CIR 4351

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 8476 Date May 1<sup>st</sup> 1909(8) Name of original claimant The International College of Languages(9) Send certificate of registration to Funk & Wagnall Co.354-360 Fourth Ave

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Funk & Wagnall Co.354-360 Fourth Ave

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Children of the deceased author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) Edwin F. Rosenthal, Thomas C. Rosenthal

Anna S. Nickerson, Danbury City and

(Write name in full—State here also nationality of claimant)

Vivienne R. Knapp, Danbury Ct. N.H. U.S.A.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Rosenthal's method of practical

linguistry. The Spanish language

Parts 2-10

Name of author (6) Richard S. Rosenthal

(Write name in full)

Leave all spaces within these double lines blank

Rosenthal (Edwin F.) Rosenthal (Thomas C.)

Application for renewal received

Nickerson (Anna S.) Knapp (Vivienne R.)

OCT 14 1921

Rosenthal (Richard S.)

© Cl. R 19206

Rosenthal method of practical linguistry.

No.

The Spanish language. pt. 2-10.

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by A.M.E.

Date of original registration of title (7) December 8, 1893 No. (8) 54400-408

Name of original claimant (9) Polyglot Book Company

Send certificate of registration to (10) Trust & Wagnall Company

354-360 Chap N.H.

Name and address of person sending the fee (11) Trust & Wagnall Company

354-360 Chap N.H.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)



*Inter parts*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/30/30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Edwin F. Rosenthal, Thos. C. Rosenthal, new York, Anna S. Nickerson
- (2) Name of renewal owner Edith R. Horter, 144 W. 91 St. New York, N.Y.  
(Write full legal name of renewal owner)
- (3) Address Vivienne R. Knapp, Danbury, Ct.  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work 3. The Language Phone Method -  
The Spanish Language
- (6) Name of author of renewable matter Richard S. Rosenthal  
(Write name in full)

Rosenthal (Edwin F.), Rosenthal (Thos. C.) R  
Nickerson (Anna S.), Horter (Edith R.),  
Knapp (Vivienne R.)

Application for renewal received

NOV 21 1930

International college of languages.  
Speaking and pronouncing manual containing all  
the practical lessons taught by the language phone method.  
The Spanish language. **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- EB
- (7) Original registration of title: Class A No. 48012 Date Dec 11, 1929
- (8) Name of original claimant The International College of Languages
- (9) Send certificate of registration to Funk & Wagnalls Company  
354-360 Fourth ave New York N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Funk & Wagnalls Co.  
354-360 Fourth ave New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Speaking and Pronouncing  
Manual, containing all the  
practical lessons taught by the*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright. R13

Rosenthal (Josephine)

Name of claimant

Application for renewal received

Author and title

FEB 25 1910

Oh day of glad rejoicing.

Entry  
Class }

No.

R 756

Cash No. 7848 \$ 50

Feb. 25, 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 2/24/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \* Widow of Author

Filed by H. E. P.

Name and address of  
renewal claimant

Mrs. Josephine Mosenthal  
35 Union Square, N. Y. City

Title of\*\*

Mrs. Coups.

for which this renewal copyright is desired:

Oh day of glad rejoicing.

Name of author

Joseph Mosenthal

Date of original registration of title

Mar 8-1882

Name of original claimant

WM. A. POND & CO.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is "a book," "a dramatic composition," or "a musical composition," etc.

COVER

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.

THE POND BUILDING  
18 WEST 37TH STREET,  
NEAR 5TH AVENUE. NEW YORK.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright. *But 2 R1*

Name of claimant

Application for renewal received

FEB 25 1910

Author and title

Entry  
Class

No. *C*

R 756

7848 FEB 25 1910

Cash No.

\$

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* *Widow of Author*

Name and address of  
renewal claimant

Title of\*\*

for which this renewal copyright is desired:

Name of author

Date of original registration of title

Name of original claimant

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.

NEW YORK.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26<sup>th</sup> 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, etc (2) The author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Moriz Rosenthal  
(Write full legal name of copyright owner)  
Landongasse 56 4<sup>te</sup> Traunkirch Wien VII Austria  
(Street) (City) (State)

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Papillons pour Piano

Name of author (6) Moriz Rosenthal Moriz Rosenthal  
(Write name in full) Moriz

Leave all spaces within these double lines blank

JUL 13 '25

See APC Vesting Order No. 500A-11 Assign. Bk. 505 P. 19

Rosenthal (Moriz)

Papillons ; pf.

R1

Application for renewal received

JUL 13 '25

No. ©CL R 31482

Fee rec'd \$ 50<sup>c</sup> 47304 Oct. 1, 1925

Card made by M.B.G.

Date of original registration of title (7) October 11<sup>th</sup>, 1897 No. (8) 57425

Name of original claimant (9) Adolph Firschner

Send certificate of registration to (10) Adolph Firschner

Victoriastrasse 34a Berlin W. Germany  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) inclosed 9.50 \$ American money

[Please turn this over] 10 26 1925

A-58 (Oct., 1923—2,000) 168 (State) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Rosenthal (Thomas C.)

Reference card  
Renewal appl.  
file

French language. 10 pts.

See

4332-1341

Rosenthal (Edwin F.), Rosenthal (Thomas C.), Nickerson  
(Anna S.), Horter (Edith R.), Knapp ( Vivienne R.)



Rosenthal (Thomas C.)

Reference card

German language. 10 pt. pt. 1-10.

Renewal appl.  
file

See

4352-4358,  
4419, 4421.

Rosenthal (Edwin F.), Rosenthal (Thomas C.), Nickerson  
(Anna S.), Horter (Edith R.), Knapp (Vivienne R.)

Rosenthal (Thos. C.)

Reference card

Renewal file

18179

M. E. R.

Rosenthal method of practical linguistry. The French  
language. In ten parts. part 1.

See

Rosenthal (Edwin F.), Rosenthal (Thos. C.), Horter (Edith  
R.), Nickerson (Anna S.), and Knapp (Vivienne R.)

Rosenthal ( Thomas C.)

Reference card

Rosenthal method of practical linguistry. The French

Renewal

language. 10 pt.

app. file.

See

1864

Rosenthal ( Edwin F.) Rosenthal ( Thomas C.)

A.M.E.

Nickerson ( Anna S.) Knapp ( Vivienne R.)

00007



Rosenthal (Thos. C.)

Reference card  
Renewal file

18180

M. E. R.

000080

Rosenthal method of practical linguistry. The German  
language. In ten parts. pts. 2-10, 2d ed.

See

Rosenthal (Edwin F.), Rosenthal (Thos. C.), Horter (Edith  
R.), Nickerson (Anna S.) and Knapp (Vivienne R.)

Rosenthal ( Thomas C.)

Reference card

Rosenthal method of practical linguistry. The Spanish

Renewal

language. 10 pts.

app. file.

See

18642

A.M.E.

Rosenthal ( Edwin F.) Rosenthal ( Thomas C.)

Nickerson ( Anna S.) Knapp ( Vivienne R.)

00008

Rosenthal (Thomas C.)

Reference card Spanish language. 10 pt.

Renewal appl. See  
file

4342-4351.

Rosenthal (Edwin F.), Rosenthal (Thomas C.), Nickerson  
(Anna S.), Horter (Edith R.), Knapp (Vivienne R.)

000082



Rosenthal (Thos. C.)

Reference card  
R appl. file

11429

EB

000083

Speaking and pronouncing manual. The French language.

See

Rosenthal (Edwin F.), Rosenthal (Thos. C.) , Nickerson  
(Anna S.), Horter (Edith R.), Knapp (Vivienne R.)

Rosenthal (Thos. C.)

Reference card  
R appl.file

Speaking and pronouncing manual. The German language.

11427

See

EB

000084

Rosenthal (Edwin F.), Rosenthal (Thos. C.), Nickerson  
(Anna S.), Horter (Edith R.), Knapp (Vivienne R.)

Rosenthal (Thos. C.)

Reference card  
R appl. file

11428

EB

000085

Speaking and pronouncing manual. The Spanish language.

See

Rosenthal (Edwin F.), Rosenthal (Thos. C.), Nickerson  
(Anna S.), Horter (Edith R.), Knapp (Vivienne R.)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26th 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Albert H. Rosewig

C.G.D.

(3) Address

130 So. 11th St.

(Write full legal name of renewal owner)

Philadelphia

Pa.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Angel's Serenade

Universal Favorites No. 1.

Easy Arrangement

(6) Name of author of renewable matter

Albert H. Rosewig

(Write name in full)

Rosewig (Albert H.)

R

Application for renewal received

MAY 27 '27

Angel's serenade; pf.

©Cl R 40529C

No.

Fee rec'd

50c

26221 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

55541

Date

Aug 27th, 1899

(8) Name of original claimant

Hamilton S. Gordon

(9) Send certificate of registration to

Estate of Hamilton S. Gordon

141-145 W. 36th St.

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Estate of H. S. Gordon

141-145 W. 36th St.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

*Arranged for print  
by VS*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 24, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

The Author

Author, widow, child—SEE OVER

Name and address of

renewal claimant

A. L. Rosewig

133 S 11<sup>th</sup> St. Philadelphia, Pa.

Type of

Musical Composition

for which this renewal copyright is desired:

[Book musical composition—SEE OVER]

Annie Laurie - arranged by A. L. Rosewig  
for four hands

Name of author

A. L. Rosewig

24747 Dec. 24. 1883

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 25 1911

Rosewig (A. L.)

Annie Laurie; four hands.

Name of claimant

No.

©

R 2002

Author and title

\$

Leave all spaces within these double lines blank

22055 JUL 25 1911

No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

J. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon

110-112 West 30<sup>th</sup> St. New York City N.Y.

Name and address

of remitter

Hamilton S. Gordon

110-112 W. 30<sup>th</sup> St N.Y.C. N.Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13<sup>th</sup>, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantA. H. Roseing, 133 S. 11<sup>th</sup> St.,  
Philadelphia, Pa.

Title of \*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

✓ "Annie Laurie" arranged by  
A. H. Roseing for Piano or Organ Solo

Name of author

A. H. Roseing

24782 Dec. 27. 1883

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Name of claimant

No. ©

R 1983

Author and title

25174

JUL 14 1911

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

J. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon

110-112 W. 30th St. New York, N. Y.

Name and address

Hamilton S. Gordon

of remitter

110-112 W. 30th St. N. Y. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000008

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

NOV 13 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

A. H. Rosewig

(American)

133 So 11th St.

(Write name in full)

Phila.

Pa.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Annie Laurie arranged for  
Kurlin

Name of author (6)

A. H. Rosewig

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 14 1917

Rosewig (A. H.)

Annie Laurie, violin or flute and  
piano. Rev. ed.

No. C. C. L. R 10849

36247 NOV 14 1917

Fee rec'd \$

Date of original registration of title (7)

Feb 18th 1890

No. (8)

6197

Name of original claimant (9)

S. T. Gordon & Son

Send certificate of  
registration to (10)

Estate of: HAMILTON S. GORDON.

141-145 W. 36th ST. N. Y.

Card made by M. L. C.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

HAMILTON S. GORDON.

141-145 W. 36th ST., N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Feb. 1917—2000)

*Rev. ed. Taken at the ... and from*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Rosewig (A. H.)

Name of claimant

Application for renewal received

JUL 21 1911

Author and title

Approach of spring waltz;  
four hands.

Entry  
Class

No.

R 1992

26030

Cash No.

JUL 21 1911

\$ 500

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 20 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

JUL 21 1911

Card made by M. L. C.

Name and address of  
renewal claimant

A. H. Rosewig  
133 S 11<sup>th</sup> St. Philadelphia Pa.

Title of \*\* Musical Composition for which this renewal copyright is desired:

✓ Approach of Spring Waltz arranged by  
✓ A. H. Rosewig for four hands

Name of author

A. H. Rosewig

Date of original registration of title

1883

Name of original claimant

T. A. Bacher

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

OVER

24746 Dec 29 1883

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Hamilton S. Gordon*

*110-112 West 30<sup>th</sup> St, N.Y. City*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

A. H. Rosewing 133 S. 11th St.  
Philadelphia, Pa.

Title of \*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Name of author

A. H. Rosewing

24781 Dec 29, 1883

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Name of claimant

No.

©

R 1982

Author

25174 JUL 14 1911

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

T. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon

Name and address

of remitter

110-112 W. 30th St. New York, N.Y.

Hamilton S. Gordon

110-112 W. 30th St. N.Y.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1

Rosewig (A. H.)  
Approach of spring waltz;  
violin and piano.

Name of claimant

Application for renewal received

Author and title

JUL 21 1911

Entry  
Class }

© No.

R 1989

26030 JUL 21 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work  
made by M. L. C.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 20, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

1911 21 1911

Name and address of  
renewal claimant

A. H. Rosewig  
133 S 11<sup>th</sup> St. Philadelphia, Pa.

Title of \*\*Musical Composition for which this renewal copyright is desired:

Approach of Spring Waltz arranged by  
A. H. Rosewig for Violin & Piano.

Name of author

A. H. Rosewig

Date of original registration of title

1883

26030

1913

Name of original claimant

A. A. Bacher

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(over)

Dec. 29, 1883

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Hamilton S. Gordon*  
*110-112 West 30<sup>th</sup> St. N. Y. City*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26th 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

Author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Albert H. Rosewig

C.G.D.

(3) Address

130 So. 11th St

(Write full legal name of renewal owner)

Philadelphia

Pa

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

At the Mercy of the Waves, Waltz  
Universal Favorites #2  
Easy Arrangement

(6) Name of author of renewable matter

Albert H. Rosewig

(Write name in full)

Rosewig (Albert H.)

R

Application for renewal received

MAY 27'27

At the mercy of the waves; pf.

No. © Cl R 40539

Fee rec'd \$

50 c

26221 MAY 27'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title, Class

No.

55757

Date

Aug. 29th

1899

(8) Name of original claimant

Hamilton S. Gordon

(9) Send certificate of registration to

Estate of Hamilton S. Gordon

141-145 W. 36th St.

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Est. of H. S. Gordon

141-145 W. 36th St.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over to]



*arranged for privacy*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me; us; as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/21/26

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Albert H. RoSewig

Name and address of

renewal claimant (3) Albert H. RoSewig

133 S. 11th Street

(Write full legal name of copyright owner)

Philadelphia, Pa.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Ave Maria (Hear Us, O Father)

For Alto or Baritone

Name of author (6)

Albert H. RoSewig

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

RoSewig (Albert)

JAN 22 '26

© Cl R 33103

No.

3487 JAN 22 '26

Fee rec'd \$

50c

Card made by M. B. G.

Date of original registration of title (7)

December 1st, 1898

No.

3487 JAN 22 '26  
70056

Name of original claimant (9)

J. Fischer & Bro.

Send certificate of

registration to (10) J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 18th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/16/25

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) A. H. RoSewig

133 S. 11th Street (Street) Philadelphia, (City) Pa. (State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ave Maria (Hear Us, O Father)

Song for Soprano or Tenor

Name of author (6) A. H. RoSewig

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

RoSewig ( A.H. )

OCT 17 25

Ave Maria; sop. or ten.

COPY R 31650

No.

Fee rec'd \$

19460 OCT 17 25

Card made by F.E.N.

Date of original registration of title (7) October 14th 98

No. (8) 1898

Name of original claimant (9) J. Fischer & Bro.

Send certificate of

registration to (10) J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

A. M.



97.54

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

# Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here **Febr. 25, '15**)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, **A.**, as\*

[Author, widow, widower, child—SEE OVER]

the author

**A. H. Rosewig**

Name and address of

claimant of extension

**133 So. Eleventh St., Phila., Pa.**

Title of\*\*

**Musical Composition**

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

**AVE MARIA IN F.**

Name of author

**A. H. Rosewig**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**MAR -8 1915**

Name of claimant

No. **CCl. R 6616**

Author and title

\$ **50c**

Leave all spaces within these double lines blank

**8704 MAR -9 1915** No.

Date of first renewal registration

**Dec. 31st**

No.

Name of first renewal claimant

**A. H. Rosewig**

Send certificate of

registration to

**Oliver Ditson Company**

**150 Tremont**

**Boston**

**Mass**

**Oliver Ditson Company**

Name and address

of remitter

**150 Tremont**

**Boston**

**Mass**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Card made by M. L. C.

*Look for this in the...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Febr. 25, '15**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as \*

[Author, widow, widower, child—SEE OVER]

the author

**A. H. Rosewig**

Name and address of claimant of extension

**133 So. Eleventh St. Phila., Pa.**

Title of \* **Musical Composition**

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

**AVE VERUM IN F.**

Name of author

**A. H. Rosewig**

REVISED

Leave all spaces within these double lines blank

*Rosewig (A. H.)  
Ave verum in F, solo for con-  
tralto or basso.*

Name of claimant

Author and title

Leave all spaces within these double lines blank

R2

Application for extension received

**MAR -8 1915**

No. **© Cl. R 6614**

\$ **50¢**

**8704 MAR -9 1915** No.

Date of first renewal registration **Dec. 31st**

Name of first renewal claimant **A. H. Rosewig**

Send certificate of registration to

**Oliver Ditson Company**

**150 Tremont**

**Boston**

**Mass**

Name and address of remitter

**Oliver Ditson Company**

**150 Tremont**

**Boston**

**Mass**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

000098

Card made by M.L.

A.C.

*Revised Copyright Act of 1909*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1

Rosewig (A. H.)  
Baladine (La); four hands.

Name of claimant

Application for renewal received

JUL 21 1911

©

R 1991

Entry  
Class }

No.

26030 JUL 21 1911

506

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

New York July 20, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

JUL 21 1911

Card made by M. L. C.

Name and address of  
renewal claimant

A. H. Rosewig  
133 S 11<sup>th</sup> St, Philadelphia Pa

Title of \*\*

Musical Composition

for which this renewal copyright is desired:

✓ Baladine arranged by A. H. Rosewig  
✓ for Four Hands

✓ Name of author A. H. Rosewig

Date of original registration of title

1883

✓ Name of original claimant

W. A. Bacher

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

RECEIVED

24745 Dec. 29, 1883



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Hamilton S. Gordon*  
*110-112 West 30<sup>th</sup> St. N.Y. City*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

A. H. Rosewing 133 S 11th St.  
Philadelphia, Pa.

Title of \*\*

Musical Composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

La Baladine arranged by  
A. H. Rosewing for Piano or Organ Solo

Name of author

A. H. Rosewing  
24780 Dec 29, 1883

Leave all spaces within these double lines blank

Rosewing (A. H.)

La Baladine (La); piano or organ.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Name of claimant

No.

©

R 1981

Date of title

25174 JUL 14 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

W. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon  
110-112 W. 30th St. New York N.Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 W. 30th St. N.Y. N.Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

0000100

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

*Rosewig (A. H.)*  
*Baladine (La); violin and*  
*piano.*

Name of claimant

Application for renewal received

Author and title

JUL 21 1911

Entry  
Class

© No.

R 1988

26030

JUL 21 1911

\$50<sup>00</sup>

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *July 20, 1911*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

*The Author*

JUL 21 1911

Name and address of  
renewal claimant

*A. H. Rosewig*  
*133 S 11 St, Philadelphia, Pa*

Title of *Musical Composition*

for which this renewal copyright is desired:

*La Baladine arranged by A. H. Rosewig for*  
*Violin & Piano*

Name of author

*A. H. Rosewig*

Date of original registration of title

*1883*

*Dec. 29, 1883*

Name of original claimant

*D. G. Bacher*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A OVER



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Hamilton S. Gordon*  
*110-112 West 30<sup>th</sup> St. N. Y. City*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26th 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~us~~, as Author of arrangement  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Albert H. Rosewig  
(Write full legal name of renewal owner)
- (3) Address 130 So. 4th St. (Street) New York (City) N.Y. (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Ben Bolt  
Universal Favorites #3  
Easy Arrangements
- (6) Name of author of renewable matter. Albert H. Rosewig  
(Write name in full)

Rosewig (Albert H.)	R	Application for renewal received
Ben Bolt; pf.		MAY 27 27
		No. © Cl R 40530
	Fee rec'd \$ <u>50 c</u>	26221 MAY 27 27
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- Card made by M.B.G.
- (7) Original registration of title: Class 55142 No. 55142 Date Aug. 29th, 1899
- (8) Name of original claimant Hamilton S. Gordon
- (9) Send certificate of registration to Estate of Hamilton S. Gordon  
141-145 W. 36th St. (Street) New York (City) N.Y. (State)
- (10) Name and address of person or firm sending the fee Est. of H.S. Gordon  
141-145 W. 36th St. (Street) New York (City) N.Y. (State)

[Please turn this over to the

*Arranged for memo*  
*by ✓ 1*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1

Rosewig (A. H.)  
Black Hawk waltz, four  
hands.

Name of claimant

Application for renewal received  
JUL 25 1911

Author and title

Entry  
Class }

©  
No.

R 2001

Cash No.

22055 JUL 25 1911 501

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, July 24, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

Card made by M. L. C.

Name and address of  
renewal claimant

A. H. Rosewig  
133 S 11th St Philadelphia Pa.

Title of Musical Composition for which this renewal copyright is desired:

Black Hawk Waltz arranged for  
A. H. Rosewig for Four Hands

Name of author

A. H. Rosewig

Date of original registration of title

1893

Name of original claimant

D. A. Bacher

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

4744 Dec 28 1893

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Hamilton I Gordon*

*110-112 West 30<sup>th</sup> St. N.Y. City*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13<sup>th</sup> 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantA. H. Rosewig 133 S 11th St.  
Philadelphia, Pa.

Title of \*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Black Hawk Waltz" arranged by  
A. H. Rosewig for Piano or Organ Solo.

Name of author

A. H. Rosewig

24779 Dec 29. 1883

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Rosewig (A. H.)

Name of claimant

No. ©

R 1980

Black Hawk waltz; piano or  
organ.

Author and title

\$

25174

JUL 14

1911

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

T. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon  
110-112 N. 30th St New York, N. Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 N. 30th St, N. Y. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

*Rosewig (A. H.)*  
*Black Hawk waltz; violin*  
*and piano.*

Name of claimant  
Authr and title  
Application for renewal received  
JUL 25 1911  
Entry Class } No. R 1998  
22055 JUL 25 1911 505

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *July 24, 1911*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* *The Author*

Can be made by M. L. S.

Name and address of  
renewal claimant

*A. H. Rosewig*  
*133 S 11th St Philadelphia Pa*

Title of \*\* *Musical Composition* for which this renewal copyright is desired:

*Black Hawk Waltz arranged by*  
*A. H. Rosewig for Violin & Piano*

Name of author

*A. H. Rosewig*

Date of original registration of title

*1883*

Name of original claimant

*T. A. Bacher*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

*24719 Dec. 29, 1883*

COVER

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Hamilton S. Gordon

110-112 West 30<sup>th</sup> St. N. Y. City

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

NOV 13 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

A. H. Rosewig

(American)

133 So. 11th St.

Phila.

Pa.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Blue Bells of Scotland - arranged for 4 hands

Name of author (6)

A. H. Rosewig

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Rosewig, (A. H.)

NOV 14 1917

Blue bells of Scotland; arr. for

No. © CL R 10851

four hands.

36247 NOV 14 1917

Fee rec'd \$

Date of original registration of title (7)

Jan 15th 1890

No. (8) 2036

Name of original claimant (9)

S. T. Gordon & Son

Send certificate of

registration to (10)

Estate of HAMILTON S. GORDON.

Card made by M.L.C.

141-145 W. 36th ST., N. Y.

Name and address of person sending the fee (11)

Estate of HAMILTON S. GORDON.

(State)

141-145 W. 36th ST., N. Y.

(Street)

(City)

(Feb. 1917-2000)

(State)

[Please turn this over]



*Renewed*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act or March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantA. H. Rosewig 133 S 11th St.  
Philadelphia, Pa.

Title of \*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Blue Bells of Scotland" arranged by  
A. H. Rosewig for Piano or Organ Solo

Name of author

A. H. Rosewig

24778 Dec. 29, 1883

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Name of claimant

No.

©

R 1979

Author

25174

JUL 14 1911

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

T. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon

Name and address

of remitter

110-112 W 30th St. New York N.Y.  
Hamilton S. Gordon  
110-112 W 30th St. N.Y. N.Y.

[Please turn this over]

A. G.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

NOV 13 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

A. H. Rosewig

(American)

133 S. 11th St.

(Write name in full)

Philadelphia

(Relationship of claimant)

Pa

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Blue Bells of Scotland - arranged for Violin & Piano

Name of author (6)

A. H. Rosewig

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 14 1917

Rosewig (A. H.)

Blue bells of Scotland; violin or

Guitar and piano. Revised

Fee rec'd \$

36247 NOV 14 1917

Date of original registration of title (7)

Feb 18 1890

No. (8)

6198

Name of original claimant (9)

S. T. Gordon & Son

Send certificate of registration to (10)

Estate of

HAMILTON S. GORDON.

Card made by M. L. C.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

Estate of

HAMILTON S. GORDON.

141-145 W. 36th ST. N. Y.

141-145 W. 36th ST., N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

*Rosewig (A. H.)*  
*Blue Bird Echo Polka; four hands.*

Name of claimant *Rosewig (A. H.)* Application for renewal received *JUL 21 1911*  
Author and title *Blue Bird Echo Polka; four hands.* Entry Class } No. *R 1994*  
*26030* *JUL 21 1911*

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *July 20, 1911*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* *The Author*

*JUL 21 1911*

Card made by M. L. C.

Name and address of

renewal claimant

*A. H. Rosewig*  
*133 So 11<sup>th</sup> St., Philadelphia, Pa*

Title of \*\* *Musical Composition* for which this renewal copyright is desired:

*Blue Bird Echo Polka arranged by Brunner for Four Hands.*

Name of author *Brunner (nom de plume of A. H. Rosewig)*

Date of original registration of title *1883*

Name of original claimant *G. A. Bacher*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A (OVER)

*24754 Dec. 24, 1883*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured ~~by this Act~~, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Hamilton S. Gordon  
110-112 West 30<sup>th</sup> St, N. Y. City



Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*July 13th 1911*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

*Author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*(Name of plaintiff H. Kauter)  
Brunner 133 11th St.  
Philadelphia, Pa.*

Title of\*\*

*Musical Composition* for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*"Blue Bird Echo Polka" arranged by  
Brunner for Piano or Organ Solo*

Name of author

*Brunner*

*247 W 8 Dec. 24, 1883*

Leave all spaces within these double lines blank

R1

Application for renewal received

*JUL 14 1911*

*Rosenberg (A. H.)*

Name of claimant

No.

©

R 1969

*Blue bird echo polka piano  
or organ solo*

Author and title

\$

50¢

Leave all spaces within these double lines blank

*25174 JUL 14 1911*

Cash No.

Card made by M. L. C.

Date of original registration of title

*1883*

Name of original claimant

*W. A. Kacher*

Send certificate of

registration to

*Hamilton S. Gordon  
110-112 W. 30th St. New York, N. Y.*

Name and address

of remitter

*Hamilton S. Gordon  
110-112 W. 30th St. N. Y. N. Y.*

[Please turn this over] *A/C*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

<sup>1</sup>R1\*

Rosewig (A. H.)  
Blue Bird echo polka;  
violin and piano.

Name of claimant

Application for renewal received

Author and title

JUL 21 1911

Entry  
Class

NC

R 1995

Cash No.

\$

505

26030 JUL 21 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, July 29, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

JUL 21 1911

Card made by M. L. C. (nom de plume) A. H. Rosewig

Brunner

Name and address of

renewal claimant

133 S. 11<sup>th</sup> St., Philadelphia, Pa

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

Blue Bird Echo Polka arranged  
by Brunner for Violin & Piano

Name of author

Brunner

Date of original registration of title

1883

Name of original claimant

T. A. Bacher

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Dec 29, 1883

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Hamilton S. Gordon

110-112 West 30<sup>th</sup> St.

N. Y. City



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **NOV 13 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, **Author**, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**A. H. Rosewig (American)**  
**133 So. 11th Street Phila. Pa.**  
(Street) (City) (State)

Class of work (4)

**Mus. Compos.**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Bohemian Girl arranged for 4 hands by Brunner**

Name of author (6)

**Brunner (nom de plume of A. H. Rosewig)**  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**NOV 14 1917**

© Cl. R 10852

No.

Fee rec'd \$

**36247 NOV 14 1917**

Date of original registration of title (7)

**Jan 14 13th 1890**

No. (8)

**2037**

Name of original claimant (9)

**J. E. Gordon & Son**

Send certificate of registration to (10)

**Estate of HAMILTON S. GORDON.**

Card made by M. L. G.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

**141-145 W. 36th ST., N. Y.**  
(Street) (City) (State)

[Please turn this over]

(Feb., 1917—2000)

*and by Renewal*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 7th 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

A. H. Rosewig

(U.S.)

933

So. 11th St.

(Write name in full)

Philadelphia, Pa.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Broken Ring for Violin & Piano

Name of author (6)

Carmen

(Write name in full)

(nom de plume of A. H. Rosewig)

Leave all spaces within these double lines blank

REVISED

Rosewig (A. H.)	R1	Application for renewal received
Broken ring; mill wheel, for violin, or flute and piano.		AUG -8 1919
		© Cl. R 14351
		No.
Fee rec'd \$	24937	AUG-8'19

Date of original registration of title (7)

May 3rd 1892

No. (8)

19273

Name of original claimant (9)

Hamilton S. Gordon

Send certificate of

registration to (10)

Estate of Hamilton S. Gordon

141-145 W. 36th ST., N. Y.

N. Y.

Name and address of person

sending the fee (11)

(Street)

Estate of Hamilton S. Gordon

(City)

(State)

141-145 W. 36th ST.

N. Y.

(Street)

(City)

(State)

L. A. S.

[Please turn this over]

(Oct., 1918—2000)



*The Broken Ring. Will Moore. New Revised Edition.  
Ded. to Ho. Baerman.  
Violin, or Flute and Piano*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 22 "1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

A. H. Rosewig  
(Write name in full)

138 So. 11th St. Phila.  
(Street) (City)

Pa.  
(State)

Class of work (4)

Musical Compos.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Broken Ring arranged for 4 hands

Name of author (6)

H. Carner, nom de plume of A. H. Rosewig  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Rosewig (A. H.)</u>	R1	Application for renewal received
<u>Broken ring; piano, four hands.</u>		AUG 23 1917
<u>Rev. ed.</u>		No. <u>CL R 10584</u>
	Fee rec'd \$ <u>50c</u>	26237 AUG 23 1917

Date of original registration of title (7)

Dec. 18th 1889

No. (8)

38410

Name of original claimant (9)

S. T. Gordon & Son

Send certificate of registration to: (10)

Estate of

HAMILTON S. GORDON.

141-145 W. 36th ST., N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

HAMILTON S. GORDON.

141-145 W. 36th ST., N. Y.

(City)

(State)

[Please turn this over]

(Street)

A. G.

*made by*  
*Rev. Ed.*  
*and by J. L. Carmer*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 22" 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3)

(Write name in full)

138 So. 11th St.

(Street)

Phila.

(City)

Pa.

(State)

Class of work (4)

Musical Compos.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

The Broken Ring arranged for piano

Name of author (6)

H. Carver, horn de plume of A. H. Rosewig

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Rosewig (A. H.)</u>	R1	Application for renewal received <u>AUG 23 1917</u>
<u>Broken ring; piano. Rev. ed.</u>		No. <u>CL R 10580</u>
Fee rec'd \$ <u>50</u>		<u>26237</u> <u>AUG 23 1917</u>

Date of original registration of title (7)

Oct. 23rd 1889

No. (8)

31626

Name of original claimant (9)

S. T. Gordon & Son

Send certificate of

Estate

HAMILTON S. GORDON,

registration to: (10)

141-145 W. 36th ST., N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

Estate of HAMILTON S. GORDON.

141-145 W. 36th ST., N. Y.

(City)

(State)

[Please turn this over]

(Street)

R. G.

*Mill Wheel, Registered  
and by Bureau*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantA. H. Rosewig 133 S 11th St.  
Philadelphia, Pa.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Carnival of Venice" arranged by  
A. H. Rosewig for Piano or Organ Solo

Name of author

A. H. Rosewig

24777 Dec 26 1893

Leave all spaces within these double lines blank

Rosewig (A. H.)  
Carnival of Venice; piano  
or organ.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Name of claimant

No.

R 1978

Author and title

\$

50c

25174 JUL 14 1911 No.

Card made by M. L. C.

Date of original registration of title

1893

Name of original claimant

F. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon  
110-112 W 30th St, New York N.Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 W 30th St, N.Y. N.Y.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

NOV 13 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 13 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

A. H. Rosewig (American)

133 So. 11th St. Phila., Pa.

(Street)

(City)

(State)

Class of work (4)

Musical Compos.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Carnival of Venice - Violin & Piano

Name of author (6)

A. H. Rosewig

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 14 1917

© Cl R 10853

No.

36247 NOV 14 1917

Fee rec'd \$

Date of original registration of title (7)

March 28 1890

No. (8)

10853

Name of original claimant (9)

S. T. Gordon & Son

Send certificate of registration to (10)

Estate of

HAMILTON S. GORDON.

Word made by M. L. C.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

141-145 W. 36th St. N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*General Edition*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 22<sup>nd</sup> 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as\*(2)

*Author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

138

(Street)

*A. H. Rosewig  
So. 11th St.*

*Phila.*

(City)

*Pa.*

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

*Musical Compos.*

Title of work: (5)

*Corn Flower Waltz arranged for  
4 hands*

Name of author (6)

*Brunner, nom de plume of A. H. Rosewig*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Rosewig (A. H.)</i>	R1	Application for renewal received AUG 23 1917
<i>Corn flower waltz; four hands, secondo. Rev. ed.</i>	No.	Cl. R 10581
Fee rec'd \$ 50	26237	AUG 23 1917

Date of original registration of title (7)

*Nov. 5th 1889*

No. (8)

*33352*

Name of original claimant (9)

*S. T. Gordon & Son*

Send certificate of registration to: (10)

Estate of HAMILTON S. GORDON.

141-145 W. 36th ST., N. Y.

Name and address of person sending the fee: (11)

Estate of HAMILTON S. GORDON.

141-145 W. 36th ST., N. Y.

[Please turn this over]

(Street)

(City)

(State)



*Copy cat.*      *Seconds*

*arr'd by C. W. H. H.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13<sup>th</sup> 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as

Author

[Author, widow, widower, child—SEE OVER]

Name and address of

Renewal claimant

(pen de plume of G. H. Rosering)  
Brunner 133 11th  
Philadelphia, Pa.

00011

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Corn Flower Waltz arranged by  
Brunner for Piano or Organ & solo

Name of author

Brunner

24756 Dec. 29. 1883

Leave all spaces within these double lines blank

Rosering (A. H.)  
Corn Flower waltz; piano  
or organ solo

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Name of claimant

No

©

R 1967

Author and title

25174

JUL 14 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

H. G. Gardner

Send certificate of

registration to

Hamilton J. Gordon  
110-112 W. 30th St. New York, N. Y.

Name and address

of remitter

Hamilton J. Gordon  
110-112 W. 30th St. N. Y. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 22 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*(2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

G. H. Rosewig  
138 So. 11th St.

(Street)

Phila.

(City)

Pa.

(State)

Class of work (4)

Musical Compos.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Crociato March in. for piano

Solo

Name of author (6)

H. Carner, nom de plume of G. H. Rosewig

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Rosewig (G. H.)	R1	Application for renewal received
Crociato march; piano.		AUG 23 1917
Rev. ed.		No. CCL R 10586
Fee rec'd \$ 50	26237	AUG 23 1917

Date of original registration of title (7)

Dec. 18th 1889

No. (8)

38412

Name of original claimant (9)

S. T. Gordon & Son

Send certificate of

registration to: (10)

Estate of HAMILTON S. GORDON.

141-145 W. 36th ST., N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

Estate of HAMILTON S. GORDON.

141-145 W. 36th ST. N. Y.

(City)

(State)

[Please turn this over]

(Street)

A. G.



*Revised and added to the original*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 22<sup>nd</sup> 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Author, as\*(2)

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3)

(Write name in full)

A. H. Rosewig  
138 So. 11th St.  
(Street)

Phila.  
(City)

Pa.  
(State)

Class of work (4)

Musical Compos.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Crown of Roses Waltz arranged for  
Piano Solo

Name of author (6)

H. Carver, nom de plume of A. H. Rosewig  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Rosewig (A. H.)</u>	R1	Application for renewal received
<u>Crown of roses waltz; piano.</u>		<u>AUG 23 1917</u>
<u>Rev. ed.</u>		<u>CO. R 10585</u>
		No. <u>R</u>
	Fee rec'd \$50 <sup>+</sup>	<u>26237 AUG 23 1917</u>

Date of original registration of title (7)

Dec. 18th 1889

No. (8)

35411

Name of original claimant (9)

S. T. Gordon & Son

Send certificate of

registration to: (10)

Estate of HAMILTON S. GORDON.

141-145 W. 36th St., N. Y.

Name and address of person

sending the fee: (11)

Estate of HAMILTON S. GORDON.

141-145 W. 36th St., N. Y.

[Please turn this over]

(Street)

(City)

(State)

*Rev. ed.*  
*Copyright Act of 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 22" 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\*(2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

A. H. Rosewig  
138 So. 11th St.  
Phila. Pa.

(Street)

(City)

(State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Dreams of the Ocean Walz arranged for Violin & Piano by Brunner

Name of author (6)

Brunner nom de plume of A. H. Rosewig  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Rosewig (A. H.)</u>	R1	Application for renewal received
<u>Dreams of the ocean walz;</u>		<u>AUG 23 1917</u>
<u>violin and piano. Rev. ed.</u>		No. <u>CL R 19579</u>
Fec rec'd 8		<u>26237 AUG 23 1917</u>

Date of original registration of title (7)

Oct. 23rd 1889

No. (8)

31645

Name of original claimant (9)

L. T. Gordon & Son

Send certificate of registration to: (10)

Estate of HAMILTON S. GORDON.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

Estate of HAMILTON S. GORDON.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

*Revised* *Revised Edition*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

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If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13<sup>th</sup>, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

(from of phone of A. H. Rosewig)  
Brunner 1332 11<sup>th</sup> St.  
Philadelphia, Pa.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"Dream on the Ocean" arranged by  
Brunner for Piano or Organ Solo.

Name of author

Brunner

24757 Dec. 29, 1883

Leave all spaces within these double lines blank

Rosewig (A. H.)  
Dreams on the ocean: piano  
or organ solo.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

©

R 1968

Name of claimant

No.

Author and title

25174

JUL 14 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

W. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon

110-112 N. 30<sup>th</sup> St. New York, N. Y.

Name and address

Hamilton S. Gordon

of remitter

110-112 N.

30<sup>th</sup> St. N. Y. & Y.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 22 "1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as\*(2)

*Author*  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

*A. H. Rosewig*  
*138 So. 11th St.*  
(Street)

*Phila.*  
(City)

*Pa.*  
(State)

Class of work (4)

*Musical Compo*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*First Love Redowa arranged for  
piano solo*

Name of author (6)

*Brunner, nom de plume of A. H. Rosewig*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

AUG 23 1917 ✓

© CL R 13582

No.

R

Fee rec'd \$ 50

26237 AUG 23 1917

Date of original registration of title (7)

*Dec. 2nd 1889*

No. (8)

*36629*

Name of original claimant (9)

*J. T. Gordon & Son*

Send certificate of  
registration to: (10)

*Estate of HAMILTON S. GORDON.*

Name and address of person  
sending the fee: (11)

*141-145 W. 36th ST., N. Y.*

(Street)

(City)

(State)

*141-145 W. 36th ST., N. Y.*

(City)

(State)

[Please turn this over]

(Street)

Application must be filed in the Copyright Office within the 28th year of the original term

*Rev. Ed.*  
*and to...*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Mar. 18" 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

A. H. Rosewig

133 So. 11" St. Phila., Pa.

Title of\*\*

Mus. Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Flower song arranged for four hands by  
H. Carner

Name of author

H. Carner (niece of A. H. Rosewig)

Leave all spaces within these double lines blank

Rosewig (A. H.)

Flower song; four hands.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 19 1914

No. © Cl. R 5355 C

\$

50¢

10853

MAR 19 1914

Cash No.

Date of original registration of title

April 5" 1886

No. 7693

Name of original claimant

S. D. Gordon &amp; Son

Send certificate of  
registration to

HAMILTON S. GORDON,

141-145 West 36th St., New York, N. Y.

Name and address

of remitter

HAMILTON S. GORDON,

141-145 West 36th St., New York, N. Y.

[Please turn this over]

A. G.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Flower song. Blumenlied. Your Hands Am by H. Carter

7693 Apr. 1. 1886 2<sup>d</sup> Apr. 5. 1886

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

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Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

Feb 3<sup>d</sup> 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*(2)

Author

[Author, widow, widower, child—SEE OVER]

Name and address of (3)

A. H. Rosewig

[Write name in full]

Renewal claimant (Street (4)

138 S. 11<sup>th</sup> St.

City

Philadelphia

State

Pa.

Title of\*\* (5)

Musical composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6)

Flower song arranged for Violin (or flute) and Piano by H. Carner

Name of author (7)

H. Carner

[Write name in full]

(a non-de-plume of A. H. Rosewig)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rosewig (A. H.)

FEB 10 1914

Flower song; violin or flute and piano.

© Cl. R 5168

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> 5187 Feb. 4, 1914

Feb. 26, 1886

Date of original registration of title (8)

March 4<sup>th</sup> 1886

No. (9)

4802

Name of original claimant (10)

S. T. Gordon & Son

Can made by W. L. C.

Send certificate of (11)

HAMILTON S. GORDON,

registration to (Street (12)

141 145 West 36th St.

City

New York, N. Y.

State

HAMILTON S. GORDON,

Name and address (13)

141-145 West 36th St., New York, N. Y.

of remitter (Street (14)

City

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
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If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Flower Song (see music sheet)  
Violin or Flute and Piano  
Arr. by H. L. Lerner  
Please see Record No. 6*



Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this, the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

*author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*A. H. Rosewig*

*133 S. 11<sup>th</sup> st. Philadelphia, Pa.*

Title of

*Musical composition*

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

*"For what thou art," song*  
*Words by R. G. V. Meyers*

Name of author

*A. H. Rosewig.*

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

APR 11 1919

*Rosewig (A. H.)*

Name of claimant

No.

CEL R 14039

*For what thou art, song.*

Author and title

11193 - APR 11 1919

Leave all spaces within these double lines blank

50c

Cash No.

Date of original registration of title

*1891 Oct. 9*

*76487*

Name of original claimant

*A. H. Rosewig*

Send certificate of  
registration to

*A. H. Rosewig*  
*133 S. 11<sup>th</sup> st. Philadelphia, Pa.*  
*same as above.*

Name and address  
of remitter

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000127

07. 328

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 22" 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3) A. H. Rosewig

138 So. 11th St.

(Street)

Phila.

(City)

Pa.

(State)

Class of work (4)

Musical Compos.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Forget me not (Theresen Waetz) an.  
for piano solo

Name of author (6)

Brunner, pseudonyme of A. H. Rosewig

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Rosewig (A. H.)</u>	R1	Application for renewal received
<u>Forget me not; piano.</u>		<u>AUG 23 1917</u>
		No. <u>© Cl R 10587</u>
		<u>R</u>
	Fee rec'd \$ <u>50.</u>	<u>26237</u> <u>AUG 23 1917</u>

Date of original registration of title (7)

Dec. 18th 1889

No. (8)

35414

Name of original claimant (9)

A. T. Gordon & Son

Send certificate of

registration to: (10) Estate of HAMILTON S. GORDON.

141-145 W. 36th ST., N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) Estate of HAMILTON S. GORDON.

141-145 W. 36th ST., N. Y.

(City)

(State)

[Please turn this over]

(Street)

A. G.



Rev. Ed.  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1

Rosewig (A. H.)

Name of claimant

Application for renewal received

JUL 25 1911

Home Sweet Home; Four  
hands.

Author and title

Entry  
Class

No.

R 2000

22055

JUL 25 1911

Cash No.

\$

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, July 4, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

Card made by M. L. C.

Name and address of  
renewal claimant

A. H. Rosewig  
133 S 11th St. Philadelphia, Pa

Title of

Musical Composition

for which this renewal copyright is desired:

✓ Home Sweet Home arranged by  
✓ A. H. Rosewig for Four Hands

Name of author

A. H. Rosewig

Date of original registration of title

1883

Name of original claimant

W. A. Bacher

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\* State here whether the work is a "book," "dramatic composition," or a "musical composition," etc.

OVER

24743 Dec. 24, 1883

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Hamilton S. Gordon*  
*110-112 West 30th St., N.Y. City*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantA. H. Rosewig 133 South St.  
Philadelphia, PaTitle of \*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]"Home Sweet Home" arranged by  
A. H. Rosewig for Piano or Organ Solo

Name of author

A. H. Rosewig  
24776 Dec 27 1883

Leave all spaces within these double lines blank

Rosewig (A. H.)  
Home Sweet Home; Piano  
or organ.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

©

R 1977

Name of claimant

No.

Author and title

25174 JUL 14 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

W. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon  
110-112 W 30th St. New York, N. Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 W 30th St. N. Y. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R13

Rosewig (A. H.)  
Home sweet home; violin  
and piano.

Name of claimant

Application for renewal received  
JUL 25 1911

Author and title

Entry }  
Class } No. R 1997

22055 Cash JUL 25 1911 \$ 505

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, July 24, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*  
Gard made by M. L. C.

The Author

Name and address of  
renewal claimant

A. H. Rosewig  
133 S. 11th St. Philadelphia, Pa

Title of \*\* Musical Composition for which this renewal copyright is desired:

Home Sweet Home arranged by  
A. H. Rosewig for Violin & Piano

Name of author

A. H. Rosewig

Date of original registration of title 1881/3

Name of original claimant

W. A. Bacher

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

24718 Dec 21, 1881

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Hamilton S. Gordon*

*110-112 West 30 St. N. Y. City*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Rosewig (A. H.)

Name of claimant

Application for renewal received

Author and title

JUL 21 1911

I have signed to rest me;  
four hands.

Entry  
Class

©  
No.

R 1993

26030 JUL 21 1911 505

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 20, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

JUL 21 1911

Card made by M. L. C.

Name and address of  
renewal claimant

A. H. Rosewig  
133 So 11<sup>th</sup> St. Philadelphia, Pa

Title of \*\*Musical Composition, for which this renewal copyright is desired:

- ✓ I Have Signed to Rest, arranged by A. H.
- ✓ Rosewig for Four Hands
- ✓ Name of author A. H. Rosewig

Date of original registration of title

1883

✓ Name of original claimant

W. U. Bacher

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "drama," "composition," or a "musical composition," etc.

24748 Dec 29, 1883

COVER

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Hamilton S. Gordon*  
*110-112 West 30<sup>th</sup> St. N. Y. City*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

A. H. Rosewig, 133 S. 11th Street  
Philadelphia, Pa.

Title of ~~the~~ Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

✓ "I Have Signed to Rest Me" arranged by  
A. H. Rosewig for Piano or Organ Solo.  
A. H. Rosewig  
24783 Dec. 29, 1883

Name of author

A. H. Rosewig

Leave all spaces within these double lines blank

Rosewig (A. H.)

I have signed to rest me;  
Piano or organ.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

©

R 1984

Name of claimant

No.

25174

JUL 14 1911

50¢

Cash No.

Card made by M. L. C.

Date of original registration of title 1883

Name of original claimant

T. A. Bacher

Send certificate of  
registration to

Hamilton S. Gordon  
110-112 W. 30th Street, New York, N.Y.

Name and address

of remitter 110-112 W. 30th St., N.Y., N.Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28th YEAR OF THE ORIGINAL TERM



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 13

Rosewing (A. H.)

Name of claimant

Application for renewal received

JUL 21 1911

Author and title

I have signed to rest me;  
violin and piano.

Entry  
Class

©

R 1990

26030 JUL 21 1911

506 R

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, July 20, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

JUL 21 1911

Name and address of

A. H. Rosewing

Renewal claimant

133 So. 11th St. Philadelphia, Pa

Title of

Musical Composition

for which this renewal copyright is desired:

I have signed to rest, arranged by A. H. Rosewing for Piano & Violin.

Name of author

A. H. Rosewing

Date of original registration of title

1883

20722

Name of original claimant

T. A. Bacher

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "drama," a "composition," or a "musical composition," etc.

Dec. 29, 1883

A. C. (over)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Hamilton S. Gordon  
110-112 West 30 St. N. Y. City

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26th 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

(Author, widow, widower, child—SEE OVER\*)

Author of arrangement

(2) Name of renewal owner

Albert H. Rosewig

(Write full legal name of renewal owner)

(3) Address

130 So 11th St. Phila. Pa.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

If I could only blot out the past  
Universal Favorites #4

Easy Arrangement

(6) Name of author of renewable matter

Albert H. Rosewig

(Write name in full)

Rosewig (Albert H.)

R

Application for renewal received

MAY 27 '27

If I could only blot out the past; pt.

© Cl R 40534 C

No.

Fee rec'd \$

50 626221 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

146

Date

Aug. 29th 1897

(8) Name of original claimant

Hamilton S. Gordon

(9) Send certificate of registration to

Estate of Hamilton S. Gordon

141-145 W. 36th St.

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Estate of H.S. Gordon

141-145 W. 36th St.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]



*Arranged for piano by*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as

Author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Albert H. Rosewig

(Write full legal name of renewal owner)

(3) Address

130 So. 11<sup>th</sup> St.

(Street)

Phila.

(City)

Pa.

C.G.D.

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Intermezzo from Cavalleria Rusticana  
Universal Favorites No. 5.  
(Easy arrangement)

(6) Name of author of renewable matter

Albert H. Rosewig

(Write name in full)

Rosewig (Albert H.)

R

Application for renewal received

MAY 27 '27

Intermezzo; pf.

© Cl R 40538 c

No.

Fee rec'd

50 c

26221 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

Date

Aug 29<sup>th</sup>, 1899

(8) Name of original claimant

Hamilton S. Gordon

(9) Send certificate of registration to

Estate of Hamilton S. Gordon

141-145 W. 36<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Est. of H. S. Gordon

141-145 W. 36<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Arranged for  
Grand Jury*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, us".

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26th 1927

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Albert H. Rosewig

(Write full legal name of renewal owner)

(3) Address

130 So 11th St.

(Street)

Philadelphia

(City)

Pa.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Knight's Farewell

Universal Favorites No. 6.

(Easy Arrangement)

(6) Name of author of renewable matter

Albert H. Rosewig

(Write name in full)

Rosewig (Albert H.)

R

Application for renewal received

MAY 27 '27

Knight's farewell; pf.

© Cl R 40536

No.

Fee rec'd \$

50

6

26221

MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

Date

Aug. 29th, 1899

(8) Name of original claimant

Hamilton S. Gordon

(9) Send certificate of registration to

Estate of Hamilton S. Gordon

141-145 W. 36th St.

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

Estate of H. S. Gordon

141-145 W. 36th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

*Arranged for  
printed by 11*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 24, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

The Author  
[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

A. H. Rosewig  
133 S. 11<sup>th</sup> St., Philadelphia Pa

Title of\*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

Last Rose of Summer arranged by  
A. H. Rosewig for Four Hands

Name of author

A. H. Rosewig  
24742 Dec. 24, 1883

Leave all spaces within these double lines blank

Rosewig (A. H.)

Last rose of summer; four  
hands.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 25 1911

Name of claimant

No.

©

R 1999

Author and title

22055

50¢

JUL 25 1911

Cash No.

Card made by M. L. C.

Date of original registration of title 1883

Name of original claimant

J. A. Bacher

Send certificate of  
registration to

Hamilton S. Gordon  
110-112 West 30<sup>th</sup> St. New York N. Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 West 30<sup>th</sup> St. N. Y. C. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000138



# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*July 24, 1911*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

*The Author*  
[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*A. H. Rosewing  
133 S 11<sup>th</sup> St. Philadelphia Pa*

Title of

*Musical Composition* for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Last Rose of Summer arranged by  
A. H. Rosewing for Piano & Violin*

Name of author

*A. H. Rosewing*

*24717 Dec. 24, 1883*

Leave all spaces within these double lines blank

*Rosewing (A. H.)*

*Last rose of summer, piano  
and violin*

Leave all spaces within these double lines blank

R1

Application for renewal received

**JUL 25 1911**

Name of claimant

No.

©

R 1996

Author and title

\$

**50¢**

**22055**

**JUL 25 1911**

Case No.

Card made by M. L. C.

Date of original registration of title

*1883*

Name of original claimant

*D. A. Bacher*

Send certificate of

registration to

*Hamilton S. Gordon  
110-112 W. 30<sup>th</sup> St. New York City*

Name and address

of remitter

*Hamilton S. Gordon  
110-112 W. 30<sup>th</sup> St. N. Y. C. N. Y.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

0000139

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

A. H. Rosewing 133 South St.  
Philadelphia Pa.

Title of \*\*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Musical Composition  
"Last Rose of Summer" arranged by  
A. H. Rosewing for Piano or Organ Solo

Name of author

A. H. Rosewing  
2477 Dec. 29, 1883

Leave all spaces within these double lines blank

Rosewing (A. H.)  
Last rose of summer;  
piano  
or organ.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Name of claimant

No.

R 1976

Author's title

25174 JUL 14 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

A. H. Bacher

Send certificate of

registration to

Hamilton S. Gordon  
110-112 W 30th St. New York, N. Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 W. 30th St. N. Y. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 25, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

A. H. Rosewig

133 So 11<sup>th</sup> St Philadelphia, Pa.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Maiden's Prayer arranged by  
A. H. Rosewig for Four Hands

Name of author

A. H. Rosewig

24741 Dec. 24, 1883

Leave all spaces within these double lines blank

Rosewig (A. H.)

Maiden's prayer; four hands

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 26 1911

©

R 2005

Name of claimant

No.

Author and title

\$

50¢

26670

JUL 26 1911

No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

G. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon

Name and address

of remitter

110-112 West 30<sup>th</sup> St, New York, N. Y.

Hamilton S. Gordon

110-112 W. 30<sup>th</sup> St, New York, N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act or March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantA. H. Rosewig 133 S 11th St,  
Philadelphia Pa.

Title of \*\*

Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]"The Maiden's Prayer" arranged by  
A. H. Rosewig Piano or Organ Solo

Name of author

A. H. Rosewig

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Name of claimant

No.

©

R 1975

Author and title

25174

JUL 14 1911

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

F. A. Wacker

Send certificate of

registration to

Hamilton I Gordon  
110-112 W. 30th St. New York, N. Y.

Name and address

of remitter

Hamilton I Gordon  
110-112 W. 30th St. N. Y. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 25, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~was~~ asThe Author  
[Author, widow, widower, child—SEE OVER]Name and address of  
renewal claimantA. H. Rosewing  
133 S. 11<sup>th</sup> St., Philadelphia, Pa.

Title of

Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

Name of author

Maiden's Prayer arranged by  
A. H. Rosewing for Violin & Piano.  
A. H. Rosewing  
24710 Dec. 29, 1883

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 26 1911

©

R 2009

Name of claimant

No.

Author and title

50¢  
26670

JUL 26 1911

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

G. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon

110-112 West 30th St. New York, N.Y.

Name and address

of remitter

Hamilton S. Gordon

110-112 W. 30<sup>th</sup> St. N.Y.C. N.Y.

[Please turn this over.]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Mar 18 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as \* *Author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*A. H. Rosewig*

*133 So. 11th St., Phila., Pa.*

Title of

*Mus. Composition*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Martha arranged for four hands by  
H. Carner*

Name of author

*H. Carner (nom de plume of A. H. Rosewig)*

Leave all spaces within these double lines blank

*Rosewig (A. H.)*

*Martha; four hands.*

R1

Application for renewal received

MAR 19 1914

No. *60* Cl. R 5353

\$

Leave all spaces within these double lines blank

10853 MAR 19 1914 No.

Date of original registration of title

*Apr 25 1886*

No.

Name of original claimant

*H. T. Gordon & Son*

Send certificate of  
registration to

HAMILTON S. GORDON,

141-145 West 36th St., New York, N. Y.

Name and address  
of remitter

HAMILTON S. GORDON,

141-145 West 36th St., New York, N. Y.

[Please turn this over]

C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

Feb. 3rd 1914

Application is hereby made within this, the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\*(2)

Author

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *A. H. Rosewig*

(Write name in full)

Renewal claimant

Street (4)

138 S. 11th

City

Philadelphia

State

Pa

Title of\*\* (5)

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6) *Martha arranged for Violin (or flute) and piano by H. Carner*

Name of author (7)

*H. Carner (a nom-de-plume of A. H. Rosewig)*

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 10 1914

*Rosewig (A. H.)*

*Martha; violin or flute and piano.*

©Cl. R 5169

No.

Leave all spaces within these double lines blank

Fee rec'd \$

50c 5187 Feb. 4. 1914

Date of original registration of title (8)

*June 22nd 1886*

No. (9)

*14635*

Name of original claimant (10)

*S. T. Gordon & Son*

HAMILTON S. GORDON,

Card made by M.L.C.

Send certificate of (11)

registration to

Street (12)

*141-145 West 36th St.,*

City

*New York, N. Y.*

State

HAMILTON S. GORDON,

Name and address (13)

Street (14)

*141-145 West 36th St.,*

City

*New York, N. Y.*

State

of remitter

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Albert H. Rosewig,

133 South 11th St., Philadelphia, Pa.

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

MASS IN F, No. 2

Name of author (6)

Albert H. Rosewig

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Rosewig (Albert H.)

MAY 15 1920

Mass in F, no. 2.

No. CEL R 16305

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by H.S.P.

Date of original registration of title (7)

June 24, 1892

No. (8)

27037

Name of original claimant (9)

Oliver Ditson Company

Send certificate of

registration to (10)

Oliver Ditson Co.,

179 Tremont

Boston

Mass.

Name and address of person

(Street)

Oliver Ditson Co.

(City)

(State)

sending the fee (11)

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here *April 19 1915*)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as \* *author*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*A. H. Rosewig*

*138 So. 11th Street, Phila., Pa.*

Title of\*\*

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Mocking Bird arranged for four hands by H. Carner*

Name of author

*H. Carner (nom-de-plume of A. H. Rosewig)*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 20 1915

No. CCL R 6764

\$

14063 APR 20 1915

Leave all spaces within these double lines blank

Date of original registration of title

Name of original claimant

Send certificate of registration to

Name and address of remitter

*Jan 17th 1885*

No. *2071*

*S. G. Gordon & Son*

Estate of HAMILTON S. GORDON,

*141-145 West 36th St., New York, N. Y.*

*Card made by M. L. L.*

Estate of HAMILTON S. GORDON,

*141-145 West 36th St., New York, N. Y.*

[Please turn this over]

*A.C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*00147*



*Composed by Krobe  
arr'd by Learner  
New arrangement. Four hands.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE. *Vol. 50, 101*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

April 19th 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as \*

The author

[Author, widow, widower, child—SEE OVER]

Name and address of

Renewal claimant

A. H. Rosewig

138 So. 11th Street, Phila. Pa.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Mocking Bird arranged for Piano by H. Carmer

Name of author

H. Carmer (nom-de-plume of A. H. Rosewig)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Rosewig (A. H.)

APR 20 1915

© Cl. R 6769

Mocking bird; piano or organ.

No.

\$ 00

Leave all spaces within these double lines blank

14063

APR 20 1915

No.

Date of original registration of title

Feb. 14th 1888

No.

5077

Name of original claimant

S. T. Gordon & Son

Card made by M. L. G.

Send certificate of registration to

Estate of HAMILTON S. GORDON

191-145 West 36th St., New York, N. Y.

Name and address of remitter

Estate of HAMILTON S. GORDON

191-145 West 36th St., New York, N. Y.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

500148

*The Mocking Bird. For Piano or Organ.  
Composed by Grobe. New Arrangement  
and by G. L. Barnes*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*April 19th 1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as \*

*Author*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*A. H. Rosewig*  
*138 So. 11th Street, Phila., Pa.*

Title of

*Musical Composition*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Mocking Bird arranged for Violin & Piano by*  
*H. Carner*

Name of author

*H. Carner (nom-de-plume - of A. H. Rosewig)*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Rosewig (A. H.)*

*Mocking bird; violin or flute and*  
*piano.*

APR 20 1915

No. *CC* R 6768

\$ *50*

*R*

14063 APR 20 1915

Check No.

Leave all spaces within these double lines blank

Date of original registration of title

*Feb. 14, 1888*

No.

Name of original claimant

*S. T. Gordon & Son*

Card made by *M. L. C.*

Estate of HAMILTON S. GORDON,

Send certificate of  
registration to

141-145 West 36th St., New York, N. Y.

Estate of HAMILTON S. GORDON,

Name and address  
of remitter

141-145 West 36th St., New York, N. Y.

[Please turn this over]

*A. C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*Composed by ~~Prose~~. New arrangement. Violin or Flute  
and Piano.  
arr'd by H. Garrison*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

A. H. Rosewig 133 South St.  
Philadelphia, Pa.

Title of\*\*

Musical Composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Monastery Bells arranged by  
A. H. Rosewig for Piano or Organ Solo

Name of author

A. H. Rosewig

24773 Dec 20 1883

Leave all spaces within these double lines blank

Rosewig (A. H.)

Monastery Bells; piano or organ.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Name of claimant

No.

©

R 1974

Author and title

\$

50¢ R

25174

JUL 14 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

H. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon

Name and address

of remitter

110-112 W. 30th St, New York, N.Y.  
Hamilton S. Gordon  
110-112 W 30th St, N.Y. N.Y.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\*(2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

A. H. Rosewig  
135 So. 11<sup>th</sup> St.  
(Street)

Phila.  
(City)

Pa.  
(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Monastery Bells arranged for  
Violin and Piano

Name of author (6)

A. H. Rosewig  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Rosewig (A. H.)

R1

Application for renewal received  
MAR -3 1917

Monastery bells; violin and  
piano. New revised.

No. © Cl. R 9968 R

Fee rec'd \$ 50¢ 7760 MAR -3 1917

Date of original registration of title (7)

Aug. 28<sup>th</sup> 1889

No. (8) 9866

Card made by M. L. C.  
Name of original claimant (9)

S. T. Gordon & Son

Send certificate of  
registration to: (10)

Estate of Hamilton S. Gordon Esq

141-145 West 36<sup>th</sup> St.

(Street)

New York

(City)

N. Y.  
(State)

Name and address of person  
sending the fee: (11)

Est. of H. S. Gordon

141-5 W. 36<sup>th</sup> St.

(Street)

New York

(City)

N. Y.  
(State)

[Please turn this over]

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term

*New revised edition*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26th 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Albert H. Rosewig

(Write full legal name of renewal owner)

(3) Address

130 So 11th

(Street)

Phila. Pa.

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

My Creole Sue (by Gertrude L. Davis)  
Universal Favorites #7  
Easy Arrangement

(6) Name of author of renewable matter

Albert H. Rosewig

(Write name in full)

Rosewig (Albert H.)

R

Application for renewal received

MAY 27 '27

My Creole Sue; pf.

© Cl R 40533

No.

Fee rec'd

50c 26221 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

Date

Aug 29th 1899

(8) Name of original claimant

Hamilton S. Gordon

(9) Send certificate of registration to

Estate of Hamilton S. Gordon

141-145 W. 36th

(Street)

New York

(City)

(State)

(10) Name and address of person or firm sending the fee

Est. of H. S. Gordon

141-145 W. 36th

(Street)

New York

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Arranged for  
prints by ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26th 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of Arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Albert H. Rosewig

C.G.D.

(3) Address

130 So. 4th St.

(Street)

Phila.

(City)

Pa.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

My Old Kentucky Home (J.C. Foster)  
Universal & Arrives #1 8  
Easy Arrangement

(6) Name of author of renewable matter

Albert H. Rosewig

(Write name in full)

Rosewig (Albert H.)

R

Application for renewal received

MAY 27 '27

My old Kentucky home; pf.

© Cl R 40532

No.

Fee rec'd \$

50 c

26221

MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

55144

Date

Aug 29th1899

(8) Name of original claimant

Hamilton S. Gordon

(9) Send certificate of registration to

Estate of Hamilton S. Gordon141-145 W. 36th St.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Est. of H. S. Gordon141-145 W. 36th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

*Amended for piano  
by T*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

April 19<sup>th</sup> 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

A. H. Rosewig

138 So. 11<sup>th</sup> St., Phila., Pa.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Nearer my God to Thee arranged for 4 hands by  
H. Carmer

Name of author

H. Carmer (Nom-de-plume of A. H. Rosewig)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 20 1915

No.

© Cl. R 6767

\$

14063

APR 20 1915

Class No.

Leave all spaces within these double lines blank

Date of original registration of title

Name of original claimant

Estate of

HAMILTON S. GORDON,

Send certificate of  
registration to

141-145 West 36th St., New York, N. Y.

Card made by M.L.C.

Name and address  
of remitter

Estate of HAMILTON S. GORDON,

141-145 West 36th St., New York, N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000154

*Arr'd by C. L. Barner. New Arrangement  
Four Hands.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

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#### Provision for the Renewal and Extension of Existing Copyright.

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*April 19 1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as,

*Author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*A. H. Rosewig  
138 So. 11th St., Phila., Pa.*

Title of

*Musical Composition*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Nearer my God to Thee arranged for Piano by  
H. Carmer*

Name of author

*H. Carmer (nom-de-plume of A. H. Rosewig)*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*APR 20 1915*

*Rosewig (A. H.)*

Name of claimant

No. © Cl. R 6766

*Nearer my God to Thee; piano or  
organ solo*

Author and title

\$

*no*

Leave all spaces within these double lines blank

*14063 APR 20 1915*

Date of original registration of title

*Jan 17 1888*

Name of original claimant

*J. P. Gordon & Son*

CARD MADE BY M. C. G.

Send certificate of  
registration to

*Estate of HAMILTON S. GORDON*

*141-145 West 36th St. New York, N. Y.*

*Estate of HAMILTON S. GORDON*

Name and address  
of remitter

*141-145 West 36th St. New York N. Y.*

[Please turn this over]

*A.C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000155



*arr'd by H. L. Lammie. New arrangement  
Plans or Organ Solo*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here *April 19" 1915*)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as \* *Author*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*A. H. Rosewig  
138 So. 11th St., Phila., Pa.*

Title of\*\*

[Book, musical composition—SEE OVER]

*Musical Composition* for which this renewal copyright is desired:

*Nearer my God to Thee, arranged for Violin & Piano  
by H. Carver*

Name of author

*H. Carver (nom-de-plume of A. H. Rosewig)*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Rosewig (A. H.)*

APR 20 1915

© Cl. R 6765

*Nearer my God to Thee; violin or  
flute with piano.*

No.

\$ *50*

Leave all spaces within these double lines blank

14063 APR 20 1915

Date of original registration of title

*Jan. 17" 1888*

No.

Name of original claimant

*S. G. Gordon & Son*

Card made by M. L. G.

Send certificate of  
registration to

Estate of HAMILTON S. GORDON;

141-145 West 30th St., New York. N. Y.

Name and address  
of remitter

Estate of HAMILTON S. GORDON;

141-145 West 36th St., New York. N. Y.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

96  
10  
01

*arr'd by H. Barner. New Arrangement.  
Violin or Flute. Piano*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Febr. 25, '15**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, **as \***

[Author, widow, widower, child—SEE OVER]

**the author**

**A. H. Rosewig**

Name and address of  
claimant of extension

**133 SO. Eleventh St., Phila., Pa.**

Title of **Musical Composition**

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

**O SALUTARIS HOSTIA.**

Name of author

**A. H. Rosewig**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

*Rosewig (A. H.)*

**MAR - 8 1915**

**CCl R 6615**

Name of claimant

*O salutaris hostia; in F. sop.*

No.

Author and title

\$

**NO**

Leave all spaces within these double lines blank

**8704 MAR - 9 1915**

Date of first renewal registration **Dec. 31st**

No.

Name of first renewal claimant

**A. H. Rosewig**

**Oliver Ditson Company**

Send certificate of  
registration to

**150 Tremont**

**Boston**

**Mass**

Name and address  
of remitter

**Oliver Ditson Company**

**150 Tremont**

**Boston**

**Mass**

[Please turn this over]

**A. C.**

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26th 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as Author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Albert H. Rosewig  
(Write full legal name of renewal owner)

(3) Address 130 So 11th St Phila Pa.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Old folks at home (J.C. Foster)  
Universal Favorites # 9 c.g.d.  
Easy Arrangement

(6) Name of author of renewable matter Albert H. Rosewig  
(Write name in full)

Rosewig (Albert H.)

R

Application received

MAY 27 21

Old folks at home; pf.

© Cl R 40537

No.

Fee rec'd \$ 50 c 26221 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class 25149 No. 1 Date Aug 29th, 1899

(8) Name of original claimant Hamilton S. Gordon

(9) Send certificate of registration to Estate of Hamilton S. Gordon  
141-145 W. 36th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Est. of H.S. Gordon  
141-145 W. 36th St. New York N.Y.  
(Street) (City) (State)

[Please carry this over]



*arranged for  
prior by*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 25, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

A. H. Rosewing  
133 So 11<sup>th</sup> St Philadelphia Pa

Title of ~~the~~ Musical Composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Over the Garden Wall arranged by  
A. H. Rosewing for Four Hands

Name of author

A. H. Rosewing  
24740 Dec. 24, 1883

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 26 1911

Rosewing (A. H.)

Over the garden wall, four  
hands.

Name of claimant

No.

© R 2004

Author and title

\$

50¢

Leave all spaces within these double lines blank

26670 JUL 26 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

A. Bacher

Send certificate of

registration to

Hamilton S. Gordon  
110-112 West 30<sup>th</sup> St. N.Y.C. N.Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 W. 30<sup>th</sup> St. New York N.Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

659000159

# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

A. H. Rosewig - 133 S 11th St.  
Philadelphia, Pa.

Title of \*\*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Over the Garden Wall Waltz arranged by  
A. H. Rosewig for Piano or Organ Solo

Name of author

24772 Dec 29 1883

Leave all spaces within these double lines blank

Rosewig (A. H.)

Name of claimant

No.

R 1973

Over the garden wall waltz

Author and title

Piano or organ solo

25174

JUL 14 1911

Class No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

H. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon

110-112 W. 30th St. New York N.Y.

Name and address

of remitter

Hamilton S. Gordon

110-112 W. 30th St. N.Y.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

006100



## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 25, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

A. H. Rosewing  
133 So 11<sup>th</sup> St. Philadelphia, Pa.

Title of \*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Over the Garden Wall arranged by  
A. H. Rosewing for Violin and Piano.

Name of author

A. H. Rosewing

24715<sup>th</sup> Dec. 24, 1883

Leave all spaces within these double lines blank

Rosewing (A. H.)

over the garden wall  
arranged for  
violin and piano.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 26 1911

R 2010

Name of claimant

No.

Author and title

26070

JUL 26 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

F. A. Kacher

Send certificate of

registration to

Hamilton S. Gordon  
110-112 West 30<sup>th</sup> St. N. Y. N. Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 W. 30<sup>th</sup> St. New York N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26th 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

Author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Albert H. Rosewig ✓

C.G.D.

(3) Address

130 So. 11th St.

(Street)

Philadelphia

(City)

Pa.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Palms (Les Rameaux - J. Sauré)  
Universal Favorites #10  
Easy Arrangement

(6) Name of author of renewable matter

Albert H. Rosewig ✓

(Write name in full)

Rosewig (Albert H.)

R

Application for renewal received

MAY 27 '27

Palms; pf.

© Cl R 405400

No.

Fee rec'd \$

50¢ 26221 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

Date

Aug. 29, 1899

(8) Name of original claimant

Hamilton S. Gordon

(9) Send certificate of registration to

Estate of Hamilton S. Gordon

141-145 W. 36th St.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Est. of H. S. Gordon

141-145 W. 36th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Arranged for  
plans by*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 7th 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 34 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

A. H. Rosewig

(Write name in full)

133 So. 11th St.

Philadelphia

Pa.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Parting Waltz arranged

by Brunner for Piano

Name of author (6)

Brunner (nom de plume of A. H. Rosewig)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Rosewig (A. H.)

AUG - 8 1919

Parting waltz; arr. by Brunner [pseud.] piano.

No.

©CL R 14352

Fee rec'd \$

24937 AUG-8'19

Card made by M. W. D.

Date of original registration of title (7)

May 3rd 1892

No. (8)

19274

Name of original claimant (9)

Hamilton S. Gordon

Send certificate of

registration to (10)

141-145 W. 36th ST., N. Y.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

Estate of Hamilton S. Gordon

N. Y.

N. Y.

I, A. S.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

*New Revision Edition*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 25, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 94 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

A. H. Rosewing  
133 So 11<sup>th</sup> St. Philadelphia, Pa

Title of

Musical Composition

which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Peri Waltz arranged by A. H. Rosewing  
for Four Hands.

Name of author

A. H. Rosewing

2439 Dec. 29, 1883

Leave all spaces within these double lines blank

Rosewing (A. H.)

Peri waltz; four hands.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 26 1911

©

R 2006

No.

\$

50¢

Author and title

26670

Cash No.

JUL 26 1911

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

D. A. Bacher

Send certificate of  
registration toHamilton S. Gordon  
110-112 West 30<sup>th</sup> St. New York, N. Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 W. 30<sup>th</sup> St. N. Y. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

791000 164



# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

A. H. Rosewig - 133 S 11th St.  
Philadelphia Pa.

Title of\*\* Musical Composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Peri Walty" arranged by  
A. H. Rosewig for Piano or Organ Solo

Name of author

A. H. Rosewig

24771 Dec 9 1883

Leave all spaces within these double lines blank

Rosewig (A. H.)  
Peri Walty; piano or organ  
solo

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 13 1911

©

R 1972

Name of claimant

No.

Author and title

\$

Cash No.

25174

JUL 11 1911

Card made by M. L. G.

Date of original registration of title

1883

Name of original claimant

T. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon  
110-112 W. 30th St. New York, N. Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 W. 30th St. N. Y. N. Y.

[Please turn this over to A. G.]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

900169

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 25, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantA. H. Rosewig  
133 S. 11<sup>th</sup> St. Philadelphia, Pa.

Title of

Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]Vere Waltz arranged by A. H. Rosewig  
for Violin and Piano.

Name of author

A. H. Rosewig  
24714 Dec. 29, 1883

Leave all spaces within these double lines blank

R1

Application for Renewal received

Rosewig (A. H.)

Vere waltz; violin and  
piano.

Leave all spaces within these double lines blank

Name of claimant

No.

©

R 2011

Author and title

\$

50¢

26670 JUL 26 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

D. A. Bacher

Send certificate of  
registration toHamilton S. Gordon  
110-112 West 30<sup>th</sup> St. N. Y. N. Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 W. 30<sup>th</sup> St. N. Y. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

009166

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

A. H. Rosewig

(Street)

Phila., Pa.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Roll call march arranged for  
Piano

Name of author (6)

Brunner

(Write name in full)

(nom de plume of A. H. Rosewig)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -3 1917

Rosewig (A. H.)

Roll call march; piano.

New rev. ed.

No. 9967

R 9967

Fee rec'd \$ 50¢

7760

MAR -3 1917

Date of original registration of title (7)

Mar. 28 1889

No. (8) 9864

Card made by M. L. G.

Name of original claimant (9)

S. T. Gordon & Son

Send certificate of

registration to: (10)

Estate of Hamilton S. Gordon

141-145 West 36th St. New York N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

Est. of H. S. Gordon

141-5 West 36th St. New York N. Y.

(City)

(State)

[Please turn this over]

(Street)

A. G.



*New revision section*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) Composer  
(Author, widow, widower, child—SEE OVER)

Name and address of claimant of extension (3)

A. H. Rosewig  
133 South 11th St., Philadelphia, Pa.

Class of work (4)

(Street)

Musical Composition

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

ST. ALBAN'S GRAND MARCH, Piano

Name of author (6)

A. H. Rosewig

(Write name in full)

Leave all spaces within these double lines blank

Rosewig (A.H.)

R2

Application for extension received

APR 23 1931

St. Alban's grand march; piano.

No. CC. R 18491

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of first renewal registration (7)

Dec 31, 1907

No. (8)

Exp. 10-2-29

Name of first renewal claimant (9)

OLIVER DITSON COMPANY

Send certificate of registration to (10)

Name and address of person sending the fee (11)

(Street)

179 TREMONT

(City)

BOSTON

(State)

MASS.

(Street)

(Sept., 1916)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 25, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantA. H. Rosewig  
133 So 11<sup>th</sup> St., Philadelphia, Pa.

Title of \*\*

Musical Composition, for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Schottische de Concert arranged by  
A. H. Rosewig for Four Hands

Name of author

A. H. Rosewig

24738 Dec. 29, 1883

Leave all spaces within these double lines blank

Rosewig (A. H.)  
Schottische de concert  
four hands.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 26 1911

Name of claimant

No.

©

R 2007

Author and title

50¢

26670 JUL 26 1911 No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

D. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon  
110-112 West 30<sup>th</sup> St., New York, N. Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 West 30<sup>th</sup> St., N. Y. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13<sup>th</sup> 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

A. H. Rosewing 133 S 11th St.  
Philadelphia, Pa.

Title of \*\*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Schottische de Concert" arranged by  
A. H. Rosewing for Piano or Organ Solo

Name of author

A. H. Rosewing  
24770 Dec. 29 1883

Leave all spaces within these double lines blank

Rosewing (A. H.)

Schottische de concert.  
piano or organ solo.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Name of claimant

No. ©

R 1971

Author and title

25174

JUL 14 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

H. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon

Name and address

of remitter

110-112 W 30th St. N. Y. N. Y.  
Hamilton S. Gordon  
110-112 W 30th St. N. Y. N. Y.

[Please turn this over]

A. O.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*July 25, 1911*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as:

*The Author*  
[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*A. H. Rosewig*  
*133 So 11<sup>th</sup> St., Philadelphia, Pa.*

Title of \*Musical Composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Schottische de Concert arranged by*  
*A. H. Rosewig for Violin & Piano*

Name of author

*A. H. Rosewig*

*24713 Dec. 29, 1883*

Leave all spaces within these double lines blank

R1

Application for renewal received

©

R 2012

Name of claimant

No.

Author and title

\$

Leave all spaces within these double lines blank

*26670 JUL 26 1911*

Cash No.

Card made by M. L. C.

Date of original registration of title

*1883*

Name of original claimant

*G. A. Bacher*

Send certificate of

registration to

*Hamilton S. Gordon*  
*110-112 West 30<sup>th</sup> St., New York, N.Y.*

Name and address

of remitter

*Hamilton S. Gordon*  
*110-112 W. 30<sup>th</sup> St., N. Y. N. Y.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

5000171

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov 11/1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \* *author*

[Author, widow, widower, child—SEE OVER]

Name and address of

Renewal claimant

*A. H. Rosewig  
138 So. 11<sup>th</sup> St., Phila., Pa.*

Title of

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Musical comp.  
See Saw Walty - piano solo*

Name of author

*A. H. Rosewig  
138 So. 11<sup>th</sup> St. Phila. Pa.*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Rosewig (A. H.)  
See saw walty; piano.*

NOV 12 1914

No. © Cl. R 5819

38664

NOV 12 1914

Leave all spaces within these double lines blank

Date of original registration of title

*Nov. 24<sup>th</sup> 1886*

No.

*26748*

Name of original claimant

*S. T. Gordon & Son*

Send certificate of  
registration to

Estate of HAMILTON S. GORDON,

141-145 West 36th St., New York, N. Y.

Name and address

Estate of HAMILTON S. GORDON,

of remitter

141-145 West 36th St., New York, N. Y.

O.K.-B.F.T.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000172



*See Law Library Arr. 6 H. 10000*  
*Home Edition No 16*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

"dramatic composition," or a "musical com-

**FOR EACH TITLE.**

**COPY**

**MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

*See Law Library Arr. 6 H. 10000*  
*Home Edition No 16*  
*Ar. 6 H. 10000*  
*Ar. 6 H. 10000*

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26th 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as Author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Albert H. Rosewig  
(Write full legal name of renewal owner)

(3) Address 130 So. 11th St. Phila. Pa.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Shepherd Boy (S. D. Wilson)  
Universal Favorites #11  
Easy Arrangement

(6) Name of author of renewable matter Albert H. Rosewig  
(Write name in full)

Rosewig (Albert H.)

R

Application for renewal received

MAY 27 '27

Shepherd boy; pf.

© Cl R 40531

No.

Fee rec'd \$

50c 26221 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class 5771B No. Aug. 29th 1899

(8) Name of original claimant Hamilton S. Gordon

(9) Send certificate of registration to Estate of Hamilton S. Gordon  
141-145 W. 36th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Est. of H. S. Gordon  
141-145 W. 36th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

*arranged for printing by*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1) *March 18 1914*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *s,* as\*(2) *author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *A. H. Rosewig*

[Write name in full]

Renewal claimant (Street (4) *133 1011<sup>th</sup>* City *Phila.* State *Pa.*

Title of\*\* (5) *Musical Composition* for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6) *Silvery Waves arranged for four hands by H. Carmer*

Name of author (7) *H. Carmer (nom de plume of A. H. Rosewig)*

[Write name in full]

*13787 June 14 1886*

Leave all spaces within these double lines blank

*Rosewig (A. H.)*

*Silvery waves; four hands.*

Leave all spaces within these double lines blank

R1 Application for renewal received

MAR 19 1914

No. *304* Cl. R 5356

10853 MAR 19 1914

Fee rec'd \$

Date of original registration of title (8) *June 17 1886*

No. (9)

Name of original claimant (10) *S. T. Gordon & Son*

HAMILTON S. GORDON,

Send certificate of (11)

registration to (Street (12)

*141-145 West 36th St. New York, N. Y.*

State

Name and address (13)

*141-145 West 36th St. New York, N. Y.*

of remitter (Street (14)

City

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Mar 18<sup>th</sup> 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*

author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

A. H. Rosewig

133 So. 11<sup>th</sup> St. Philadelphia, Pa

Title of\*\*

[Book, musical composition—SEE OVER]

Musical Composition for which this renewal copyright is desired:

Silvery Waves arranged for Violin & Piano by  
H. Carner

Name of author

H. Carner (nom de plume of A. H. Rosewig)

11959 May 20. 1886

Leave all spaces within these double lines blank

Rosewig (A. H.)

Silvery waves; violin or flute  
and piano.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 19 1914

© Cl. R 5354

No.

\$ 50<sup>cts</sup>

10853 MAR 19 1914

Date of original registration of title

May 24<sup>th</sup> 1886

No.

Name of original claimant

S. T. Gordon &amp; Son

Send certificate of  
registration to

HAMILTON S. GORDON,

141-145 West 36th St., New York, N. Y.

Name and address  
of remitter

HAMILTON S. GORDON,

141-145 West 36th St., New York, N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000175

Card made by M.L.C.

*Arby H. Carmer*  
*(Violin or Flute and Piano)*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 25, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author  
[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

A. H. Rosewing  
133 So 11th St Philadelphia, Pa.

Title of \* Musical Composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Sirener waltz arranged by A. H. Rosewing  
for four hands

Name of author

A. H. Rosewing

24737 Dec. 29, 1883

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 26 1911

Rosewing (A. H.)  
Sirener waltz; four hands

Name of claimant

No.

©

R 2008

50¢

Author and title

26670

JUL 26 1911

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. C.

Date of original registration of title

1883

Name of original claimant

G. A. Bacher

Send certificate of  
registration to

Hamilton J. Gordon  
110-112 West 30th St. New York, N. Y.

Name and address

of remitter

Hamilton J. Gordon  
110-112 W. 30th St. N. Y. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28th YEAR OF THE ORIGINAL TERM

900170

# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 13th 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as

Author

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant

A. H. Rosewig, 133 11th St., Philadelphia, Pa.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Name of author

A. H. Rosewig,

24769 Loc 29 1883

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1911

Name of claimant

No.

R 1970

Author and title

25174

JUL 14 1911

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title

1883

Name of original claimant

J. A. Bacher

Send certificate of

registration to

Hamilton S. Gordon  
110-112 W 30th St, New York, N. Y.

Name and address

of remitter

Hamilton S. Gordon  
110-112 W 30th St, N. Y. N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000177

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 25, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantG. H. Rosewig  
133 So 11<sup>th</sup> St. Philadelphia, Pa

Title of\*\*

Musical Composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Sirenes Waltz arranged by G. H. Rosewig  
for Violin and Piano

Name of author

G. H. Rosewig

24712 Dec. 24, 1883

Leave all spaces within these double lines blank

R1

Application for renewal received

Rosewig (G. H.)

Name of claimant

No.

JUL 26 1911  
R 2013Sirenes Waltz; violin and  
piano

Author and title

26670

JUL 26 1911

Leave all spaces within these double lines blank

Cash No.

Date of original registration of title

1883

Name of original claimant

J. A. Bacher

Send certificate of  
registration toHamilton J. Gordon  
110-112 West 30<sup>th</sup> St, New York, N.Y.Name and address  
of remitterHamilton J. Gordon  
110-112 W. 30<sup>th</sup> St, N.Y. N.Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28<sup>TH</sup> YEAR OF THE ORIGINAL TERM

5000178



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 10th 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

A. H. Rosewig

123 So. 11th St.

(Write name in full)

Phila

Pa.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tannhäuser March - Arranged for piano solo

Name of author (6)

Brunner

(nom de plume of A. H. Rosewig)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Rosewig (A. H.)

APR 12 1919

Tannhäuser march; piano. Rev. ed.

© Cl R 14050 &

No.

Fee rec'd \$

60

11372 APR 12 1919

Date of original registration of title (7)

July 25th 1891

Hamilton S. Gordon

No. (8)

24191

Name of original claimant (9)

Estate of Hamilton S. Gordon

Send certificate of

registration to (10)

Card made by M. L. O.

141-145 W. 36th St., New York

N. Y.

Name and address of person

sending the fee (11)

(Street) of Hamilton (City) Gordon

(State)

141-145 W. 36th St.

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Revised edition  
arr'd by Branner*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, asAuthor of manuscript  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Albert H. Rosewig

(Write full legal name of renewal owner)

(3) Address

130 So. 11<sup>th</sup> St.

(Street)

Phila

(City)

Pa.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Teddy's Terror's March (Warner Crosby)  
Universal Favorites #12  
Easy Arrangement

(6) Name of author of renewable matter

Albert H. Rosewig

(Write name in full)

Rosewig (Albert H.)

R

Application for renewal received

MAY 27 '27

Teddy's terror's march; pf.

© Cl R 40535

No.

Fee rec'd \$

50 626221 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No. 55147

Date

Aug 29<sup>th</sup> 1899

(8) Name of original claimant

Hamilton S. Gordon

(9) Send certificate of registration to

Estate of Hamilton S. Gordon141-145 W. 36<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Estate of H. S. Gordon141-145 W. 36<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



*arranged for forms by*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by-me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 11, '13

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~me~~, as \*

[Author, widow, widower, child—SEE OVER]

the author

A. H. Rosewig

Name and address of

claimant of extension

133 So. 11th St., Philadelphia, Pa.

Title of \*\* Musical Composition

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

DOMINE AD ADJUVANDUM.

Name of author

A. H. Rosewig ✓

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

DEC 13 1913

No. © Cl. R 4888

\$

50¢

Leave all spaces within these double lines blank

41604

DEC 13 1913

Cash No.

Date of first renewal registration Sept. 19th 1900

No.

Name of first renewal claimant A. H. Rosewig ✓

Send certificate of  
registration to Oliver Ditson Company  
150 Tremont St. Boston, Mass.

Name and address  
of remitter Oliver Ditson Company  
150 Tremont St. Boston, Mass.

[Please turn this over]

A.C.

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

*Domine Ad Adjvandum*



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 15 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Albert H. RoSewig

(Write name in full)

133 S. 11th St.,

Philadelphia, Pa.

(Street)

(City)

(State)

Class of work (4)

Musical composition book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

VESPERS NO 2 IN C

Name of author (6)

Albert H. RoSewig

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 22 1923

Rosewig (Albert H.)

Vespers, no.2; sop., alto ten., and bass;

with an acc. for the organ; in C.

Fee rec'd \$

50 CTS. TRUST

© Cl. R 24058

No.

Card made by M.B.G.

Date of original registration of title (7)

Mar 11, 1896

No. (8)

182423

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

178-179 TREMONT

BOSTON

MASS

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

*For Syman, also*  
*new an acc. for the record & p. 342*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work ☐ the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work ☐ still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege ☐ renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10th 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, ~~as~~, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) A. H. Rosewig

(Write name in full)

133 So. 11th St

Phila.

Pa.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Waves of the Ocean Galop

arranged for piano

Name of author (6) Brunner

(Write name in full)

(nom de plume of A. H. Rosewig)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 12 1919

CEL R 14051A

No.

11372 APR 12 '19

Fee rec'd \$ 00

Rosewig (A. H.)

Waves of the ocean galop; piano.

Date of original registration of title (7) July 1st 1891

No. (8) 2410

Name of original claimant (9) Hamilton S. Gordon

Card made by M.L.C.

Send certificate of

registration to (10) Estate of Hamilton S. Gordon

141-145 W. 36th St.

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) 141-145 W. 36th St.

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1918-2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Revised Edition*  
*Added by K. M. M. M.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15/1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\*(2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

A. H. Rosewig

(Write name in full)

138 So. 17th St.

(Street)

Phila.

(City)

Pa.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Webers Last Waltz arranged

for piano

Name of author (6)

H. Carner

(Write name in full)

(nom de plume for A. H. Rosewig)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -3 1917

© Cl. R 9969 Q

No. 7760

MAR -3 1917

Fee rec'd \$ 50¢

Date of original registration of title (7)

Mar. 28" 1889

No. (8) 9867

Name of original claimant (9)

S. T. Gordon & Son

Send certificate of

registration to: (10)

Estate of Hamilton S. Gordon

141-145 West 36th St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

sending the fee: (11)

Est. of Hamilton S. Gordon

141-5 W. 36th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

*arr. by H. Farmer*

*New revised edition*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The author of the  
 arrangement.  
 (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner George Rosey  
 (Give full legal name of renewal owner)

- (3) Address 24 E. 31st St. New York N.Y.  
 (Street) (City) (State)

(Give address of each claimant)

- (4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work POPULAR PIANO PIECES

Rosey (George)  
 Popular piano pieces.

R<sup>1</sup>

Application for renewal received

MAR 19 1937

No. © Cl R 55811

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAW

- (6) Name of author of renewable matter George Rosey  
 (Give name in full)

Publication

- (7) Original registration: Class E No. 224837 Date Jan. 29, 1910

- (8) Name of original claimant JEROME H. REMICK & CO.

- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

P. S. G.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*auth. + editor by George Rosey from the  
publication of ... + ...  
...*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as author. ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Denman W. Ross ✓  
(Write full legal name of renewal owner)

(3) Address 24 Craigie St., Cambridge, Mass. ✓  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Theory of Pure Design; Harmony, Balance, Rhythm, With illustrations and diagrams By Denman W. Ross, Ph.D.

(6) Name of author of renewable matter Denman W. Ross ✓  
(Write name in full)

Ross (Denman W[aldo]) & au.

R

Theory of pure design; harmony, balance, rhythm.

Application for renewal received ✓

FEB 16 1935 ✓

Co. R 36356

EB

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class book No. 172436 ✓ Date March 28, 1907 ✓

(8) Name of original claimant Denman W. Ross ✓

(9) Send certificate of registration to Nutter, McClennen & Fish ✓  
161 Devonshire Street, Boston, Mass. ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Nutter, McClennen & Fish ✓  
161 Devonshire Street, Boston, Mass. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edward Alsworth Ross

(Give full legal name of renewal owner; not an assignee)

(3) Address University of Wisconsin  
(Street)Madison  
(City)Wisconsin  
(State)(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sin and Society(6) Name of author of renewable matter Edward A. Ross

(Give name in full)

Ross (Edward Alsworth) & au.

R

Application for renewal received

Sin and society.SEP 23 1935No. © Cl R 39625Fee rec'd \$ 1.0044292 SEP 23 1935

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 190249 Date October 22, 1907(8) Name of original claimant Edward Alsworth Ross(9) Send certificate of registration to Houghton Mifflin Company■ Park Street

(Street)

Boston

(City)

Massachusetts

(State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*An Analysis of the Law of Property*

*With a letter from President Roosevelt*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edward A. Ross  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1941 Arlington Place Madison Wisconsin  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SOCIAL PSYCHOLOGY

(6) Name of author of renewable matter Edward Alsworth Ross  
(Give name in full)

Ross (Edward A[lsworth]) & au. R

Application for renewal received

Social psychology.

MAR 21 1936

Ca R 43905

No. R

EB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 208555 Date June 2, 1908

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2.  
*Can Continue and Source Books*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date May 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances P. Canfield Ross

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Boys of Rincon Ranch

(6) Name of author of renewable matter

R. H. S. Canfield

(Write name in full)

Rosa (Frances P. Canfield)

R

Application for renewal received

Canfield (Henry Spofford)

MAY 23 1930

Boys of the Rincon ranch.

No. © Cl R 8943

Fee rec'd \$1.00

27282 MAY 23 '30

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AxxcNo. 41342Date September 111902  
189

(8) Name of original claimant

The Century Co

(9) Send certificate of registration to

The Century Co353 Fourth Ave  
(Street)New York  
(City)N.Y.  
(State)

(10) Name and address of person or firm sending the fee

353 Fourth Ave  
(Street)The Century Co  
New York  
(City)N.Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

(Write full legal name of renewal owner)

(3) Address \_\_\_\_\_

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

(6) Name of author of renewable matter \_\_\_\_\_

(Write name in full)

Ross (Olin J[ones]) &amp; au.

R

Application for renewal received

Sky blue, a tale of the iron horse and of the coming civilization.

JUN 10 1931  
No. CCI R 14733

MPB

Fee recd

\$1.00 30073 JUN 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ~~A~~ ~~XX~~ ~~B~~ No. 66807Date August 13<sup>th</sup>, 1903

(8) Name of original claimant \_\_\_\_\_

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) FREDERIC ROSSE

(Write name in full)

295 REGENT STREET. LONDON. ENGLAND.

(Street)

(City)

(State)

Class of work (4) musical composition-

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "GOLDEN DAWN"

Name of author (6) FREDERIC ROSSE.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rosse (Frederic)

DEC 12 1922

Golden dawn; song.

©CL R 22169

No.

Fee rec'd \$

50 CTS. TRUST

Card made by M. L. C.

Date of original registration of title (7) January 18, 1895.

No. (8) 41-7-4

Name of original claimant (9) Boosey & Co.

Send certificate of

registration to (10) Boosey & Co.

9 East 17th St.

New York.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Boosey & Co.

9 East 17th St.

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*W. J. ...* *...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4th 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, Author:  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frederick Rosse.

(3) Address 304, Handworth Road. HOUNSLOW. ENGLAND.  
(Give full legal name of renewal owner)

(4) Class of work Musical Composition. (City) (State)

(5) Title of work "Suite from the Incidental Music" to  
"THE MERCHANT OF VENICE."  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(6) Name of author of renewable matter Frederick Rosse.  
(Give name in full)

Rosse (Frederick)

R

Merchant of Venice; suite from the incidental music; pf.

Application for renewal received

JAN 13 1933

CCL R 22914/

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR  
(7) Original registration of title: Class C. No. 108367 Date Nov 29th. 1905

(8) Name of original claimant Messrs Hawkes & Son.

(9) Send certificate of registration to Messrs Boosey & Hawkes Ltd.

295, Regent Street. LONDON. ENGLAND.

(Street) (City) (State)

(10) Name and address of person or firm sending the fee Account.

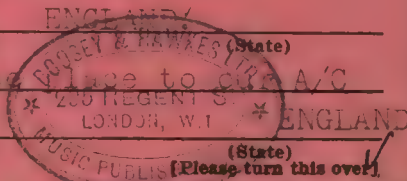
(Street) (City) (State)

(Street) (City) (State)

(Street) (City) (State)

(Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term.





## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 FEB 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, asAuthor

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frederick Rossi(3) ~~Address~~304 Hanworth Road, Hounslow, Middlesex, Eng.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

1. Monsieur Beaucaire  
4 Arr. for Orchestra

(6) Name of author of renewable matter

F. Frederick Rossi

(Give name in full)

Rosse (Frederick)

R

Application for renewal received

FEB 18 1932

Monsieur Beaucaire; incidental music;orch. and pf.-conductor.

C. CI R 18271

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

17491

Date

23 - 3

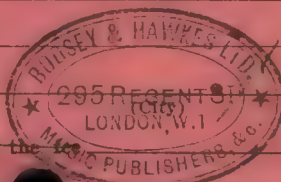
, 1904

(8) Name of original claimant

Hawkes & Son

(9) Send certificate of registration to

(Street)



(State)

(10) Name and address of person or firm sending the

Account.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Incidental Music*  
*and Piano Conductor* *Ernest Bucalossi*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Child

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) \_\_\_\_\_

Le Roy Rosser

(Write name in full)

Des Moines

Iowa

(Street)

Musical

(City)

Composition

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Columbian Grand March

Name of author (6) \_\_\_\_\_

Mrs Emma J. Rosser

(Write name in full)

J

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 24 1911

Rosser (LeRoy)

© Cl. R 19689

No.

Columbian grand march; piano or cabinet organ.

Fee rec'd \$

50c

16216 DEC 24 '11

Date of original registration of title (7) \_\_\_\_\_

December - 28 - 1893

No. (8)

59592

Name of original claimant (9) \_\_\_\_\_

D.W. Crist

Send certificate of registration to (10) \_\_\_\_\_

D.W. Crist

75 So. UNION

Ave

ALLIANCE, OHIO

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

D.W. Crist

(City)

(State)

75 So. UNION Ave

ALLIANCE, OHIO

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*For the piano or*

*cabinet organ*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 18, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, we, as\* (2) next of kin

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

G.A. Rossetti

(Write name in full)

3 St. Edmund's Terrace, London, England

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

New Poems by Christina Rossetti

edited by William M. Rossetti

Name of author (6)

Christina Rossetti

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rossetti (G. A.)

DEC 19 1923

Rossetti (Christina Georgina)

© Cl R 25399

New poems.

No.

Fee rec'd \$ **50 c** 52737 DEC 19 '23

Card made by A.M.E.

Date of original registration of title (7)

December 31/1895

No. (8)

67477

Name of original claimant (9)

Macmillan & Co.,

Send certificate of

registration to (10) The Macmillan Company

66 Fifth Avenue

New York

New York

Name and address of person

(Street)

The Macmillan Company

(City)

(State)

or firm sending the fee (11)

66 Fifth Avenue

New York New York

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. MAR 15 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, or as Child of the Deceased  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner R. R. Bossi  
(Write full legal name of renewal owner)

(3) Address Mailan - Str Konservatorium - Mailan - Italy  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Das Verlorene Paradies - op 125  
Clavier - Auszug in zwei Teilen  
(P6# 3583) Milton di Luigi Antonio Villanelli, e tre parti

(6) Name of author of renewable matter M. Antonio Villanelli  
(Write name in full)

Rossi (R.R.)

R

Application for renewal received

MAR 28 1930

Verlorene paradies; song.

© CI R 8558 C

No.

Fee rec'd

\$1.00 16228 MAR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C 39095 No. Lee. 26 Date 1902

(8) Name of original claimant G. F. Peters

(9) Send certificate of registration to Peters Edition Distr. of America  
152 West 44th St. NYC NY  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Peters Ed. Distr. of America  
152 West 44th St NYC NY  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



Rostand (Jean)

Reference card

Bois (Le) sacré.

R. App. file

See

R 42838

Rostand (Louise Rosé Gérard) Rostand (Maurice) and Ros-  
tand (Jean)

EAF

000198

Rostand (Jean)

Reference card  
R app. file

R 58242

AME

000198

Chantecler.

See

Rostand (Louise Rose Gérard), Rostand (Maurice,

Rostand (Jean)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 29 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. Widow and Children of the

- (1) The renewal copyright is claimed by me, us, as Deceased Author.  
(Author, widow, widower, child—SEE OVER\*)

Madame Veuve Edmond Rostand (nee: Louise Rosé Gérard);  
Maurice Rostand - and Jean Rostand.

- (2) Name of renewal owner First Two:  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 27 Avenue Hoche, Paris, France; J.R.: 29 Rue Pradier  
(Street) (City) (State)  
(Pradier), Ville d'Avray, (Seine et Oise), France.

- (4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "LE BOIS SACRÉ" - Pantomime-scenario en Vers  
en vers

- (6) Name of author of renewable matter Edmond Rostand  
(Give name in full)

Rostand (Louise Rosé Gérard) Rostand (Maurice)  
and Rostand (Jean)

Bois sacré; by Edmond Rostand.

EAF

Application for renewal received

JAN 30 1936

© CG R 42838

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D No. 14378 Date Nov 27, 1908

- (8) Name of original claimant Edmond Rostand

- (9) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street,  
(Street)

New York,  
(City)

New York.  
(State)

- (10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ - *Pantomime d'Edmond Rostand. Scenarios en Vers.* ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17th, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Author

(1) The renewal copyright is claimed by me, us, as Widow and Children of Deceased /

(Author, widow, widower, child—SEE OVER\*)

Madame Veuve Edmond Rostand, dite Rosemonde Gerard (Née: Louise(2) Rose Gérard); Maurice Rostand; and Jean Rostand\*(3) Name of renewal owner (Give full legal name of renewal owner; not an assignee)(3) Address \* 29 Rue Pradier, Ville d'Avray, France.Others: 27 Avenue Foch, Paris, France. (Street) (City) (State)(4) Class of work Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "CHANTECLER" - Pièce en 4 actes et 1 prologue -Published in "L'Illustration"(6) Name of author of renewable matter Edmond Rostand

(Give name in full)

Rostand (Louise Rose Gérard) Rostand (Maurice) R  
and Rostand (Jean)Chantecler; by Edmond Rostand.

Application for renewal received

APR - 7 1937  
© Cl R 56493

CP

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 20670 Date Feb. 12, 1926 Publication March 5, 1909(8) Name of original claimant Edmond Rostand(9) Send certificate of registration toMAURICE V. GENEZ114 LIBERTY STREET

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

F. L. T.

\* 1910

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

68 700 2000 3494 2-10-10 3494

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **MAY 5 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Author.

(1) The renewal copyright is claimed by me, us, as Widow and Children of Deceased

(Author, widow, widower, child, SEE OVER?)

Madame Veuve Edmond Rostand, dite Rosemonde Gérard (Née: Louise Rose Gérard); Maurice Rostand; and Jean Rostand\*.

(2) Name of renewal owner.

(Give full legal name of renewal owner; not an assignee)

(3) Address \*- 29 Rue Pradier, Ville d'Avray, France.

(Street)

Paris,

(City)

France.

(State)

(4) Class of work Dramatci Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "CHANTECLER" - Piece en 4 actes et 1 prologue -  
Edition complète par E. Fasquelle.

(6) Name of author of renewable matter Edmond Rostand

(Give name in full)

Rostand (Louise Rose Gérard), Rostand (Maurice) and Rostand (Jean)

Application for renewal received  
**MAY -6 1937**Chantecler, by Edmond Rostand.**S. C. R 58242**

Fee rec'd \$

**\$1.00 TRUST****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 71 No. 20793 Date Mar. 30, 1930

Publication

(8) Name of original claimant Edmond Rostand

(9) Send certificate of registration to

**MAURICE V. GENEZ**  
**114 LIBERTY STREET**  
**NEW YORK**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

[Please turn this over]

**P. L. T.**

Application must be filed in the Copyright Office within the 28th year of the original term.

Rostand (Maurice)

Reference card

Bois (Le) sacré.

R. app. file

See

R 42838

EAF

Rostand (Louise Rosé Gérard) Rostand (Maurice) and Ros-  
tand (Jean.)

Rostand (~~M~~aurice)

Reference card

B app. file

R58242

AME

000204

Chantecler.

See

Rostand (Louise Rose Gérard), Rostand (~~M~~aurice),

Rostand (Jean)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 JUN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Rosemonde Gérard Veuve de M<sup>r</sup> Edmond Rostand

(Write full legal name of renewal owner)

(3) Address

3 rue de Tullait

(Street)

Paris

(City)

France

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Pierrot qui pleure et Pierrot qui rit  
Comedie en vers de Edmond Rostand. PartitionChant et Musique de

\*\*\*

(6) Name of author of renewable matter

Edmond Rostand

(Write name in full)

Rostand (Rosemonde Gérard)

R

Application for renewal received

JUL 15 1926

Pierrot qui pleure et Pierrot qui rit; comedie  
en vers. Partition pf. et chant.© Cl R 35084 CR  
No.

Fee rec'd \$

50 c

35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No.

19773

Date

16 Mars

, 1894

(8) Name of original claimant

Henzel ub

(9) Send certificate of registration to

Société des Auteurs Compositeurs et Editeurs

(Street)

(City)

(State)

de Musique, 10 Rue Vivienne, Paris France.

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 28 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as

author of arrangement/

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth

(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave.Richmond HillN.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Les Adieux, Waltz, (Jas. Gung'l) arrangedfor orchestra

(6) Name of author of renewable matter

Alfred Roth

(Write name in full)

Roth (Alfred)

R

Application for renewal received

APR 28 1930 ✓

Adieux; waltz; orch.

© Cl R 8701 ✓

No.

Fee rec'd \$

\$1.00 22170 APR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 41593 Date Feb. 2 1903 ✓(8) Name of original claimant Carl Fischer(9) Send certificate of registration to Carl Fischer, Inc.Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.Cooper SquareNYNY

(Street)

(City)

(State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 28 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$50.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) 8 Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) 0 Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) 0 Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Alita, Morceau (F. H. Losey) arranged for pianoforte

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Alita; morceau; pf.

Application for renewal received

MAR 29 1929

No. © Cl R 4098

Fee rec'd \$

\$1.00

16820 MAR 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHS  
(7) Original registration of title: Class C No. 8174 Date May 31st 1901  
REXX

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

EX. E. L. W. Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth ✓  
(Write full legal name of renewal owner)

(3) Address 195 Park Place, Brooklyn NY ✓  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Am Neckar (Theodor Kewitsch) arranged for  
orchestra

(6) Name of author of renewable matter Alfred Roth ✓  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Am Neckar; orch.

MAR 21 1931 ✓

© Cl R 13226

No.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R Original registration of title: Class C No. 64211 Date Feb. 5 1904  
1885

(8) Name of original claimant Carl Fischer ✓

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 21 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Amazon, Overture (Ed. Kiesler) arranged for  
Orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

AUG 24 29

Amazon; overture; orch.

© R 4886

No.

Fee rec'd \$

10321 AUG 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 31174 Date Aug. 1 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 22 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work As a Dream (Codina) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

As a dream; orch.

MAR 29 1929

No. © Cl R 4104

Fee rec'd

\$1.00 16820 MAR 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 15874 Date Oct. 31 1901  
MS

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

EX. B. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 28 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work As a Dream (Codina) arranged for piano

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)  
As a dream; pf.

R

Application for renewal received

MAR 29 1929

© Cl R 4105

No.

Fee rec'd \$

16820 MAR 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C HS  
(7) Original registration of title: Class C No. 15899 Date Oct. 31st 1901

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

EX. E. D. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 4 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 95rd Ave., Richmond Hill, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Au matin (at Morn) (Benj. Godard) arrangement for  
orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred )

R

Application for renewal received

APR -5 1930

Au matin; orch.

No. © CI R 8404

Fee rec'd \$1.00

17633 APR-5 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ FEN

(7) Original registration of title: Class C No. 40307 Date Dec. 30th 1929

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 27 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Au Revoir, Waltz (E. Waldteufel) arranged  
for band

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

JUL 28 1931

Au revoir; waltz; band.

© CI R 15441

No.

Fee rec'd \$1.00

37981 JUL 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CSN (7) Original registration of title: Class C No. 74743 Date July 21 1904, ~~XX~~

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 21 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave., Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Il Bacio (The Kiss) Waltz, arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

AUG 24 '29

Bacio; waltz; orch.

No. © C R 4878

Fee rec'd

40321 AUG 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 29423 Date July 1, 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, Alfred Roth, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) 7 Name of renewal owner Alfred Roth /  
(Write full legal name of renewal owner)

(3) 02 Address 100-20 - 93rd Ave., Richmond Hill, NY  
(Street) (City) (State)

(4) 00 Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Banner March (Franz von Blon) arranged  
for orchestra ✓

(6) Name of author of renewable matter Alfred Roth ✓  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

NOV - 6 1930

Banner march; orch.

© Cl B 11214

No.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 55726 Date Oct. 1, 1903

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc. ✓

Cooper Square ✓  
(Street)

NY ✓  
(City)

NY ✓  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Berebe, Polka (J. Burgmein) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Berebe; polka; orch.

JUL 22 1929

No. C. R. 4514

Fee rec'd \$

37451 JUL 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 27893 Date May 31st 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 28 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Blau Aeugelein, Medley Waltz, arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

MAR 24 1929

Blau aeugelein ; medley waltz; orch.

© Cl R 4462

Fee rec'd \$

1.00 16820 MAR 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.C.B.

(7) Original registration of title: Class C No. 6595 Date April 30 1901

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

EX. M. L. Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the copyright term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Ave. Brooklyn N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BLUSHING BEAUTY-Intermezzo-Orchestra  
by Robert A. Keiser

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

Blushing beauty; intermezzo; orch.

R

Application for renewal received

OCT 27 1934

© CI R 34007

Fee rec'd \$ 1.00

48448 OCT 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 161029 Date Aug. 30, 1907

(8) Name of original claimant Alfred Roth over

(9) Send certificate of registration to CARL FISCHER, INC.

56 Cooper Square  
(Street)

New York  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper Square  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant *Carole F. Fisher*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 8 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Bohemienne, (L. Nelson) arranged for orchestra

(6) Name of author of renewable matter by Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

OCT 10 1929

Bohemienne; orch.

© Cl R 5858

No.

Fee rec'd \$

50760 OCT 10 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 33871 Date Oct. 1st 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~Ex~~as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Bonheur (H. Hartog) arranged for orchestra

(6) Name of author of renewable matter J. Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

APR 18 1932

Bonheur; orch.

©Cl

R 19385

No.

Fee rec'd \$

19639 APR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 89139 Date Feb. 21 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*B. Gavotte Serenades*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Bridal Chorus (from Lohengrin) (Richard Wagner)  
arranged for violin, cello & piano

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

Bridal chorus; from Lohengrin; violin, cello  
and pf.

MAR 18 1932

No. ©C 13 18757C

Fee rec'd \$

14045 MAR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 85907 Date Jan. 3, 190 5

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 28 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth ✓  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y. ✓  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Brothers In Arms (W. Paris Chambers) arranged for ✓  
orchestra ✓

(6) Name of author of renewable matter Alfred Roth ✓  
(Write name in full)

Roth(Alfred)

R

Brothers in arms; orch.

Application for renewal received

MAR 29 1929

No. © Cl R 41010

Fee rec'd \$

\$1.00

16820 MAR 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C HS

(7) Original registration of title: Class C No. 12411 Date Aug. 30 1901, ~~190X~~

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

18 E. L. Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 11th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Avenue, Brooklyn, New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BRUNETTE OR BLONDE-Waltz-Orchestra-by  
Emil Waldteufel, 1882. (Copyright)

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred).

R

Application for renewal received

JAN 24 1935

Brunette or blonde; waltz; orch.

© Cl R 35749 C

Fee rec'd \$ 81.00

4114 JAN 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 170957 Date December 30, 1907

(8) Name of original claimant Alfred Roth

(9) Send certificate of registration to CARL FISCHER, INC.,

56 Cooper Square  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.,

56 Cooper Square  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



P. (Brown over 110nd.)

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Statement

*Good Notice*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 5 1931

Application is hereby made within the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place, Brooklyn, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Campanella, Polka (W. Nehl) arranged for  
orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Campanella; polka; orch.

MAY -6 1931

© Cl R 14156 c

Fee rec'd

\$1.00 23840 MAY -6 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR (7) Original registration of title: Class C No. 66084 Date Mar. 3, 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 8 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~he~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Caronia, March, for orchestra

(6) Name of author of renewable matter Alfred Roth U.S. 62.  
(Give name in full)

Roth (Alfred)

R

Caronia; march; orch.

Application for renewal received

JUL 11 1932

©Cl R 20297c

No.

Fee rec'd \$

\$1.00

33611 JUL 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 98446 Date July 6, 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, ~~as~~ <sup>as</sup> author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

- (3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Castagnettes (C. Alfredy) arranged for orchestra

- (6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Castagnettes; waltz; orch.

Application for renewal received

SEP - 4 1931

No. ©Cl R 15582

Fee rec'd \$ 1.00

43800 SEP-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 74750 Date July 21 1904

- (8) Name of original claimant Carl Fischer, Inc.

- (9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)NY  
(City)NY  
(State)

- (10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)NY  
(City)NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

900228

3<sup>d</sup> W. act. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ **author of arrangement**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alfred Roth**  
(Give full legal name of renewal owner)

(3) Address **195 Park Place** **Brooklyn** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Cavatina (J. Raff) arranged for violin,  
cello & piano**

(6) Name of author of renewable matter **Alfred Roth**  
(Give name in full)

**Roth (Alfred)**

R

Application for renewal received

**Cavatina; violin, cello and pf.****MAR 18 1932**No. © Cl **R 18756**

Fee rec'd \$1.00

**14045 MAR 18 '32**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class **G** No. **85906** Date **Jan. 3**, 190**5**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square****NY****NY**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square****NY****NY**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 26 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chaconne (Aug. Durand), arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Chaconne; orch.

MAR 27 1929

No. © Cl R 2881

Fee rec'd \$ \$1.00 16342 MAR 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBRW

1901

(7) Original registration of title: Class C No. 19134 Date Dec. 28th, 1909

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 26 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth ✓  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill NY ✓  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Country Dance, Peasant Dance (Aug. Soedermann) ✓  
arranged for orchestra ✓

(6) Name of author of renewable matter Alfred Roth ✓  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Country dance; peasant dance; orch.

MAR 27 1929

No. © Cl R 2887

Fee rec'd \$1.00

16342 MAR 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR:4

(7) Original registration of title: Class C No. 19140 Date Dec. 28th 1901 ✓

(8) Name of original claimant Carl Fischer ✓

(9) Send certificate of registration to Carl Fischer, Inc. ✓

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

O.G. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date:

AUG 21 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cupid, Characteristic, (Rich. Eilenberg) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Cupid; characteristic; orch.

AUG 24 '29

©

R

4880

No.

Fee rec'd \$

40321 AUG 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 29425 Date July 1st 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Czardas (from Der geist des wojewoden)  
3 arranged for orchestra *over*

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

FEB - 6 1932

Czardas; from Der geist des wojewoden; orch.

© Cl R 17965

No.

Fee rec'd \$

FEB - 6 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup> (7) Original registration of title: Class C No. 83494 Date Dec. 5 1904

(8) Name of original claimant Carl Fischer,

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*B. H. Green*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work La Danseuse, Intermezzo (Franz von Blon)  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Danseuse; intermezzo; orch.

Application for renewal received

JUN - 8 1932

© CI R 19936

No.

Fee rec'd \$

\$1.00

28600 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>

(7) Original registration of title: Class C No. 93800 Date Apr. 26, 190 5

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

(Street)

NY

(City)

NY

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

(Street)

NY

(City)

NY

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 1 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Dear Violet (F. von Blon) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

APR -2 1929

Dear violet; orch.

© Cl R 2861

No.

Fee rec'd \$

16065 APR-229

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN R

(7) Original registration of title: Class C No. 21148 Date Feb. 1 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ **author of arrangement**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alfred Roth**  
(Give full legal name of renewal owner)

(3) Address **195 Park Place** **Brooklyn** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Les dernieres Gouttes (Karl Kratzl)** **arranged for orchestra**  
**Op. 500**

(6) Name of author of renewable matter **Alfred Roth**  
(Give name in full)

**Roth (Alfred)**  
**Dernieres gouttes: orch.**

R

Application after renewal received

©Cl R 18761

No.

Fee rec'd \$ **1.00****14045 MAR 18 '32**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **85917** Date **Jan. 3**, 190 **5**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square** **NY** **NY**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square** **NY** **NY**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date APR 4 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100e20--93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Dithyrambe, Mazurka (Josef Strauss) arr. for  
orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred )

R

Application for renewal received

APR -5 1930Dithyrambe; mazurka; orch.

© Cl R 8409

No.

Fee rec'd \$1.0017633 APR-5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class FEN C No. 40294 Date Dec. 30 1902  
189

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date APR 4 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave., Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Dragon Fly (Josef Strauss) arranged for  
orchestre

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred )

R

Application for renewal received

APR -5 1930Dragon fly; orch.

© Cl R 8398

No.

Fee rec'd \$1.0017633 APR-530

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 40318 Date Dec. 30, 1928

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 6 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xx~~as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Dwarf Dance, for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

Dwarf dance; orch.

R

Application for renewal received

JUN - 8 1932

CCL R 19937

Fee rec'd \$

\$1.00

28600 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 93801 Date Apr. 26th, 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

(Street)

NY

(City)

NY

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

(Street)

NY

(City)

NY

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 11 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Echo des Bastions (H. Kling) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

Echo des bastions; orch.

JUN -8 1932

CCI R 19928

No.

\$1.00

Fee rec'd \$

28600 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 92163 Date Apr. 6, 190 5

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 28 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Edelweiss, Waltz (L. Gartner) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Edelweiss; waltz; orch.

MAR 29 1929

© Cl

R 4463

Fee rec'd \$1.00 16820 MAR 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.C.B.

(7) Original registration of title: Class C No. 6596 Date April 30 1901

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

EX. B. L. W.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date JUN 9 - 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

Alfred Roth

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave.Richmond HillN.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ensign March (C. M. Ziehrer) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth

(Write name in full)

Roth (Alfred)

R

Ensign march; orch.

Application for renewal received

JUN 10 1930

© Cl

R 9197

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C(7) Original registration of title: Class C No. 45256 Date Apr. 1 1929(8) Name of original claimant Carl Fischer(9) Send certificate of registration to Carl Fischer, Inc.Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ **author of arrangement**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alfred Roth**  
(Give full legal name of renewal owner)

(3) Address **195 Park Place** **Brooklyn** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Eternelle Folie (Y. K. Nazare-Aga) arranged for orchestra**

(6) Name of author of renewable matter **Alfred Roth**  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

Eternelle folie; waltz; orch.

MAR 18 1932

©Cl R 18762

No.

Fee rec'd

\$1.00

14045 MAR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS (7) Original registration of title: Class **0** No. **85918** Date **Jan. 3**, 190 **5**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 23 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Evening Breeze, Idyl (Otto Langey) arranged for  
Orchestra.

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth(Alfred)  
Evening breeze; idyl; orch.

R

Application for renewal received

MAR 29 1929

No. ©Cl R 4100

Fee rec'd \$

16820 MAR 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHS

(7) Original registration of title: Class C No. 10946 Date July 31 1901  
1899

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

EX. H. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

JUN 10 - 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ <sup>XX</sup>as

author of author

(Author, widow, widower, child—SEE OVER\*)

(over)

(2) Name of renewal owner

Alfred Roth

(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave.

Richmond Hill

NY

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Fesche Geister, Waltz (Ed. Strauss) arranged

(over)

for orchestra

(6) Name of author of renewable matter

Alfred Roth

(Write name in full)

Roth (Alfred)

R

Application for renewal received

Fesche geister; waltz; orch.

JUN 10 1930

No. 99 R 9192

Fee rec'd

\$1.00

29375 JUN 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 47073

Date Apr. 30

1903

(8) Name of original claimant

Carl Fischer

(9) Send certificate of registration to

Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Fesche Geister.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Avenue, Brooklyn, New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FIRST WALTZ for orchestra by Aug. Durand-Op-83

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

First waltz; orch.

Application for renewal received

MAR -4 1936

No. © Cl R 43562Fee rec'd \$ \$1.00

12337 MAR-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 197257 Date Dec. 29, 1908, 190

(8) Name of original claimant Alfred Roth

(9) Send certificate of registration to CARL FISCHER, INC.

56 Cooper Square New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.,

56 Cooper Square New York New York  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 21 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Forest Concert (Rich. Eilenberg) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

AUG 24 '29

Forest concert; orch.

© Cl R 4881

No.

Fee rec'd \$

40321 AUG 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C. (7) Original registration of title: Class C No. 29426 Date July 1st 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 199-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Frauen Walzer (Rud. Foerster) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

JUL 22 1929Frauen walzer; orch.

© Cl R 4512

No.

Fee rec'd \$ 1.00 37454 JUL 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 26299 Date May 1 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~XX~~, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 643 Carlton Avenue Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work French Comedy Overture <sup>1/</sup> (Keler-Bela) <sup>2/</sup> arranged  
for orchestra <sup>3/</sup> op. III. <sup>4/</sup>

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred) R  
French comedy; overture; orch.

Application for renewal received

SEP 23 1933No. © Cl R 270110Fee rec'd \$/ 80

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS 3  
(7) Original registration of title: Class C No. 124760 Date July 3, 1906

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Transjörische Kunst für*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted. S. S. 123.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 27 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, ~~as~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

- (3) Address 195 Park Place, Brooklyn N.Y.  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work French National Defile March (A. Turlet)  
arranged for orchestra

- (6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

JUL 28 1931

French national defile march; orch.

No. © Cl R 15436

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN C

- (7) Original registration of title: Class C No. 73767 Date July 2nd, 1904

- (8) Name of original claimant Carl Fischer

- (9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

- (10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)
- (3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Gipsy Dance (Andor Merkle) arranged  
for orchestra

- (6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Gipsy dance; orch.

Application for renewal received

MAY 25 1933

©Cl R 25732

No.

Fee rec'd \$7.00

23666 MAY 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 120504 Date May 3rd, 190 6

- (8) Name of original claimant Carl Fischer

- (9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 18 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~SM~~, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Gipsy Life (Koelling) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)	R	Application for renewal received
Gipsy life; characteristic; orch.		NOV 18 1932
		CCI R 22180
		No. <u>R</u>
Fee rec'd \$		53345 NOV 18 '32
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class C No. 105949 Date Oct. 31, 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square NY NY  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square NY NY  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, me, as the author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Glühwürmchen-idyll arr. for Orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred) Glühwürmchen-idyll; orch.  
Ser APC Vesting Order No. 1258 Assign. BH. P. 83

Application for renewal received

MAR -9 1932© Cl R 18647Fee rec'd \$1.0012249 MAR -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 77155 Date Sept. 2, 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Edward B. Marks Music Co.  
223-225 W. 46th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.  
223-225 W. 46th. St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the tenth year of the original term.

*3. B. P. R. - 1930* ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 1 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place, Brooklyn, NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work La Golondrina (Serradell) arranged for  
orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Golondrina; orch.

Application for renewal received

MAR 21 1931

No. CC R 13220

Fee rec'd

\$1.00

15333 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 62156 Date Jan. 2 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ <sup>author</sup> of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Grande Valse Brillante (Chopin) arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

Grande valse brillante; orch.

NOV 18 1932

C. O. R 22179

No.

Fee rec'd \$

53345 NOV 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 105952 Date Oct. 31, 1955

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place, Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Here! chick, chick (A. Gauwin), arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth ✓  
(Write name in full)

Roth (Alfred)

R

MAR 21 1931 ✓  
Application for renewal received

Here! chick, chick; orch.

© Cl R 13227 ✓  
No.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C, No. 64215, Date Feb. 5, 1904  
~~NY~~

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 11 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hurricano, March Intermezzo (Edward Braham)  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Hurricano; march intermezzo; orch.

Application for renewal received

JUL 11 1932

No. © CI R 20300

Fee rec'd \$

\$1.33611 JUL 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 98451 Date July 6, 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 7th year of the copyright term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

JUN 9 - 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I See Thee Again (Manuel Estrada) arranged  
for band

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received ✓

I see thee again; band.

JUN 10 1930

No. © C R 9191 C

Fee rec'd \$ \$1.00

29375 JUN 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. ✓

(7) Original registration of title: Class C No. 47065 Date Apr. 30 1903

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 26 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~my~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth

(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N. Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I See Thee Again, Waltz (Manuel Estrada)  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received ✓

I see thee again; waltz; orch.APR 28 1930

© Cl R 85992

No.

Fee rec'd \$ \$1.00 22170 APR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

1903

(7) Original registration of title: Class G No. 43253 Date Mar. 3rd 1903

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 8 1929

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I Tipferl, Polka (Johann Strauss) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

OCT 10 1929

I tipferl; polka; orch.

No. © Cl R 5850

Fee rec'd \$

50760 OCT 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 32170 Date Sept. 2nd 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 18, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work In the Sudan (Sebek) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

MAR 21. 1933In the Sudan; dervish cho.; orch.No. © Cl R 24597Fee rec'd \$1.0012691 MAR 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS <sup>c</sup>  
(7) Original registration of title: Class C No. 115559 Date Mar. 3, 1906

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

212 Derivish James (H. Smith)  
Sec. 24 by J. Smith, 1931

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 643 Carlton Ave., Brooklyn, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work INNESFALLEN Medley Overture (On Irish  
Airs) for orch. by C. Koppitz

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

SEP 17 1934

Innesfallen; medley overture on Irish airs;  
orch.

© Cl R 33379

No.

Fee rec'd \$

\$1.00

41911 SEP 17 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 157887 Date July 25, 1907, 1909

(8) Name of original claimant Alfred Roth

(9) Send certificate of registration to CARL FISCHER, INC.

58 Cooper Square

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

58 Cooper Square

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 7 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xx~~ as **author of arrangement**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alfred Roth**  
(Write full legal name of renewal owner)

(3) Address **195 Park Place** **Brooklyn** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Intermezzo Elegante (J. Offenbach) arranged for orchestra**

(6) Name of author of renewable matter **Alfred Roth**  
(Write name in full)

Roth (Alfred)

R

Application for renewal received JUN - 9 1932

Intermezzo elegante; orch.

©Cl R 20074

No.

Fee rec'd

\$1.00

28737 JUN-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **93814** Date **Apr. 26** 1905 **xx**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square**

(Street)

**NY**

(City)

**NY**

(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square**

(Street)

**NY**

(City)

**NY**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 9 - 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work It was a Dream (Richard Eilenberg) arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

JUN 10 1930

It was a dream; orch.

© Cl R 9195 C  
No.

Fee rec'd

\$1.00 29375 JUN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 47083 Date Apr. 30 1903  
1893

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 8 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$2.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Jersey Carnival, March (Daniel Lieberfeld)  
arranged for band

(6) Name of author of renewable matter By Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

OCT 10 1929

Jersey carnival; march; band.

No. © Cl R 5846

Fee rec'd \$

50760 OCT 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 32160 Date Sept. 2nd 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Jersey Carnival, March (Daniel Lieberfeld)  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

OCT 10 1929

Jersey carnival; march; orch.

©Cl R 5847

No.

Fee rec'd \$

50760 OCT 10 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 32155 Date Sept. 2nd 1909

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place, Brooklyn. NY ✓  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.) ✓

(5) Title of work The Jolly Boys in Gray, March and Two-step,  
for orchestra ✓

(6) Name of author of renewable matter Alfred Roth C. 56  
(Write name in full)

Roth (Alfred)

R

Jolly boys in gray; march and two-step; orch.

Application for renewal received

MAR 21 1931

C. C. R 13218 ✓

Fee rec'd

\$1.00 5393 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 62152 Date Jan. 2 1904  
1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as "author"  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)
- (3) Address 643 Carlton Ave., Brooklyn, New York.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work JOLLY LUMBER JACK - March by J. F. Wagner (Op. 356)  
arranged by Alfred Roth for Orchestra.

- (6) Name of author of renewable matter Alfred Roth.  
(Give name in full)

Roth (Alfred)RJolly lumber jack; march; orch.

Application for renewal received

JUN 18 1934

© Cl R 32116

No.

Fee rec'd \$

\$1.00 28307 JUN 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

- (7) Original registration of title: Class G No. 140278 Date Jan. 17th, 1907
- (8) Name of original claimant CARL FISCHER INC. (OVER)
- (9) Send certificate of registration to CARL FISCHER INC.  
56 Cooper Square New York N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee CARL FISCHER INC.  
56 Cooper Square New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

cc: Carl Fischer  
4/20/34

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 643 Carlton Ave., Brooklyn N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MERRY WIDOW (THE JOLLY WIDOW) (Die lustige Wittwe.) Waltz (Ballsirenen.) for orchestra- by Franz Lehar

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred) R

Jolly widow; waltz; orch.

Application for renewal received

SEP 17 1934

© Cl R 33366

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 141511 Date Jan. 30, 1907.

(8) Name of original claimant Alfred Roth

(9) Send certificate of registration to CARL FISCHER, INC.

56 Cooper Square New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper Square New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

90026

NAW

41911 SEP 17 34

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*cc: Copyright Division.*  
COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author

(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Alfred Roth

(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Avenue, Brooklyn

(Street)

(City)

New York

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work KAMARINSKAJA-Fantasia on two Russian songs by M. Glinka orchestra(6) Name of author of renewable matter Alfred Roth

(Give name in full)

Roth (Alfred)

R

Application for renewal received

Kamarinskaja; fantasia on 2 Russian songs;

NOV 23 1935

orch.

No. ©C R 40494

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 192940 Date Oct. 31, 1908(8) Name of original claimant Alfred Roth(9) Send certificate of registration to CARL FISCHER, INC.56 Cooper Square

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.56 Cooper Square

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

Carl F. Fennell

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 5 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~his~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place, Brooklyn, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work King Karl, March (C. L. Unrath) arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

King Karl; march; orch.

© Cl R 14153

No.

Fee rec'd

\$1.00 23840 MAY-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 66073 Date Mar. 3 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth ✓  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Know'st thou, mother what I have dreamt? (A. Kutschera)  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth ✓  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

JUL 22 1929 ✓Know'st thou, mother what I have dreamt; orch.

© Cl R 4513 ✓

No.

Fee rec'd \$ \$1.0037454 JUL 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C GG

(7) Original registration of title: Class C No. 26300 Date May 1st, 1902 ✓

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)NY  
(City)NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)NY  
(City)NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 8 1929

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 199-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Kolto alma (The Poet's Dream) (Miska Farkas) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

OCT 10 1929Kolto alma; orch.

©Cl R 5848

No.

Fee rec'd \$

50780 OCT 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. C.

(7) Original registration of title: Class C No. 32156 Date Sept. 2nd 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 12 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XXX~~ **author of arrangement**  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner **Alfred Roth**  
(Write full legal name of renewal owner)

(3) Address **195 Park Place** **Brooklyn** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Kuyawiak (Polish National Dance) (H. Wieniawski) arranged for orchestra**

(6) Name of author of renewable matter **Alfred Roth**  
(Write name in full)

**Roth (Alfred)**

R

Application for renewal received

**Kuyawiak; Polish national dance; orch.**

OCT 14 1932

No. © Cl R 21631

Fee rec'd \$

1.00

47912 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **104544** Date **Oct. 10** **1905**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 12 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lights Out, March, arranged for band  
(E.E. McCoy)

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

Lights out; march; band.

R

Application for renewal received

OCT 14 1932No. © Cl R 21633Fee rec'd \$1.0047912 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 103066 Date Sept. 25, 1905

(8) Name of original claimant E. E. McCoy

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "author"  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address Brooklyn, New York  
(Street) (City) (State)

(4) Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LONG, LONG AGO - Fantasia for Clarinet Solo by Reinhold Ritter, Op. 12 - arranged for Orchestra by Alfred Roth.

(6) Name of author of renewable matter Alfred Roth.  
(Give name in full)

Roth (Alfred)

R

Long, long ago; fantasia; orch.

Application for renewal received

MAY -1 1934No. CC R 31431Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20601 MAY-134

(7) Original registration of title: Class C No. 128583 Date Aug. 31, 1906

(8) Name of original claimant CARL FISCHER INC.

(9) Send certificate of registration to CARL FISCHER INC.

56 Cooper SquareNew YorkN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.

56 Cooper SquareNew YorkN. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 2, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth

(Give full legal name of renewal owner)

(3) Address 195 Park Place

(Street)

Brooklyn

(City)

NY

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lost Happiness (Eilenberg) arranged for orchestra(6) Name of author of renewable matter Alfred Roth

(Give name in full)

Roth (Alfred)

R

Application for renewal received

Lost happiness; nocturno; orch.

MAR - 3 1933

No. © Cl R 24327 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 110442 Date Dec. 26, 190 5(8) Name of original claimant Carl Fischer(9) Send certificate of registration to Carl Fischer, Inc.Cooper Square

(Street)

NY

(City)

NY

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.Cooper Square

(Street)

NY

(City)

NY

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Verfahrenes Glück. 1. Aufl. 1909. 354*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 1 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth ✓  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill NY ✓  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Love's Spell (Edward Strauss) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth ✓  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Love's spell; mazurka; orch.

APR -2 1929

© R 2874 ✓

No.

Fee rec'd

\$1.00

16065 APR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class C ✓ No. 22733 ✓ Date Mar. 1st ✓ 1902 ✓

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.,

Cooper Square

NY

NY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 28 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marche Aux Flambeaux (Scotson Clark) arranged for  
Orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Marche aux flambeaux; orch.

Application for renewal received

MAR 29 1929

No. © Cl R 40990

Fee rec'd \$ 1.00

16820 MAR 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHS  
(7) Original registration of title: Class C No. 9653 Date June 29 1901  
1909

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

EX. B. L. W.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date APR 4 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20-93rd Ave., Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marche Lorraine (L. Ganne) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred )

R

Application for renewal received

APR -5 1930

Marche Lorraine; orch.

© CI R 8410 C

No.

Fee rec'd \$1.00

17633 APR-5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C FEN (7) Original registration of title: Class C No. 40295 Date Dec. 30 1902  
189

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.  
Cooper Square NY NY  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.  
Cooper Square NY NY  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Ave., Brooklyn New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MAXIM MARCH—from Franz Lehár's Operetta  
"The Jolly Widow" arr. for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)Maxim march; from The jolly widow; orch.

R

Application for renewal received

NOV -9 1934

© Cl

R 34085

Fee rec'd \$

1.00 48448 Oct. 27, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 165972 Date Oct. 31, 1907

(8) Name of original claimant Alfred Roth

(9) Send certificate of registration to CARL FISCHER, INC.

56 CooperSquareNew York(City)N.Y.(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper Square(Street)New York(City)N.Y.(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

2 (Die Justice With Me) ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant *David P. Fisher*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 21 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mein Thueringen, Waltz (Eduard Kiesler) arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

<u>Roth (Alfred)</u>	R	Application for renewal received
<u>Mein Thueringen; waltz; orch.</u>		<u>AUG 24 '29</u>
		© C R 4885 ✓
		No. <u>10321</u>
	Fee rec'd <u>\$1.00</u>	<u>AUG 24 '29</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

M.C.  
(7) Original registration of title: Class C No. 31167 Date Aug. 1st 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square NY NY  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square NY NY  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, the author of the arrangement of  
the music. (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth

(Give full legal name of renewal owner)

(3) Address 195 Park Place

(Street)

Brooklyn

(City)

N.Y.

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Die Meistersinger von Berlin;

3. Potpourri for Orchestra

(6) Name of author of renewable matter 3. Paul Lincke & 3. Alfred Roth

(Give name in full)

Roth (Alfred)

R

Meistersinger von Berlin; potpourri; orch.

Application for renewal received

MAR - 9 1932

© Cl R 18658

Fee rec'd \$1.00

22 13 MAR - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 80483 Date October 20, 1904, ~~max~~

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Edward B. Marks Music Co.

223-225 W. 46th St.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.

223-225 W. 46th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 21 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 25 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Merry Postillion, A Coaching Carol (Otto Langey)  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Merry Postillion; coaching carol; orch.

AUG 24 '29  
© R 4879

Fee rec'd \$

40321 AUG 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) M.C. Original registration of title: Class C No. 29424 Date July 1st 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Dooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author OF JEANETTE MONT  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton A ve., Brooklyn, New York  
(Street) (City) (State)

(4) Class of work Musical composition,  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Les Millions d'Arlequin- Drigo- orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

See APC Vesting Order No. 1758 Assign. Bk. 519 p. 107 R

Millions d'Arlequin; serenade from the  
ballet suite; orch.

Application for renewal received

MAY 26 1936

C. C. R 45263

No.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 207969 Date May 18, 1909, 190

(8) Name of original claimant Alfred Roth OVER

(9) Send certificate of registration to Carl Fischer, Inc.,  
56 Cooper Square New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.,  
56 Cooper Square, New York, New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1. ✓  
SEPARATE FROM R. DRIGGS Ballet Suite: ✓

Original Claimant: R. Driggs

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 22 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

- (3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Monastery Bells (Lefebure-Wely) arrangement  
for orchestra

- (6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Monastery bells; orch.

JUL 24 1930

No. © Cl R 9816

Fee rec'd \$1.00

36435 JUL 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 47079 Date Apr. 30 1903

- (8) Name of original claimant Carl Fischer

- (9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~ author of arrangement  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)
- (3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)
- (4) ~~Class~~ of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Musica Proibita (Forbidden Music (S. Castaldon))  
arranged for orchestra
- (6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Musica proibita; orch.

Application for renewal received

OCT 14 1932

No. © Cl R 21634 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47912 OCT 14 '32

- DS<sup>c</sup> (7) Original registration of title: Class C No. 103266 Date Sept. 25, 190 5
- (8) Name of original claimant Carl Fischer
- (9) Send certificate of registration to Carl Fischer, Inc.  
Cooper Square NY NY  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Carl Fischer, Inc.  
Cooper Square NY NY  
(Street) (City) (State) ✓  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 23 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work My Fiancée, Waltz (E. Wesley) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth(Alfred)

R

My fiancée; waltz; orch.

Application for renewal received

MAR 29 1929

©Cl R 4097

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 8158 Date May 31st 1901

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

NY

NY

EX. B. L. W \*Use: Wesley. See original appl., index card, record & Catalogue in Music Division, L. of C. Coord. Sec. E.O.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work My Little Pet (Franz von Blon) arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

DEC 18 1930

My little pet; orch.

© Cl R 11893  
No.

Fee rec'd \$

61195 DEC 18 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C  
(7) Original registration of title: Class C No. 55732 Date Oct. 1 1903

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, me, as the author of the arrangement of  
the music. (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth

(Give full legal name of renewal owner)

(3) Address 195 Park Place

BrooklynN.Y.

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O Frühling wie bist du so schön

Waltz arranged for Orchestra

(6) Name of author of renewable matter Paul Lincke & Alfred Roth

(Give name in full)

Roth (Alfred)

R

O frühling wie bist du so schön; waltz; orch.

Application for renewal received

MAR -9 1932

© CI R 18657

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 81245 Date November 2, 1904, max

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Edward B. Marks Music Co.

223-225 W. 46th. St.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.

223-225 W. 46th. St.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "author"  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 643 Carlton Ave., Brooklyn, New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O SUSANNA - Humorstic Schottische by Wilh. Minisch,  
arranged by Alfred Roth for Band.

(6) Name of author of renewable matter Alfred Roth.  
(Give name in full)

Roth (Alfred)

R

O Susanna; humoristic schottische; band.

Application for renewal received

JUN 18, 1934No. CCI R 32115

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class C No. 140276 Date Jan. 17th, 1907

(8) Name of original claimant CARL FISCHER INC. (over)

(9) Send certificate of registration to CARL FISCHER INC.

56 Cooper Square  
(Street)

New York  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.

56 Cooper Square  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Widow of the author - name as* ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

cc: Carl Fischer

*8/6/34*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date June 14th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "author"  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 643 Carlton Ave., Brooklyn, New York.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O SUSANNA - Humoristic Schottische by Wilh. Hinsch, arranged by Alfred Roth for Band.  
ORCHESTRA

(6) Name of author of renewable matter Alfred Roth.  
(Give name in full)

Roth (Alfred) R

O Susanna; hymoristic schottische; orch.

Application for renewal received

JUN 18 1934

No. © CI R 32117

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class O No. 140279 Date Jan. 17th, 1907

(8) Name of original claimant CARL FISCHER INC.

(9) Send certificate of registration to CARL FISCHER INC.

56 Cooper Square  
(Street)

New York  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.

56 Cooper Square  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*of the ... as before done ... so school*  
*Humoristic ...*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

*oc: Carl Fischer*

*5/20/34*

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Avenue Brooklyn New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 'OH! WOMEN, WOMEN!—March—from The Merry Widow  
by Franz Lehar—Orchestra over

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

JAN 24 1935

Oh! Women, women! march; orch.

No. © Cl R 35743

Fee rec'd \$ 1.00

4114 JAN 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 168318 Date November 30, 1907

(8) Name of original claimant Alfred Roth over

(9) Send certificate of registration to CARL FISCHER, INC.,

56 Cooper SquareNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.,

56 Cooper SquareNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Handwritten:* From Franz Lehar's operette: "The Jolly Widow" (The Jolly Widows) ✓

*Original Claimant:* Gaci Fisher.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 643 Carlton Ave., Brooklyn N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work OLD COMRADES (Alte Kameraden.) March by  
C. TEIKE.-Orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Old comrades (Alte kameraden); orch.

SEP 17 1934

No. © Cl R 33372

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41911 SEP 17 1934

RJ

(7) Original registration of title: Class C No. 152299 Date May 20, 1907.

(8) Name of original claimant Alfred Roth

(9) Send certificate of registration to CARL FISCHER, INC.

56 Cooper SquareNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper SquareNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*see Card Fischer*  
COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 110 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinclosed described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Old Heidelberg, March (Paul Buchwald)  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Old Heidelberg; march; orch.

Application for renewal received

OCT 12 1931

©Cl R 16106

No.

Fee rec'd \$1.0050303 OCT 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 75551 Date Aug. 4 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Ave., Brooklyn, New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work OVERTURE ON SLAVONIC AIRS by Titl for Orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Overture on Slavonic airs; orch.

Application for renewal received

MAR 10 1936

No. ©Cl R 43567

Fee rec'd \$ \$1.00

13603 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 202007 Date March 1, 1909

(8) Name of original claimant Alfred Roth (over)

(9) Send certificate of registration to CARL FISCHER INC.,  
56 Cooper Square New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.,  
56 Cooper Square New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

*Carl Fischer*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 28 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Pansy (H. Erichs) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)  
Pansy; orch.

R

Application for renewal received

MAR 29 1929

No. © Cl R 4103

Fee rec'd \$

\$1.00

16820 MAR 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 12415 Date Aug. 30 1901  
~~1908~~

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

EX. B. D. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

000992



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 12 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~is~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Pearl of Iberia, valse Espagnole (Josef Helmesberger) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

Pearl of Iberia; valse espagnole; orch.

OCT 14 1932

No. © Cl R 21636

Fee rec'd

47912 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 103282 Date Sept. 25, 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY ✓  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 1 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)
- (3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)
- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Polka des Clowns (Gabriel Allier) arranged for  
orchestra
- (6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred )

R

Application for renewal received

APR -2 1929 ✓

Polka des clowns; orch.

©Cl R 2860 ✓

No.

Fee rec'd \$1.00

16065 APR-2-29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 21146 Date Feb. 1st 1902
- (8) Name of original claimant Carl Fischer
- (9) Send certificate of registration to Carl Fischer, Inc.  
Cooper Square NY NY  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Carl Fischer, Inc.  
Cooper Square NY NY  
(Street) (City) (State)

[Please turn this over.]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 7 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Pomone Waltz (Emil Waldteufel) arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

Pomone waltz; orch.JUN -9 1932

No. © Cl R 20071

Fee rec'd \$ \$1.0028737 JUN-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 93799 Date Apr. 26, 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Popular Duets, arranged for 2 cornets and piano

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Popular cornet duets; with pf. acc.

Application for renewal received

MAY 23 1931

No. © Cl R 14414

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 68990 Date Apr. 18 1904 X

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth

(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Avenue

(Street)

Brooklyn,

(City)

New York

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

121 POPULAR DUETS—including Standard Pop; & Patriotic Songs of all Nations—Excerpts from best known Pa. Acc. and Comic Operas—2 Trombones—Bass Cleff without(6) Name of author of renewable matter Alfred Roth

(Give name in full)

Roth (Alfred)

R

Application for renewal received

FEB-11 1935Popular duets; 2 trombones, bass clef, withoutpf. acc.Fee rec'd \$ 1.00

© Cl R 35875

No.

5454 FEB 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause cancellation in Copyright Office.

MC

(7) Original registration of title: Class O No. 173227 Date Jan. 31, 1908, 190(8) Name of original claimant Alfred Roth(9) Send certificate of registration to CARL FISCHER, INC.56 Cooper Square

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.56 Cooper Square

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

C. Fischer's Edition: \*Popular Duets. Without Piano Accompaniment.

(1) 2 Trombone Bass clef.

Original Claimant Carl Fischer

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Avenue Brooklyn, New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work QUI VIVE! Galop de Concert for orchestra by  
Wilhelm Ganz

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

Qui vive; galop de concert; orch.

MAR - 4 1936

C. C. R 43607

Fee rec'd \$

\$1.00 12337 MAR - 4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
(7) Original registration of title: Class C No. 194427 Date Nov. 23, 1908, 190

(8) Name of original claimant Alfred Roth

(9) Send certificate of registration to CARL FISCHER INC.,

56 Cooper Square New York New York  
(City) (State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.,

56 Cooper Square New York New York  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

Cond. Fischer

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth

(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Ave., Brooklyn, New York.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work QUIETUDE by Louis Gregh for Orchestra(6) Name of author of renewable matter Alfred Roth

(Give name in full)

Roth (Alfred)

R

Quiétude; romance without words; orch.

Application for renewal received

APR 24 1936

NO. Cl R 44716

Fee rec'd \$

\$1.00 23091 APR 24 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class C No. 205990 Date April 23, 1909(8) Name of original claimant Alfred Roth(9) Send certificate of registration to CARL FISCHER INC.,56 Cooper SquareNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.,56 Cooper SquareNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Romance without words.*

Original Claimant *Carl Fischer*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 28 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Read the Answer in the Stars, Waltz (Oscar Petras)  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth(Alfred)

R

Read the answer in the stars; waltz; orch.

Application for renewal received

MAR 29 1929

No. © Cl R 4102

Fee rec'd \$

16820 MAR 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class C No. 12414 Date Aug. 30 1901

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ **author of arrangement**

(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner **Alfred Roth**

(Write full legal name of renewal owner)

(3) Address **195 Park Place**

(Street)

**Brooklyn**

(City)

**NY**

(State)

(4) Class of work **musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Romeo et Juliette Overture (V. Bellini)****arranged for orchestra**(6) Name of author of renewable matter **Alfred Roth**

(Write name in full)

**Roth (Alfred)****R**

Application for renewal received

**Romeo et Juliette; overture; orch.****APR 19 1932****©Cl R 19598**

No.

Fee rec'd **\$1.00****19778 APR 19 '32**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

(7) Original registration of title: Class **C** No. **89142** Date **Feb. 21** **1905**(8) Name of original claimant **Carl Fisdher**(9) Send certificate of registration to **Carl Fischer, Inc.****Cooper Square**

(Street)

**NY**

(City)

**NY**

(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.****Cooper Square**

(Street)

**NY**

(City)

**NY**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 26 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 59 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Rustling Leaves (O. Koehler) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Rustling leaves; characteristic; orch.

MAR 27 1929

No. © Cl R 2883

Fee rec'd \$

\$1.00 16342 MAR 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class C No. 19136 Date Dec. 28, 1909

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 26 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth ✓  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill NY  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Salut d'Amour (E. Elgar) arranged for orchestra ✓

(6) Name of author of renewable matter Alfred Roth ✓  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

MAR 27 1929 ✓

Salut d'amour; orch.

©Cl R 2882 ✓

No.

Fee rec'd \$

16342 MAR 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR H

(7) Original registration of title: Class C No. 19135 Date Dec. 28 1901 ~~1900~~

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 10 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Secret, Intermezzo (Leonard Gautier)  
arranged for full orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Secret; intermezzo; full orch.

No. ©Cl R 16119

Fee rec'd \$

30303 OCT 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 76678 Date Aug. 25 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place, Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Silvery Brook, Waltz (Edmund Braham)  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Silvery brook; waltz; orch.

Application for renewal received

JUN - 8 1932  
CCL R 19930

\$1.00

Fee rec'd \$

28600 JUN - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 91270 Date Mar. 22, 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 26 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Solitude, Intermezzo (Rich. Eilenberg) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Solitude; intermezzo; orch.

MAR 27 1929

© Cl R 2886

Fee rec'd \$ 1.00 16349 MAR 27 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR H

1901

(7) Original registration of title: Class C No. 19139 Date Dec. 28, 1901

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 51 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sorgenlos (Aug. Ochs) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

JUL 22 1929Sorgenlos; orch.No. ©Cl R 4515Fee rec'd \$1.0037454 JUL 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class C No. 26301 Date May 1st 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

EX. E. L. W

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 1 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~22~~ 22.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth ✓  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y. ✓  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Souvenir de Strauss (Ph. Fahrback) arranged for  
orchestra ✓

(6) Name of author of renewable matter Alfred Roth ✓  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Souvenir de Strauss; waltz; orch.

APR -2 1929

No. © C R 2873 ✓

Fee rec'd \$

16065 APR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class C ✓ No. 22728 ✓ Date Mar. 1 1902 ✓  
~~1892~~

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place, Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Springtime, Overture (H. Ziegler) arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)  
Springtime; overture; orch.

R

Application for renewal received

APR 18 1932

©Cl R 19373

Fee rec'd \$1.00

19639 APR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 87787 Date Feb. 1 1905 ~~XXX~~

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 643 Carlton Ave. Brooklyn N.Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work STAUNCH AND TRUE—March for Orch. by  
C. Teike

- (6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Staunch and true; march; orch.

Application for renewal received

OCT 27 1934

No. CC R 34008

Fee rec'd \$ \$1.00

48448 OCT 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class C No. 161030 Date Aug. 30, 1907

- (8) Name of original claimant Alfred Roth

- (9) Send certificate of registration to CARL FISCHER, INC.

56 Cooper Square

New York

N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper Square

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]



(In Trans. first)

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

*Wm. T. Freeman*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sweet Sixteen (Rud. Aronson) arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

Sweet sixteen; waltz; orch.

JUL 11 1932

© Cl R 20292

No.

Fee rec'd \$1.00

33611 JUL 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class C No. 95058 Date May 18, 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place NY NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sympathy, Waltz (E. Mezzacapo) arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Sympathy; waltz; orch.SEP -4 1931No. ©Cl R 15583

Fee rec'd

\$1.0043800 SEP-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>C</sup>  
(7) Original registration of title: Class C No. 74751 Date July 21 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date APR 26 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 95th Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tanzweise, Characteristic Dance (Meyer-Helmund)  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Tanzweise; characteristic dance; orch.

APR 28 1930  
© CI R 8602

Fee rec'd \$

\$1.00 22170 APR 28 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 43262 Date Mar. 3rd 1903

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.  
Cooper Square

(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.  
Cooper Square

(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~XX~~ as author of arrangement

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth

(Give full legal name of renewal owner)

(3) Address 643 Carlton Avenue Brooklyn

(Street)

(City)

NY

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tarentelle (St.-Saëns) for flute & clarinet  
arranged for orchestra(6) Name of author of renewable matter Alfred Roth

(Give name in full)

Roth (Alfred)

R

Tarentelle; orch.

Application for renewal received

SEP 23 1933

© Cl R 27006

No.

Fee rec'd \$ 60

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 122496 Date May 21st, 1906(8) Name of original claimant Carl Fischer,(9) Send certificate of registration to Carl Fischer, Inc.Cooper Square

(Street)

NY

(City)

NY

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.Cooper Square

(Street)

NY

(City)

NY

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Avenue, Brooklyn, New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TENT CITY march and two step; by W. P. English  
arr. for orch. by Alfred Roth

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

**Roth (Alfred)****R****Tent city; march and two step; orch.**

Application for renewal received

**MAY 26 1936****Ca R 45256**

No.

Fee rec'd \$ **\$1.00****29536 MAY 26 1936**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**DB**

(7) Original registration of title: Class C No. 197104 Date Dec. 28, 1908

(8) Name of original claimant Alfred Roth

(9) Send certificate of registration to Carl Fischer, Inc.,

56 Cooper Square New York New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.,

56 Cooper Square New York New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Author: Carl Fischer

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth

(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Avenue

(Street)

Brooklyn, New York

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TESORO MIO! (My Sweetheart) Waltz for orchestra by E. Becucci(6) Name of author of renewable matter Alfred Roth

(Give name in full)

Roth (Alfred)

Tesoro mio; waltz for orch.

R

Application for renewal received

MAR - 4 1936

© Cl R 43606

No.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 194426 Date Nov. 23, 1908, 190(8) Name of original claimant Alfred Roth(9) Send certificate of registration to CARL FISCHER INC.,56 Cooper SquareNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.,New YorkNew York

(City)

(State)

[Please turn this over]

56 Cooper Square

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

*Care Fischer*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth

(Give full legal name of renewal owner; not an assignee)

(3) Address 643 Carlton Avenue

(Street)

Brooklyn

(City)

New York

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TIEF IM BÖHMERWALD-Waltz Song-Orchestra(6) Name of author of renewable matter Alfred Roth

(Give name in full)

Roth (Alfred)

R

Application for renewal received

FEB-1 1935Tief im Böhmerwald; waltz-song; orch.

© Cl R 35873

Fee rec'd \$ \$1.005454 FEB 1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 173223 Date Jan. 31, 190 8(8) Name of original claimant Alfred Roth(9) Send certificate of registration to Carl Fischer, Inc.,56 Cooper Square

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee. CARL FISCHER, INC.56 Cooper Square

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

By Th. W. ERNER.

Original Claimant Carl Fischer

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~X~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place, Brooklyn, NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work To you, cornet solo with orchestra

(6) Name of author of renewable matter Alfred Roth Op. 41  
(Write name in full)

Roth (Alfred)

To you; cornet, with orch.

R

Application for renewal received  
MAR 21 1931© Cl R 13221  
No.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS Original registration of title: Class C No. 62157 Date Jan. 2 1904  
1907

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

000324



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 8 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Unser Kaiser Friedrich, March (Franz v. Blon) arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

OCT 10 1929

© Cl R 5849

No.

Unser Kaiser Friedrich; march; orch.

Fee rec'd \$

50760 OCT 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

1902

(7) Original registration of title: Class C No. 32157 Date Sept. 2nd 1902

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 8, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author of arrangement  
(Author, widow, widower, child—SEE OVER.)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave., Richmond Hill NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work La Valse des Parisiennes (J. Burgmein)  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received

Valse des parisiennes; orch.

JAN -9 1931

No. © Cl B 12158

Fee rec'd

\$1.00 1745 JAN-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 59994 Date Dec. 2, 1903

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(Please turn this over.)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 25 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place, Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Viens Poupoule (A. Gauwin) arranged for  
band,

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

Viens Poupoule; band.

R

Application for renewal received

JUN 26 1931

© Cl R 148820 ✓

Fee rec'd \$

31.00

32929 JUN 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 72260 Date June 2 1904 135

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 10 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ author of arrangement  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner. Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Vimaria March (Paul Buchwald) arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Application for renewal received OCT 12 1931Vimaria march; orch.No. ©Cl B 16118Fee rec'd \$ 1.0050303 OCT 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C  
(7) Original registration of title: Class C No. 76676 Date Aug. 25 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~xxx~~ as

author of arrangement

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Alfred Roth

(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave.

Richmond Hill

NY

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Volunteers March (O. Metra) arranged for

orchestra

(6) Name of author of renewable matter

Alfred Roth

(Write name in full)

Roth (Alfred)

R

Volunteers march; orch.

Application for renewal received ✓

JUL 24 1930

©Cl R 9821 C

No.

Fee rec'd \$

\$1.00

36435 JUL 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 47089

Date

Apr. 30

1903

(8) Name of original claimant

Carl Fischer

(9) Send certificate of registration to

Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 18, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Washington Grays March (Grafulla) arranged  
for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

Washington grays; march; orch.

MAR 21 1933

CCL R 25306

Fee rec'd \$

12691 MAR 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR  
(7) Original registration of title: Class C No. 113175 Date Jan. 30, 1906

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~him~~, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 195 Park Place, Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work William Tell, Fantasia by Franz Krueger,  
arranged for orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

William Tell; fantasia; orch.

Application for renewal received

MAR 21 1931

© Cl R 13215

No.

Fee rec'd

\$1.00

15393 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 61027 Date Dec. 18 1903

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)NY  
(City)NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper square  
(Street)NY  
(City)NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ **author of arrangement**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alfred Roth**  
(Give full legal name of renewal owner)

(3) **2** Address **195 Park Place** **Brooklyn** **NY**  
(Street) (City) (State)

(4) **83** Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) **80** Title of work **Woman's Love and Life (Franz von Blon)**  
**arranged for orchestra**

(6) Name of author of renewable matter **Alfred Roth**  
(Give name in full)

**Roth (Alfred)**

R

**Woman's love and life; waltz; orch.**

Application for renewal received

MAR 18 1932

©Cl R 18768

No. \_\_\_\_\_

Fee rec'd \$ **11.00**

14045 MAR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class **C** No. **84468** Date **Dec. 22**, 190**4**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 8 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Woodland Songsters (C.M. Ziehrer) arranged  
for orchestra 3.6 p. 413

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

Woodland songsters; orch.OCT -4 1932No. ©Cl R 21528Fee rec'd \$1.0046238 OCT -4 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 100288 Date Aug. 8, 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 3 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Give full legal name of renewal owner)

(3) Address 195 Park Place Brooklyn NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Youthful Spirits (Carl Komzak) arranged for  
orchestra

(6) Name of author of renewable matter Alfred Roth  
(Give name in full)

Roth (Alfred)

R

Application for renewal received

Youthful spirits; waltz; orch.

OCT -4 1932

No. © Cl R 21533

Fee rec'd \$1.00

46238 OCT-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>

(7) Original registration of title: Class C No. 101712 Date Aug. 30, 190 5

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper SquareNYNY

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date APR 4 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Roth  
(Write full legal name of renewal owner)

(3) Address 100-20 - 93rd Ave. Richmond Hill N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Zazatecas March (Genaro Codina) arranged for  
orchestra

(6) Name of author of renewable matter Alfred Roth  
(Write name in full)

Roth (Alfred)

R

Zazatecas march; orch.

Application for renewal received

APR -5 1930

©Cl R 8411

No.

Fee rec'd \$1.00 17633 APR-5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 40292 Date Dec. 30 1902  
1929

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

(Street)

NY

(City)

NY

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xx~~ as **author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alfred Roth**  
(Write full legal name of renewal owner)

(3) Address **195 Park Place** **Brooklyn** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Zulma, for orchestra** *new*

(6) Name of author of renewable matter **Alfred Roth**  
(Write name in full)

**Roth (Alfred)** **R**  
**Zulma; three step mazurka; orch.**

Application for renewal received

**APR 19 1932**© CI **R 19594**

No. \_\_\_\_\_

Fee rec'd \$

**\$1.00****19778 APR 19 '32**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS-  
(7) Original registration of title: Class **C** No. **89397** Date **Feb. 25** **1905**  
**xx**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square** **NY** **NY**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square** **NY** **NY** ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Three Steps Required*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Charles Roth ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Sellkirk Island, Pulaski, N. Y. ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MY DREAM OF THE U.S.A." ✓

(6) Name of author of renewable matter Charles Roth  
(Give name in full)

Roth (Charles)	R	Application for renewal received
My dream of the U.S.A.; song.		<u>JUL -5 1935</u>
		No. <u>CG R 38464</u>
	Fee rec'd <u>\$1.00</u>	<u>31948 JUL -5 '35</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

GGP (7) Original registration of title: Class C No. 184165 Date June 26, 1908, 190

(8) Name of original claimant Ted Snyder Music Co., N. Y.

(9) Send certificate of registration to Jerry Vogel ✓  
112 W. 44th St. New York N. Y. ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jerry Vogel  
112 W. 44th St. New York N. Y. ✓  
(Street) (City) (State)  
[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) ~~of~~ The renewal copyright is claimed by me, ~~as~~ the author of the music (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Charles H. Roth  
(Give full legal name of renewal owner) ✓
- (3) Address Selkirk Island, Selkirk Beach Pulaski N. Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.) ✓
- (5) Title of work "SAILOR (A) OF THE U. S. A." ✓

Roth (Charles H.)  
Sailor of the U.S.A.; song.

R<sup>1</sup>

Application for renewal received

JUL -9-1937

No. © CI R 57520

Fee rec'd

\$1.00

36254

JUL 12 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Chas. H. Roth  
(Give name in full) ✓
- (7) Original registration: Class E No. 215024 Date July 15, 1909  
Publication ✓
- (8) Name of original claimant Roth & Redding Co. ✓
- (9) Send certificate of registration to Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*Words by Leonard Chuck Music by Charles F. Roth*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 8, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, ~~as~~, as the author of the music (Give name)  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Charles H. Roth  
(Give full legal name of renewal owner)

- (3) Address Selkirk Island, Selkirk Beach Pulaski N. Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "STORM CLOUD"  
intermezzo and song

Roth (Charles H.)  
Storm cloud; intermezzo and song.

R<sup>1</sup>

Application for renewal received

JUL - 9. 1937

No. C. C. R 57519

Fee rec'd \$

\$1.00

36254 JUL 12 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Chas. H. Roth  
(Give name in full)

- (7) Original registration: Class E No. 215023 Date July 15, 1909

- (8) Name of original claimant Roth & Redding Co.

- (9) Send certificate of registration to Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

000349



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*words by M. M. Redding and S. M. Redding*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 27, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of the music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Chas. H. Roth ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Selkirk Island Pulaski New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THERE'S A SPARK OF LOVE STILL BURNING IN THE EMBERS OF MY HEART" ✓

(6) Name of author of renewable matter Charles H. Roth ✓  
(Give name in full)

Roth (Chas. H.)

R

Application for renewal received

There's a spark of love still burning in  
the embers of my heart; song.

SEP 17 1937

CO R 59526  
No.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 216317 Date Sept. 25, 1909

(8) Name of original claimant Roth & Redding Co. ✓

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)

(Please turn this over)

TREW

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Widow of M. M. Reading*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ **author** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Ernest R. Rothleder** ✓  
(Write full legal name of renewal owner)

(3) Address **701 Aiken Avenue** **Pittsburgh** **Pennsylvania** ✓  
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Summer Idyl for the Pianoforte** ✓

(6) Name of author of renewable matter **Ernest R. Rothleder** ✓  
(Write name in full)

Rothleder (Ernest R.)

R

Summer idyl ; pf.

Application for renewal received

MAY -6 1931 ✓

No. © Cl R 14184 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class **C** No. **51944** Date **July 24, 1903**, 189

(8) Name of original claimant **Theodore Presser**

(9) Send certificate of registration to **Theodore Presser Co.,**  
**1712 Chestnut St., Phila., Pa.** ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **Theodore Presser Co.,**  
**1712 Chestnut St., Phila., Pa.**  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me as, as Author of the work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Mrs. Helen Rothschild (Helen Taylor)  
(Give full legal name of renewal owner)
- (3) Address 191 Strand, London, W.C.2, England  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "CURTSEY TO THE MOON" ✓

Rothschild (Helen)R<sup>1</sup>

Application for renewal received

APR 12 1937  
© Cl R 56771  
No. 56771

Curtsey to the moon; song.

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Mrs. Helen Rothschild (Helen Taylor)  
(Give name in full)
- (7) Original registration: Class C No. 209752 ✓ Date June 17th, 1909
- (8) Name of original claimant Chappell & Co. Ltd.
- (9) Send certificate of registration to Chappell & Co. Inc.  
EKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Chappell & Co. Inc.  
EKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

X June 18, 1909

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Music by Fats Domino*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, xxx, as Author ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Mrs. Helen Rothschild (Helen Taylor) ✓  
(Give full legal name of renewal owner)  
(3) Address 191 Strand London, W.C.2, England  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "SUNNIFIELD"

Rothschild (Helen)

R<sup>1</sup>

Application for renewal received

Sunnifield; song.

FEB -5 1937  
No. CI R 49962

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- GG C  
(6) Name of author of renewable matter Mrs. Helen Rothschild (Helen Taylor)  
(Give name in full)  
(7) Original registration: Class C No. 204449 Date March 30th, 1909  
(8) Name of original claimant Chappell & Co. Ltd.  
(9) Send certificate of registration to Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y. ✓  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Music by Harold Gregory*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date December 21, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner HENRI DE ROTHSCHILD  
(Give full legal name of renewal owner)  
(3) Address 2 Rue André Pascal, Paris, France.  
(Street) (City) (State)

(4) Class of work Dramatic Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "LA RAMPE" - 3 actes -

Rothschild (Henri de)

R<sup>1</sup>

Rampe.

EA

Application for renewal received

FEB 20 1937

No. CI R 55123

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Henri de Rothschild  
(Give name in full)  
(7) Original registration: Class D No. 177-26 Date Dec 3, 1909

(8) Name of original claimant Henri de Rothschild  
(9) Send certificate of registration to MAURICE V. GENEZ  
114 LIBERTY STREET  
(Street) (City) (State)  
NEW YORK

(10) Name and address of person or firm sending the fee F. L. T.  
(Street) (City) (State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Renewed app.  
see records.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Meta Rothschild  
(Give full legal name of renewal owner)

(3) Address Brook Farm East Foxboro Massachusetts  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lincoln Master of Men

(6) Name of author of renewable matter Alonzo Rothschild  
(Give name in full)

Rothschild (Meta)

R

Rothschild (Alonzo)Lincoln, master of men.

Application for renewal received

NOV. 18 1933No. © Cl R 27818Fee rec'd 17.0049717 NOV 18 '33

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 140159 Date March 7, 1906

(8) Name of original claimant Alonzo Rothschild

(9) Send certificate of registration to Houghton Mifflin Company

2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company

2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

[Please turn this over]

*Study in Copyright*  
*W. H. Ostrander*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

author

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of M. D. Rothschild

renewal claimant: (3) \_\_\_\_\_

14 Church St. (Write name in full) New York City, N. Y.

(Street) book

(City) (State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) A Handbook of Precious Stones

Name of author (6) M. D. Rothschild

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 28 1917

© Cl. R 10178

No. \_\_\_\_\_

Fee rec'd \$ 50¢ 10972 MAR 28 1917

Date of original registration of title (7) November 12, 1889

No. (8) 10972

Name of original claimant (9) M. D. Rothschild

Send certificate of registration to: (10) G. P. Putnam's Sons

2 West 45th St.,

New York City,

N.Y.

Name and address of person sending the fee: (11) \_\_\_\_\_

G. P. Putnam's Sons

(State)

2 West 45th St.

New York City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

A.C.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 31, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Daughter

(Author, widow, widower, child, SEE OVER)

Name and address of

renewal owner (3)

Francesca Rotoli

(Write full legal name of renewal owner)

219-68th Street,

Brooklyn,

New York

(Street)

(City)

(State)

Class of work (4)

Music Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Glory to God-Soprano or Tenor Solo, Quartett or

Chorus

Name of author (6)

Augusto Rotoli

(Write name in full)

Leave all spaces within these double lines blank

Rotoli (Francesca)

Glory to God; soprano or ten. solo, quartett  
or cho.

Fee rec'd \$

50 CTS. TRUST

Application for renewal received

No.

JAN 2 1925

© Cl R 29234

Card. by H.M.M.  
Date of original registration of title (7)

1897

No. (8)

Name of original claimant (9) H.B. Stevens Co.

Send certificate of  
registration to (10)

Theo. Presser Co.,

Name and address of person  
or firm sending the fee (11)

1712 Chestnut St., Phila., Pa.

(Street)

Theo. Presser Co.,

(City)

(State)

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

the child of the deceased

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER\*)

Francesca Rotoli

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 219--68th St.BrooklynN.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

O REST OF RESTS!

(6) Name of author of renewable matter

Augusto Rotoli

(Write name in full)

Rotoli (Francesca)

R

Application for renewal received

JAN - 8 1930O rest of rests; song; in E flat.

© CI

R

6995C

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

CNo. 19932Date January 10, 189Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to  
120 Boylston St.The Arthur P. Schmidt Co.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the child of the deceased  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Francesca Rotoli  
(Write full legal name of renewal owner)

- (3) Address 219--68th St. Brooklyn N.Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work O REST OF RESTS

- (6) Name of author of renewable matter Augusto Rotoli  
(Write name in full)

Rotoli (Francesca)

R

Application for renewal received

JAN - 8 1930

O rest of rests; song; in G.

No. © CI R 6996C

Fee rec'd \$ 1.00

1249 JAN - 8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- M.C. (7) Original registration of title: Class C No. 19969 Date January 11, 1902  
189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the  
deceased author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francesca Retoli  
(Write full legal name of renewal owner)

(3) Address 219-----69th St. Brooklyn N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work OUR KING. Arranged as a quartet for  
mixed voices

(6) Name of author of renewable matter Augusto Retoli  
(Write name in full)

Retoli (Francesca )

R

Application for renewal received

NOV 20 1928

Our King; quartet, mixed voices.

No. © Cl R 7550

Fee rec'd \$ 1.00

56281 NOV 20 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.A.

(7) Original registration of title: Class C No. 16599 Date November 14, 1901

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

{Please turn this over}

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francesca Rotoli  
(Write full legal name of renewal owner)

(3) Address 219---68th St. Brooklyn N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work OUR KING. Arranged for Women's Voices

(6) Name of author of renewable matter Augusto Rotoli  
(Write name in full)

<u>Rotoli (Francesca)</u>	R	Application for renewal received NOV 20 1928
<u>Our King; trio, women's voices.</u>	© Cl R 754	No.
Fee rec'd \$ <u>2.00</u>		36281 NOV 20 1928
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

H.E.H.  
(7) Original registration of title: Class C No. 16598 Date November 14, 1901

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the  
(Author, widow, widower, child—SEE OVER\*)  
deceased author

(2) Name of renewal owner Francesca Rotoli  
(Write full legal name of renewal owner)

(3) Address 1824 North Highland Avenue, Hollywood, Calif.  
(Street) (City) (State)

(4) Class of work Musical composition -- Easter Offertory  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TERRA TREMUIT - - Octavo 10,959

(6) Name of author of renewable matter Augusto Rotoli  
(Write name in full)

Rotoli (Francesca)

R

Application for renewal received

JAN 17 1930

Terra tremuit; Easter offertory; mixed

No. © CI R 6761

voices, organ acc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 22221 Date Feb. 24, 1902

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Company,  
179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street,  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 31, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

177 Highland St. Boston Mass.  
(Street) (City) (State)

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Album of Songs

Name of author (6) Augusto Rotoli

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Rotoli (Marta)</u>	R1	Application for renewal received
<u>Album Rotoli; album of songs</u>		NOV. 16 1917
Fee rec'd \$		No. <u>© Cl. R 10860</u>
		36463 NOV 16 1917

Date of original registration of title (7) May 19, 1890

No. (8) 16453

Name of original claimant (9) G. Schirmer, Jr.

Send certificate of  
registration to: (10) The Boston Music Co. Card made by M.L.O.

26 West

Boston

Mass

Name and address of person  
sending the fee: (11)

(Street)

(City)

(State)

The Boston Music Co.

26 West

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/8/1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executor of

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Marta Rotoll

(Write name in full)

1085 Boylston St.

Boston Mass.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ave Maria, sacred song

with piano and high in D

Name of author (6) Augusto Rotoll

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Rotoli (Marta)

APR -9 1919

Ave Maria; sacred song, high  
voice in D, piano acc.

©CL R 14026

No.

Fee rec'd \$

50c

Trust

Card made by M. W. W. B. H. 5

Date of original registration of title (7) 1891

No. (8)

31578

Name of original claimant (9) H B Stereums Co

Send certificate of

registration to (10) Theo. Presser Co.,

Name and address of person

sending the fee (11) Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/8/1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Executrix

(Author, widow, widower, child—SEE OVER)

of the author

Name and address of

renewal claimant (3)

Marta Rotoli

(Write name in full)

5885

Boylston St

(Street)

Boston Mass

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Ave Maria in Bb

song with piano acc.

Name of author (6)

Augusto Rotoli

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -9 1919

No. CCL R 14031

Trust

Fee rec'd \$ 50

Date of original registration of title (7)

1891

No. (8)

43495

Name of original claimant (9)

H B Stereos Co

Send certificate of registration to (10)

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person sending the fee (11)

Theo. Presser Co.

(State)

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

U. C. (Date here) Nov. 13, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \*

widow of the author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

→ *Marta Rotoli*  
*1085 Boylston St. Boston Mass*

Title of

✓ *musical composition*

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

Doest know?

Name of author

*Augusto Rotoli*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Rotoli (Marta)*  
*Doest know?*

NOV 26 1915

No. © Cl. R 7219

8. 100 50

Leave all spaces within these double lines blank

39385 NOV 26 1915

Card made by M.L.C.

Date of original registration of title

*October 9, 1888*

No

*2766*

Name of original claimant

*G. Schirmer, Jr.*

Send certificate of

registration to

*The Boston Music Co.**26 West St., Boston, Mass.*

Name and address

of remitter

*The Boston Music Co.**26 West St., Boston, Mass.*

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000357



*Melody by Augusto Rost...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Dec. 9, 1913**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, **widow**

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Marta Rotoli*  
*1085 Baylston St Boston Mass*

Title of **musical composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**E Notte! ('Tis Night)**

Name of author

**Augusto Rotoli**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Rotoli (Marta)*

DEC 16 1913

© Cl. R 5004

*E notte; mezzo sopr. or bar.*

No.

\$

Leave all spaces within these double lines blank

35712

OCT 29 1913

Cash No.

Date of original registration of title

**1886 Nov. 17**

No

Name of original claimant

**G. Schirmer, Jr.**

*Card made by M. L. C. 251*

Send certificate of  
registration to

**The Boston Music Co.**

**26 West St., Boston, Mass.**

Name and address  
of remitter

**The Boston Music Co.**

**26 West St., Boston, Mass.**

[Please turn this over]

*A. C.*

See Special File  
Original envelope

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then, the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*This right  
may be made  
on R2 blank*



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **January 9, 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as **widow**

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*Marta Rotoli*  
*1085 Baylston St Boston Mass*

Title of\*\*

**musical composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**(E Notte)**

Name of author

*Agusto Rotoli*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Rotoli (Marta)*  
*E notte; song for solo or ten.*

No.

*JAN 14 1914*  
*CC. R 5051*

\$

*35-712 Oct 29 1913*

Leave all spaces within these double lines blank

Cash No.

**Card made by M. L. C**

Date of original registration of title *Nov 17* 1886

No 26024

Name of original claimant **G. Schirmer, Jr.**

Send certificate of **The Boston Music Co.**

registration to **26 West St., Boston, Mass.**

Name and address **The Boston Music Co.**

of remitter **25 West St. Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000359

X  
X

*Wm*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 29, 1916**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**Martha Rotoli**

**Boston**

**Mass.**

(Write name in full)

(Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**✓ Evening Rest**

Name of author (6)

**✓ Augusto Rotoli**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC -7 1916

No. **©Cl. R 9026**

**39684 DEC -7 1916**

Fee rec'd \$

Date of original registration of title (7)

**November 20, 1889**

No. (8) **35252**

**Arthur P. Schmidt**

Card made by M.L.C.

Name of original claimant (9)

Send certificate of

registration to: (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

**The Arthur P. Schmidt Co.**

(City)

(State)

sending the fee: (11)

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by Thomas R. Havergal*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Marta Rotoli.

(Write name in full)

1085 Boylston St.

Boston.

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Glory to God - Alto or bass #3 in Bb

Name of author (6)

Augusto Rotoli

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rotoli (Marta)

FEB -2 1920

Glory to God; alto or bass, in B flat.

No.

©CL R 15255

Fee rec'd \$

50

Trust

Card made by M. L. C.

Date of original registration of title (7)

Dec. 1, 1892

No. (8) 49038

Name of original claimant (9)

H. B. Stevens Company.

Send certificate of

registration to (10)

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

42

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**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child or the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Marta Rotoli  
1085 Boylston St. Boston. Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) Glory to God - Mezzo-soprano or baritone  
#2 in C

Name of author (6) Augusto Rotoli  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rotoli (Marta)

FEB -2 1920

Glory to God; mezzo sop. or bar. in C.

No. CL R 15254

Fee rec'd \$ 50

Trust

Card made by M. L. C.

Date of original registration of title (7) Dec. 1, 1892 No. (8) 49037

Name of original claimant (9) H. B. Stevens Company

Send certificate of  
registration to (10) Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person  
or firm sending the fee (11) Theo. Presser Co.,  
(Street) (City) (State)

1712 Chestnut St., Philada., Pa.  
(Street) (City) (State)

[Please turn this over]

(June, 1919—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*March 4, 1909. Copyright Act of 1909.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Marta Rotoli,  
(Write name in full)  
1085 Boylston St. Boston, Mass  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Glory to God - Soprano or Tenor #1 in D

Name of author (6) Augusto Rotoli  
(Write name in full)

Leave all spaces within these double lines blank

<u>Rotoli (Marta)</u>	<b>R1</b>	Application for renewal received
<u>Glory to God; sop. or ten. in D.</u>		<u>FEB 2 1920</u>
		No. <u>CC R 15253</u>
	Fee rec'd \$ <u>50<sup>c</sup></u>	<u>Trust</u>

Card made by M. L. C.

Date of original registration of title (7) Dec. 1, 1892 No. (8) 49036

Name of original claimant (9) H. B. Stevens Company

Send certificate of  
registration to (10) Geo. Presser Co.,

Name and address of person  
or firm sending the fee (11) Geo. Presser Co.,  
(Street) (City) (State)

1212 Chestnut St., Philada., Pa.  
(Street) (City) (State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

40

nm

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 18, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \* widow

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

→ *Marta Rotoli*  
*1085 Bay State St*

*Boston, Mass.*

Title of\*\*

musical composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Loving (Aimons)

Name of author

Augusto Rotoli

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Rotoli (Marta)*  
*Loving.*

FEB 20 1915

No. © Cl R 6485<sup>c</sup>\$ ~~50c~~

Leave all spaces within these double lines blank

6197 FEB 20 1915

No 5372

Date of original registration of title March 7, 1887

Name of original claimant G. Schirmer, Jr.

Send certificate of The Boston Music Co.

registration to 26 West St., Boston, Mass.

Name and address The Boston Music Co.

of remitter 26 West St. Boston, Mass.

Card made by M.L.A.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000364

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/8/1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Executrix of

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Marta Rotoli

(Write name in full)

1085

Brighton St., Boston Mass

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

O Salutaris Hostia  
song, high in E

Name of author (6)

Augusta Rotoli

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -9 1919

©CL R 14032

No.

Rotoli (Marta)

O salutaris hostia; song, high,  
in E.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

1891

No. (8)

43496

Name of original claimant (9)

H. B. Stevens Company

Send certificate of

registration to (10)

Theo. Presser Co.,

Name and address of person  
sending the fee (11)

1712 Chestnut St., Philada., Pa.  
(Street) (City) (State)

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/8/1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Executrix of

(Author, widow, widower, child—SEE OVER)

the author

Name and address of

Renewal claimant (3)

Marta Rotoli

(Write name in full)

2085 Baylestone St. Boston Mass

(Street)

(City)

(State)

Class of work (4)

musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

O Salutaris Hostia

song, low in D

Name of author (6)

Augusto Rotoli

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Rotoli (Marta)

APR -9 1919

O Salutaris Hostia; song, low in D.

No. CCL R 14033

Fee rec'd \$

50

Trust

Date of original registration of title (7)

Dec. 3

1891

No. (8)

43497

Name of original claimant (9)

H. B. Stevens Co.

Send certificate of

registration to (10)

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person sending the fee (11)

Theo. Presser Co.,

(State)

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) *Marta Rotoli*

(Write name in full)

*Boston*

*Mass.*

(Street)

(City)

(State)

Class of work (4) *Musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *On the wild rose-tree*

Name of author (6) *Augusto Rotoli*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

*Rotoli (Marta)*

*JAN - 9 1919*

*On the wild rose tree; song.*

No. *© Cl R 13143*

Fee rec'd *50c 36850 Dec. 20, 1918*

Date of original registration of title (7) *Dec. 29, 1891*

No. *47928*

Card made by M.L.O.

Name of original claimant (9) *G. Schirmer, Jr.*

Send certificate of

registration to: (10) *The Boston Music Co.*

*26 West*

*Boston*

*Mass.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) *The Boston Music Co.*

*26 West*

*Boston*

*Mass.*

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*12-11-1909*  
*Copyright Act of 1909*  
*as passed by Auguste C. C. C.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 19, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

the widow of

(Author, widow, widower, child—SEE OVER)

the author

Name and address of

renewal claimant: (3)

(Write name in full)

7085 Boylston St., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Our King. Mezzo Sop. or Bar.

Name of author (6)

(Write name in full)

Augusto Rotoli

Leave all spaces within these double lines blank

REVISED

Rotoli (Martha)	R1	Application for renewal received
Our King; mezzo sop., or bar.		OCT 23 1915
		© Cl R 7038 e
		No. 35545 OCT 23 1915
	Fee rec'd \$	

Date of original registration of title (7)

September 13, 1888

No. (8)

22169

Name of original claimant (9)

Send certificate of

registration to: (10)

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

Please turn this over

Application must be filed in the Copyright Office within the 28th year of the original term



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*(Worship Thou Him! Ps. 14-11) Sacred song. Words by  
Frances R. Havergal.*

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 19, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ (2) the widow of the  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

(Write name in full)

1015 Martha Rotoli  
Boylston St., Boston, Mass.  
(Street) (City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Our King. Contralto & Bass  
Augusto Rotoli

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Rotoli (Martha)	R1	Application for renewal received
		OCT 23 1915
Our King; sacred song; contralto and bass.	No.	©. R 7037 <sup>9</sup> K
	Fee rec'd \$	35545 OCT 23 1915

Date of original registration of title (7)

Card made by M.L.A.

Name of original claimant (9)

Send certificate of

registration to: (10)

120 Arthur P. Schmidt & Co.  
Boylston St., Boston, Mass.  
(Street) (City) (State)

Name and address of person  
sending the fee: (11)

120 Arthur P. Schmidt  
Boylston St., Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

U.K.-B.F.T.

7. C.

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

(Morse's Law, No. 14-11) Racked Song. T. H. L. G.  
Frances R. Haverford.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 19, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ (2)

the widow of the

(Author, widow, widower, child—SEE OVER)

author

Name and address of

renewal claimant (3)

(Write name in full)

Martha Rotoli  
185 Boylston St. Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Our King. Sop. or Ten.

Name of author (6)

(Write name in full)

Augusto Rotoli

Leave all spaces within these double lines blank

REVISED

Rotoli (Martha)	R1	Application for renewal received
Our King; sacred song; sop. or ten.		OCT 23 1915
		No. <u>CO</u> R 7039
	Fee rec'd \$ 50	35545 OCT 23 1915

Date of original registration of title (7)

September 13 1888

No. (8)

26168

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt.

120 Boylston St. Boston, Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

Arthur P. Schmidt

120 Boylston St. Boston, Mass.

(Street)

(City)

(State)

Please turn this over

G.K.-B.F.I.

*Copyright, Township of ... (Pa. 14-15) ...*  
*Words and Phrases ...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

*Sup. or Ten.*

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Marta A. Rotoli

(Write name in full)

15 Harvard St.

(Street)

Boston

(City)

Mass.

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Too old for love

Sop. or Tenor

Name of author (6) Augusto Rotoli

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Rotoli (Marta A.)

R1

Application for renewal received

DEC - 1 1919

Too old for love; song; sop. or ten.

No. CG. R 14779

Fee rec'd \$ 500

35454 DEC - 1 '19

Card made by M. L. C.

Date of original registration of title (7) Jan. 6, 1892

No. (8) 1194

Name of original claimant (9) G. Schinner, Jr.

Send certificate of registration to (10) Boston Music Co.

Name and address of person sending the fee (11) 26 West

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 June 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Paul Rougnon

(Write name in full)

41 Rue des Martyrs

(Street)

Paris

(City)

France

(State)

Class of work (4) ☒

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) ☒

Bagatelle pour piano

Name of author (6) ☒

Paul Rougnon

(Write name in full)

Op. 117

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 28 1920

© Cl R 16441

No.

Fee rec'd

50c

22484 JUN 28 '20

Date of original registration of title (7) 5 & Mar 1893

No. (8) 11237

Name of original claimant (9) Henri et Co

Send certificate of registration to (10)

Card made by M. L. C.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 JUN 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author's of the Work*  
(Author, widow, widower, child, ~~SEE OVER\*~~)

(2) Name of renewal owner

*Paul Rougnon*  
(Give full legal name of renewal owner; not an assignee)

(3) Address

*16 bis rue T. d'Alger Saint Germain France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Exercices journaliers de Solfège (Exercices rythmiques d'intonation) de perfectionnement avec accompagnement de piano*

(6) Name of author of renewable matter

*Paul Rougnon*  
(Give name in full)

Rougnon (Paul)

R

Application for renewal received

JUN 29 1936

*Exercices journaliers de solfège; avec acc. de pf.*

© CI R 46012  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class

No. *28359*Date *24 Mai*, 190*9*

(8) Name of original claimant

*F. Renzel et Co.*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chapul, Paris, France*  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 JAN 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Paul Rougnon

(Give full legal name of renewal owner)

(3) Address 1<sup>re</sup> rue d'Alger Saint-Germain France  
(Street) (City) (State)

(4) Class of work Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Exercices journaliers de Solège A. édition en clef de sol avec accomp<sup>t</sup> de piano.

Rougnon (Paul)

R<sup>1</sup>

Application for renewal received

Exercices journaliers de solège . 1<sup>ère</sup> pte.,  
exercices rythmiques. A édition en clef de  
sol, avec acc. de pf.

Fee rec'd \$

JAN 30 1937

No. R 54742

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(6) Name of author of renewable matter Paul Rougnon

(Give name in full)

(7) Original registration: Class C

No. 222570Date 28 Decembre 1909

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

x Jan. 10, 1910

P. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 JANV 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author's of the Work*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Saul Rougnon*  
(Give full legal name of renewal owner)

(3) Address

*1 - rue L'Elger Saint-Germain France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Exercices journaliers de solfège pour l'art de l'édition en clef de sol sans accompagnement de piano*

Rougnon (Paul)

R<sup>1</sup>

Application for renewal received

Exercices journaliers de solfège, 2<sup>e</sup> pte.,  
exercices rythmiques d'intonation. Edition  
B, en clef de sol, sans acc. de pf.

JAN 30 1937

No. R 54683

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

*Saul Rougnon*  
(Give name in full)

(7) Original registration: Class

*C* No. *918970*

Date *15 November 1909*

(8) Name of original claimant

*Heugel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street) (City) (State)

(Street)

(City)

(State)

P. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

\* Oct. 29, 1909

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 NOV 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Paul Rougnon

(Give full legal name of renewal owner)

(3) Address

18 rue d'Alger Saint-Germain France  
(Street) (City) (State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Exercices journaliers de solfège. 2<sup>ème</sup> partie.  
Exercices d'intonation. C. Édition sur toutes les clefs  
(do, fa et sol) sans accompagnement

Rougnon (Paul)

R<sup>1</sup>Exercices journaliers de solfège, 2<sup>ème</sup> pte.

exercices d'intonation. C édition sur toutes

les clefs, sans acc. de pf.

Fee rec'd : \$1.00

Application for renewal received

JAN 30 1937  
No. R 54697

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Paul Rougnon

(Give name in full)

(7) Original registration: Class

C

No.

19768

Date

4 Décembre, 1909

(8) Name of original claimant

Heugel et C<sup>ie</sup>

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

de l'Union

(Street)

(City)

(State)

U. S. C.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

\* 1-9-109

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Paul ROUGNON

(Write full legal name of renewal owner)

(3) Address

41, Rue des Martyrs à PARIS

(FRANCE)

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Grenade Danse espagnole pour piano par P.

ROUGNON

(6) Name of author of renewable matter

Paul ROUGNON

(Write name in full)

Rougnon (Paul)

R

Application for renewal received

JAN 13 1927

© Cl R 37260

No.

Fee rec'd \$

A Grenade; danse espagnole; pf.

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class

No.

Date

21 Decembre, 1899

(8) Name of original claimant

H. ROUGNON &amp; Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Authors of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Paul Rougnon  
(Give full legal name of renewal owner, not an assignee)

(3) Address 1 bis rue d'Alger Saint-Germain France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Grandes études journalières de solfège à changements de clés—Édition avec accom<sup>t</sup> de piano

(6) Name of author of renewable matter Paul Rougnon  
(Give name in full)

Rougnon (Paul)

R

Application for renewal received

Grandes études journalières de solfège à  
changements de clés; avec acc. de pf.

JUL -25 1934  
© Cl R 32840  
R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAT

(7) Original registration of title: Class \* No. \* Date \* March, 1907

(8) Name of original claimant Henzel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Éditeurs  
de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

\* C 145143, MAR 11, 1934

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Paul ROUGNON  
(Write full legal name of renewal owner)

(3) Address 41, Rue des Martyrs à PARIS (FRANCE)  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sérénade Tendre (Op. 170) par Paul ROUGNON

(6) Name of author of renewable matter Paul ROUGNON  
(Write name in full)

Rougnon (Paul )

R

Application for renewal received

Sérénade tendre.

©Cl R 37251

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class No. 28053 Date 30 novembre, 1899

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to Bureau des Brevets de Patentes - Paris

(Street) Paris, 14 Rue de la Harpe, Paris France (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Auteur  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Paul ROUGNON  
(Write full legal name of renewal owner)

- (3) Address 41, Rue des Martyrs à PARIS (FRANCE)  
(Street) (City) (State)

- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Sous le ciel étoilé, Nocturne pour piano par Paul ROUGNON

- (6) Name of author of renewable matter Paul ROUGNON  
(Write name in full)

Rougnon (Paul)

R

Application for renewal received

JAN 13 1927

Sous le ciel étoilé; nocturne; pf.

© Cl R 37259

No.

Fee rec'd \$

2133 JAN 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

- (7) Original registration of title: Class No. 2788 Date 21 Décembre 1899

- (8) Name of original claimant HEUGEL & Cie

- (9) Send certificate of registration to Société des Éditions Compositrices - Éditeurs

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee 25, Rue de la Harpe, 10, Rue de la Harpe, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary F. Nixon-Roulet

(Give full legal name of renewal owner; not an assignee)

(3) Address 911 Rosmont in Chicago Ill

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Our Little Alaskan Cousin(6) Name of author of renewable matter Mary F. Nixon-Roulet

(Give name in full)

Roulet (Mary F. Nixon)

&amp; au.

R

Application for renewal received

Our little Alaskan cousin.

APR - 3 1935

C R 36855

No.

Fee rec'd \$

\$1.00

16104 APR-3'35

RECEIVED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXS No. 178396 Date June 3, 1907(8) Name of original claimant Z. B. Page & Sons Inc.(9) Send certificate of registration to Z. B. Page & Sons Inc.53 Beacon St.

(Street)

Boston

(City)

Mass

(State)

(10) Name and address of person or firm sending the fee Z. B. Page & Sons Inc.53 Beacon St.

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Selection*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary F. Nixon-Roulet

(Give full legal name of renewal owner; not an assignee)

(3) Address 911 Rosemont Ave

(Street)

Chicago (City)Ill (State)(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Our Little Brazilian Cousin(6) Name of author of renewable matter Mary F. Nixon-Roulet

(Give name in full)

Roulet (Mary F. Nixon) &amp; au.

R

Application for renewal received

Our little Brazilian cousin.

APR -3 1935

© Cl R 36870

Fee rec'd \$1.00

16104 APR-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Axxc No. 188271Date Sept 30, 1907(8) Name of original claimant G. B. Page & Co. Inc.(9) Send certificate of registration to G. B. Page & Co. Inc.53 Beaman St

(Street)

Boston

(City)

Mass

(State)

(10) Name and address of person or firm sending the fee G. B. Page & Co. Inc.53 Beaman St

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Illustration by Louis de MESERAC. ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Anna Rourke  
(Write full legal name of renewal owner)

- (3) Address La Salle Ill.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Softly now the Light of Day; Song  
By Anna Rourke

- (6) Name of author of renewable matter Anna Rourke  
(Write name in full)

Rourke (Anna)

R

Application for renewal received

FEB 15 '28

©Cl R 43216

No.

Fee rec'd \$

8132 FEB 15 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

N.C.

- (7) Original registration of title: Class C No. 8738 Date June 7, 1900

- (8) Name of original claimant THE S. BRAINARD'S SONS CO.

- (9) Send certificate of registration to THE S. BRAINARD'S SONS CO.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee THE S. BRAINARD'S SONS CO.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Ind. Mass. Leg. A. Rourke*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) MICHAEL E. ROURKE

(Write name in full)  
New York City, N.Y.

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Blue and Gray Are One to-Day

Name of author (6) Michael E. Rourke

(Write name in full)

Leave all spaces within these double lines blank

Rourke ( Michael E.)

Blue and gray are one to-day; song.

Fee rec'd \$

R1

Application for renewal received

FEB 28 1924

© Cl R 26282

10101 FEB 28 '24

Card made by P.E.N.

Date of original registration of title (7) July 18, 1896

No. (8) 41973

Name of original claimant (9) M. WITMARK & SONS

Send certificate of registration to (10) M. WITMARK & SONS

1650 Broadway New York City, N.Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) M. WITMARK & SONS

1650 Broadway

New York City, N.Y.

[Please turn this over]

(Jan., 1922—5,000)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyrighted by M. E. Rourke*

*Music by Adolph  
Rosenbly*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Rourke (Michael E.)

Reference card

Eastern moon.

Appl. file

See Kern (Jerome D.) and Rourke (Michael E.)

music R 34408

000386



Rourke (Michael E.)

Reference card

I'd like to meet your father.

Appl. file

See Kern (Jerome D.) and Rourke (Michael E.)

R 34439

000387

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MICHAEL E. ROURKE and JEROME D. KERN  
(Give full legal name of renewal owner; not an assignee)

(3) Address Mr. Rourke- 225 West 105th Street-New York City.  
(Street) (City) (State)  
Mr. Kern-Cedar Knolls, Bronxville, New York

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I'VE A LITTLE FAVOR

(6) Name of author of renewable matter Words by M.E. Rourke and Jerome D. Kern  
(Give name in full) Music by

Rourke (Michael E.) and Kern (Jerome D.) **R**

I've a little favor; song.

Application for renewal received

DEC -6 1934

No. **©CI R 34398**

Fee rec'd \$ **\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ  
(7) Original registration of title: Class C No. 167027 Date Nov. 12, 1907

(8) Name of original claimant T.B. HARMS CO.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MICHAEL E. ROURKE and JEROME D. KERN  
(Give full legal name of renewal owner; not an assignee)

(3) Address Mr. Rourke - 225 West 105th Street - New York City.  
(Street) (City) (State)  
Mr. Kern - Cedar Knolls, Bronxville, New York.

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I'VE A MILLION REASONS ✓

(6) Name of author of renewable matter M. E. Rourke and Jerome D. Kern  
(Give name in full)

Rourke (Michael E.) and Kern (Jerome D.) R  
I've a million reasons; song.

Application for renewal received

DEC - 6 1934

© Cl R 34341

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 164460 Date Oct. 14, 1907

(8) Name of original claimant T.B. HARMS COMPANY

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING  
321 West 44th Street New York City. CORP. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Authors

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

MICHAEL E. ROURKE and JEROME D. KERN

Mr. Rourke

(Give full legal name of renewal owner; not an assignee)

(3) Address

225 West 105th Street-New York City.

(Street)

(City)

(State)

Mr. Kern-Cedar Knolls, Bronxville, New York.

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

MARY MCGEE

(6) Name of author of renewable matter

Wrote by

M.E. Rourke and Jerome D. Kern

Music by

(Give name in full)

Rourke (Michael E.) and Kern (Jerome D.)

R

Mary McGee; song.

Application for renewal received

DEC - 6 1934

CO R 34340

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class

C

No.

164459

Date

Oct. 14

1907

(8) Name of original claimant

T.B. HARMS COMPANY

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING

321 West 44th Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Authors ✓

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MICHAEL E. ROURKE and JEROME D. KERN ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address Mr. Rourke - 225 West 105th Street - New York City. ✓

(Street)

(City)

(State)

Mr. Kern - Cedar Knolls, Bronxville, New York. ✓(4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work NEVER MARRY A GIRL WITH COLD FEET ✓

(6) Name of author of renewable matter

M. E. Rourke and Jerome D. Kern ✓

(Give name in full)

R  
Rourke (Michael E.) and Kern (Jerome D.)

Application for renewal received

Never marry a girl with cold feet; song.

© CI R 34374 ✓

Fee rec'd

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 136416 Date Oct. 24, 1907(8) Name of original claimant T.B. HARMS COMPANY(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.321 West 44th StreetNew York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP. ✓321 West 44th StreetNew York City.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Authors

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

MICHAEL E. ROURKE and JEROME D. KERN

(Give full legal name of renewal owner; not an assignee)

(3) Address

Mr. Rourke -225 West 105th Street, New York City.

(Street)

(City)

(State)

Mr. Kern -Cedar Knolls, Bronxville, New York.

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

WITHOUT THE GIRL-INSIDE

(6) Name of author of renewable matter

M.E. Rourke and Jerome D. Kern

(Give name in full)

Rourke (Michael E.) and Kern (Jerome D.)

R

Application for renewal received

Without the girl-inside; song.DEC - 6 1934

© Cl R 34393

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAWC

(7) Original registration of title: Class

CNo. 166658Date Nov. 8, 1907

(8) Name of original claimant

T.E. HARMS COMPANY

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City.

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING321 West 44th Street

(Street)

New York City.

(City)

(State)

CORP.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Words by M. E. ROURKE and Jerome D. KERN.

MUSIC BY JEROME D. KERN. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Rourke (Vena)

Reference card  
Appl. file

R 60464

000393

Eight little girls.

See Kern (Jerome D.) and Rourke (Vena)

Rourke (Vena)

Reference card  
Appl. file

R 40569

000394  
Music

Frieda.

See Kern (Jerome D.) and Rourke (Vena)



Rourke (Vena)

Reference card

Hay-ride.

App. file

R 38320 GG

See Kern (Jerome D.) and Rourke (Vena)

Music

000395

Rourke (Vena)

Reference card

Appl. file

R 44059

Misc

00039

If the girl wants you.

See Kern (Jerome D.) and Rourke (Vena)

Rourke (Vena)

Reference card

Just good friends.

Appl. file

See Kern (Jerome D.) and Rourke (Vena)

R 44060

Music

00037



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Jan. 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The author of the music  
(Author, widow, widower, child—SEE OVER\*)  
and the widow of the author of the words.

- (2) Name of renewal owner Vena Rourke - Jerome D. Kern  
(Give full legal name of renewal owner)  
Address Mrs. Rourke 139 W. 103d St. New York N.Y.  
(Street) (City) (State)  
Mr. Kern Cedar Knolls Bronxville N.Y.  
(Give address of each claimant)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work NOT HERE NOT HERE (From "The Dollar Princess")

Rourke (Vena) and Kern (Jerome D.)

R<sup>1</sup>

Application for renewal received

FEB -3 1937

Not here, not here; song, from The dollar  
princess.

CND R 49634

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- DB C  
(6) Name of author of renewable matter Jerome D. Kern M. E. Rourke  
(Give name in full) Publication  
(7) Original registration: Class E No. 213927 Date Aug. 31, 1909  
(8) Name of original claimant T. B. Harms & Francis Day & Hunter  
(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)

F. L. T. [Please turn this over]

Rourke (Vena)

Reference card

Nothing at all.

Appl. file

See Kern (Jerome D.) and Rourke (Vena)

R 39698 DB

Music.

000399

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The author of the  
(Author, widow, widower, child—SEE OVER\*)

Music, and the widow of the author of the words

(2) Name of renewal owner Vena Rourke - Jerome D. Kern ✓  
(Give full legal name of renewal owner)

(3) Address Mrs. Rourke 139 W. 103d St. New York N. Y.  
(Street) (City) (State)

Mr. Kern Cedar Knolls Bronxville N. Y.  
(Give address of each claimant)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work WHISTLE WHEN YOU'RE LONELY  
(From "The Echo")

Rourke (Vena) and Kern (Jerome D.)

R<sup>1</sup>

Application for renewal received

Whistle when you're lonely; song, from The  
echo.

SEP 23 1937

No. CCI R 59552

Fee rec'd \$ 31.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(6) Name of author of renewable matter M. E. Rourke - Jerome D. Kern ✓  
(Give name in full) Publication

(7) Original registration: Class E No. 237671 Date Sept. 1, 1916

(8) Name of original claimant T. B. Harms And Francis Borg & Hunter ✓

(9) Send certificate of registration to  
1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

TREW [Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words by M. E. Rouke*  
*Music by Jerome B. Kern*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 13 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. next to him

The renewal copyright is claimed by me, me, as\* (2) Father of the Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) John C. Rouse, Athens, N. York.  
(Write name in full)

(Street) Book (City) (State)

Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Stephen Vane's Trust

Name of author (6) Adelaide L. Rouse.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT -5 1917

© Cl. R 19655

No.

Rouse (John C.)

Rouse (Adelaide Louise)

Stephen Vane's trust Fee rec'd \$ 1.00 28496 Aug. 13. 17

Date of original registration of title (7) December 20 1889 No. (8) 3883/26

Card made by M. L. C. Name of original claimant (9) American Tract Society

Send certificate of registration to (10) American Tract Society

Name and address of person sending the fee (11) New York N. Y.  
(Street) (City) (State)

New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(Dec 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 13

Rouse (Lydia L.)  
Honest Nellie.

Name of claimant

au.

Author and title

Application for renewal received

FEB 16 1912

Entry  
Class }

No.

R 2727

Cash No.

\$

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Athens, N. Y. Date, Feb. 16<sup>th</sup> 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \* Author Lydia L. Rouse.  
Card made by M. L. C.

Name and address of  
renewal claimant

Mrs Lydia L. Rouse.  
Box 128 Athens, N. Y.

Title of\*\*

Book  
Honest Nellie

for which this renewal copyright is desired:

Name of author

Mrs. Lydia L. Rouse.

Date of original registration of title

Sept. 12<sup>th</sup> 1884 18457

Name of original claimant

American Tract Society, New York, N. Y.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(HER) W

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

American Tract Society.

150 Nassau Street. New York.

*H. G.*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Camille Louise Chateau - veuve samuel  
(Write name in full)

Alexandre Rousseau - 22 Rue Bergère - Paris - France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Quinze pièces pour orgue ou piano - pédalles  
N° 4 Berceuse ( si ) *er*

Name of author (6) Samuel Rousseau  
(Write name in full)

Leave all spaces within these double lines blank

R1	Application for renewal received
<u>Rousseau (Camille Louise Chateau)</u>	<u>JUL 11 1921</u>
<u>Berceuse; en si.</u>	© Cl. R 18785 <i>9</i>
Fee rec'd \$ <u>500</u>	<u>44288 DEC 27 '20</u>

Card made by M. L. G.

Date of original registration of title (7) 5 4 janvier 1894 No. (8) 2181

Name of original claimant (9) Alphonse Pedue

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11) Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chariv, Paris, France  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 JAN 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Camille Louise Chateau-Veuve Samuel

Rousseau- 22 Rue Barge

(Write name in full)

Paris

France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Berceuse

violon et orgue

Name of author (6)

Samuel Rousseau

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 30 1923

Rousseau (Camille Louise Chateau)

Berceuse; violon avec acc. de piano ou d'orgue

No. C. C. R 23126

Fee rec'd \$

4575 JAN 30 '23

Date of original registration of title (7)

8 Aout 1895

No. (8)

40794

Name of original claimant (9)

A. Leduc et Cie

Card made by M. L. C.

Send certificate of

registration to (10)

Name and address of person

(Street)

(State)

or firm sending the fee (11)

(Street)

(City)

(Jan., 1920—2000)

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Four copies are to be made of the blank*  
*and signed*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Camille Louise Chateau - veuve Samuel  
(Write name in full)

Alexandre Rousseau - 22 Rue Bergère - Paris - France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Quinze pièces pour orgue ou piano pedales  
N° 9 : Cantabile (sol)

Name of author (6) Samuel Rousseau  
(Write name in full)

Leave all spaces within these double lines blank

R1 Application for renewal received

Rousseau (Camille Louise Chateau)

JUL 14 1921

Cantabile; en sol.

© Cl. R 18790

Fee rec'd \$ 5.00

44288 DEC 27 '20

Card made by M. L. C.

Date of original registration of title (7) 4 janvier 1894 No. (8) 2186

Name of original claimant (9) Alphonse Pedue

Send certificate of registration to (10) Société des Auteurs, Compositeurs et Editeurs

Name and address of person or firm sending the fee (11) de Musique, 10, Ave. Champs, Paris France.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 11 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Camille Luise Chateau -Veuve Samuel

Alexandre Rousseau-22 Rue Bergère-Paris-France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Quinze pièces pour orgue ou piano -pédale

N° 12 Cantilène(sol mineur)

Name of author (6)

Samuel Rousseau

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 11 1921

No. © Cl. R 18793

Rousseau (Camille Louise Chateau)

Cantilène; en sol min.

Fee rec'd \$

50c

44288 DEC27'20

Card made by M. L. C.

Date of original registration of title (7)

4 Janvier 1894

No. (8)

2189

Name of original claimant (9)

Alphonse P. duc

Send certificate of

registration to (10)

Société des Auteurs, Compositeurs et Editeurs

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Camille Louise Chateau-veuve Samuel

Alexandre Rousseau-22 Rue Bergère-Paris -France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Quinze pièces pour orgue ou piano pédales

N° 2 Canzona ( mi )

Name of author (6)

Samuel Rousseau

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

JUL 11 1921

Rousseau (Camille Louise Chateau)

No. © Cl. R 18783

Canzona; en mi.

Fee rec'd \$

two

44288 DEC 27 '20

Card made by M. L. C.

Date of original registration of title (7)

4 janvier 1894

No. (8)

2179

Name of original claimant (9)

Alphonse Pedone

Send certificate of

registration to (10)

Société des Auteurs, Compositeurs & Editeurs

Name and address of person  
or firm sending the fee (11)

de M. L. C., 10, Rue Chateaubriant, Paris - France

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Camille Louise CHATEAU Veuve de M. Samuel

(Write full legal name of renewal owner)

Alexandre ROUSSEAU 22 Rue Bergère à PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

La Cloche du Rhin, Drame lyrique en 3 actes de

Georges de Montorgueil et P.B. Gheusi, Musique de Samuel

ROUSSEAU, Partition Chant et Piano

Name of author (6)

Samuel ROUSSEAU

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

SEP 14 1925

Rousseau (Camille Louise Chateau)

Cloche (La) du Rhin; drame lyrique en 3 actes; chant et pf. Partition.

No. 81583

Fee rec'd \$

50-23467 May 26, 1925

Card made b M.B.G.

Date of original registration of title (7)

27 Mar 1898

No. (8)

33006

Name of original claimant (9)

CHOUDENS

Send certificate of

registration to (10)

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Camille Louise Chateau - veuve samuel  
(Write name in full)

Alexandre Rousseau - 22 Rue Bergère - Paris - France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Quinze pièces pour xy orgue ou piano-pédales

No 8 Communion (mi bémol)  
bémol

Name of author (6) Samuel Rousseau  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 11 1921

Rousseau (Camille Louise Chateau)

Communion; en mi bémol.

© Cl. R 18789

Fee rec'd \$

600

44288 DEC 27 '20

Card made by M. L. C.

Date of original registration of title (7) 4 janvier 1894 No. (8) 2185

Name of original claimant (9) Alphonse P. du

Send certificate of registration to (10) Société des Auteurs, Compositeurs et Editeurs

de Musique, 10, Rue Chapuis, Paris-France.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Camille Louise Chateau-Veuve Samuel  
(Write name in full)

Alexandre Rousseau - 22 Rue Bergère - Paris - France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Quinze pièces pour orgue ou piano-pédales  
N° 3 Echo (si mineur)

Name of author (6) Samuel Rousseau  
(Write name in full)

Leave all spaces within these double lines blank

R1 Application for renewal received

Rousseau (Camille Louise Chateau)

JUL 11 1921

© Cl. R 18784

No. 6

Echo; en si min.

Fee rec'd \$ 6.00 44288 DEC27'20

Card made by M. L. C.

Date of original registration of title (7) 4 janvier 1894 No. (8)

Name of original claimant (9) Alphonse Sedes

Send certificate of registration to (10) Société des Auteurs, Compositeurs & Editeurs

Name and address of person or firm sending the fee (11) de Muzique, 10, Rue Voltaire, Paris, France.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Camille Louise Chateau - veuve Samuel

(Write name in full)

Alexandre Rousseau - 22 Rue Bergère - Paris - France

(Street)

(City)

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Time of work (5) Quinze pièces pour orgue ou piano - pédales

N° 10. Elévation (mi bémol)

Name of author (6) Samuel Rousseau

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

Rousseau (Camille Louise Chateau)

JUL 11 1921

Elévation; en mi bémol.

No. © Cl. R 18791

Fee rec'd \$

44288 DEC 27 '20

Card made by M. L. C.

Date of original registration of title (7) 4 janvier 1894

No. (8) 2187

Name of original claimant (9) Alphonse P. du

Send certificate of

registration to (10) Société des Auteurs, Compositeurs et Editeurs

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Camille Louise Chateau-Veuve Samuel  
(Write name in full)

Alexandre Rousseau-22 Rue Bergère-Paris-France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Quinze pièces pour orgue ou piano pédales: N° 1  
Entrée nuptiale (mi b) *ten*

Name of author (6) Samuel Rousseau  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rousseau (Camille Louise Chateau)

JUL 11 1921

Entrée nuptiale; en mi bemolle.

No. © Cl. R 18782 *9*

Fee rec'd \$ 50<sup>c</sup> 1986 Jan. 18, 1921

Card made by M. L. G.

Date of original registration of title (7) 4 janvier 1894 No. (8) 2178

Name of original claimant (9) Alphonse Peduc

Send certificate of registration to (10) Société des Auteurs, Compositeurs et Editeurs

Name and address of person or firm sending the fee (11) de Chaligny, 10, Rue d'Alsace, Paris-France  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Camille Louise Chateau, nee Lamuel Rousseau  
(Give full legal name of renewal owner)

(3) Address R. rue Bergère Paris France  
(Street) (City) (State)

(4) Class of work Compositio. Musicale.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Epithalame  
pour Violoncelle et Orgue.  
(Harpe et Contrebasse ad libitum)

(6) Name of author of renewable matter Lamuel Rousseau  
(Give name in full)

Rousseau (Camille Louise Chateau) R  
Epithalame; violoncelle et orgue, avec  
harpe et contrebasse ad lib.

Application for renewal received

JUL -5 1933

No. **CC R 26324**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 119493 Date April 23, 1906

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (Street) (City) (State)

la Musique, 10, Rue Chateaub., Paris, France (Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Camille Louise Chateau (Vve Rousseau)  
(Write full legal name of renewal owner)

(3) Address 22 rue Bergère Paris France  
(Street) (City) (State)

(4) Class of work Compositi<sup>on</sup> Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fantaisie pour harpe chromatique  
n<sup>o</sup> 1. avec accompagnement de piano

(6) Name of author of renewable matter Camille Rousseau  
(Write name in full)

Rousseau (Camille Louise Chateau)

R

Fantaisie; harpe chromatique, avec acc. de pf.

Application for renewal received

JAN 4 1932

© Cl

R 17277

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 76846 Date 29 Nov 1924

(8) Name of original claimant Mengel & Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee

Rue des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Camille Louise Chateau - veuve Samuel

(Write name in full)

Alexandre Rousseau - 22 Rue Bergère - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Quinze pièces pour orgue ou piano pédalées

N° 6 : Larghetto

Name of author (6)

Samuel Rousseau

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rousseau (Camille Louise Chateau)

JUL 11 1921

Larghetto.

© Cl.

R 18787

No.

Fee rec'd \$

44288 DEC 27 '20

Card made by M. L. C.

Date of original registration of title (7)

4 janvier 1894

No. (8)

2183

Name of original claimant (9)

Alphonse Pédou

Send certificate of

registration to (10)

Scitès des Auteurs, Compositeurs et Editeurs

de Musique, 10, Rue Chapuis, Paris France.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Camille Louise Château, V<sup>ve</sup> Samuel Rousseau  
(Give full legal name of renewal owner)

(3) Address 22, rue Bergère Paris France  
(Street) (City) (State)

(4) Class of work Compositure Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Larghetto" pour violon et orgue  
Harpe et Contrebasse ad. libitum

(6) Name of author of renewable matter Samuel Rousseau  
(Give name in full)

Rousseau (Camille Louise Château)

R

Larghetto; violon et orgue, avec harpe et  
contrebasse ad lib.

Application for renewal received

JUL - 5 1933

No. © Cl R 26323

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class C No. 119412 Date April 23, 1906

(8) Name of original claimant Reugel et C<sup>ie</sup>

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Rue Chateaub. Paris, France (City) (State) ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Camille Louise Chateau-Veuve Samuel

(Write name in full)

Alexandre Rousseau-22 Rue Bergère-Paris-France

(Street)

(City)

(State)

Class of work (4)

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Quinze pièces pour orgue ou piano pédalier

N° 14

Modérato (mi bémol)

Name of author (6)

Samuel Rousseau

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 14 1921

Rousseau (Camille Louise Chateau)

Modérato; en mi bémol.

© Cl. R 18795

No.

Fee rec'd \$

50c

44288 DEC 27 '20

Date of original registration of title (7)

5<sup>e</sup> 4 janvier 1894

No. (8)

2191

Name of original claimant (9)

Alphonse Ceduc

Send certificate of

registration to (10)

Société des Auteurs, Compositeurs et Editeurs

Name and address of person

or firm sending the fee (11)

18, rue d'Alsace, Paris-France

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Camille Louise Chateau- Veuve Samuel

(Write name in full)

Alexandre Rousseau - 22 Rue Bergère - Paris - France

(Street)

(City)

(State)

Class of work (4)

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Quinze pièces pour orgue ou piano - pédalées

N° 13 Offertoire funèbre - (ré mineur)

Name of author (6)

Samuel Rousseau

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

Rousseau (Camille Louise Chateau)

JUL 11 1921

© Cl. R 18794

No.

Offertoire funèbre; en ré min.

Fee rec'd \$

000

41288 DEC27'20

Date of original registration of title (7)

Card made by M. L. O.

15 janvier 1894

No. (8)

2190

Name of original claimant (9)

Alphonsa Peduc

Send certificate of

registration to (10)

Société des Auteurs, Compositeurs et Editeurs

Name and address of person

or firm sending the fee (11)

de Mungos, 10, Rue Chateaubriand, Paris France.

(State)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Camille Louise Chateau, veuve de M. Samuel

(Give full legal name of renewal owner)

(3) Address

22. rue Bergère

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Panis Angelicus

Chant et piano

n°1. pour Barryton

(6) Name of author of renewable matter

Samuel Rousseau

(Give name in full)

Rousseau (Camille Louise Chateau)

R

Application for renewal received

Panis angelicus; bar.

JAN - 9. 1934

No. © Cl R 29359

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class \* No. \* Date \* Juillet, 1906

(8) Name of original claimant

Reugel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

\* Société des Auteurs, Compositeurs & Editeurs.  
de Musique, 10, Rue Chateaubriand, Paris, France

(Street)

(City)

(State)

[Please turn this over]

C-126029, July 23, 1946

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUN 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Camille Louise Château, V<sup>ve</sup> Samuel Rousseau

(Give full legal name of renewal owner)

(3) Address

23. rue Bergère

Paris

France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Paris Angélicus" pour basse solo avec accom<sup>t</sup> d'orgue. Chœur ad libitum. Violon et harpe ad lib. Contrebasse ad libitum.

(6) Name of author of renewable matter

Samuel Rousseau

(Give name in full)

Rousseau (Camille Louise Château)

R

Paris angélicus; basse solo avec acc. d'orgue,

choeur ad lib., violon solo et harpe ad lib.,

et contrebasse ad lib.; en ré mineur

Application for renewal received

JUL -5- 1933

© Cl R 26337

No.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

C

No. 120675

Date

Nov 7, 1906

(8) Name of original claimant

Menzel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author"/or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Camille Louise Chateau - veuve Samuel

(Write name in full)

Alexandre Rousseau - 22 Rue Rousseau - PARIS France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Quinze pièces pour orgue ou piano - pédales

N° II : Prélude (ut mineur)

Name of author (6)

Samuel Rousseau

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rousseau (Camille Louise Chateau)

JUL 11 1921

Prélude; en ut min.

© Cl. R 18792

No.

Fee rec'd \$

44288 DEC 27 '20

Card made by M. L. C.

Date of original registration of title (7)

4 janvier 1894

No. (8)

2188

Name of original claimant (9)

Alphonse Seduc

Send certificate of

registration to (10)

Société des Auteurs, Compositeurs et Editeurs

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Camille Louise Chateau - Veuve Samuel

(Write name in full)

Alexandre Rousseau - 22 Rue Bergère - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Quinze pièces pour orgue ou piano à pédales

N° 5. Scherzo (ré)

Name of author (6)

Samuel Rousseau

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

Rousseau (Camille Louise Chateau)

JUL 11 1921

© Cl. R 18786

No.

Scherzo; en ré.

Fee rec'd \$

1.00

44288 DEC 27 '20

Card made by M. L. C.

Date of original registration of title (7)

1<sup>er</sup> janvier 1894

No. (8)

2182

Name of original claimant (9)

Alphonse Pedue

Send certificate of

registration to (10)

Société des Auteurs, Compositeurs et Editeurs

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Camille Louise Chateau- Veuve Samuel

(Write name in full)

Alexandre Rousseau - 22 Rue Bergère-Paris-France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Quinze pièces pour orgue ou piano-pédale

N° 15

Sortie (Ré)

Name of author (6)

Samuel Rousseau

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 11 1921

Rousseau (Camille Louise Chateau)

Sortie; en ré.

© Cl. R 18796

No.

Fee rec'd \$ 1.00

44288 DEC 27 '20

Card made by M. L. C.

Date of original registration of title (7) 4 janvier 1894

No. (8)

2192

Name of original claimant (9)

Alphonse Pedue

Send certificate of

registration to (10)

Société des Auteurs, Compositeurs et Editeurs

Name and address of person

or firm sending the fee (11)

(Street)

(City)

Paris, France

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 JUL 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Camille Louise Chateau - veuve Samuel

(Write name in full)

Alexandre Rousseau - 22 Rue Bergère - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Quinze pièces pour orgue ou piano-pédale

N° 7 : Verset de procession (re)

Name of author (6)

Samuel Rousseau

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rousseau (Camille Louise Chateau)

JUL 11 1921

Verset de procession; en ré.

No. R 13788

Fee rec'd \$

44288 DEC 27 '20

Card made by M. L. C. Date of original registration or title (7) 4 janvier 1894

No. (8)

21824

Name of original claimant (9)

Alphonse Pedue

Send certificate of

registration to (10)

Imprimerie des Arts, Constructeurs et Editeurs

Name and address of person

or firm sending the fee (11)

de Maigne, 10, Rue d'Alsace, Paris-France

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 JANV 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

E. Julien Rousseau  
(Give full legal name of renewal owner)

(3) Address

40. rue de l'Ecuyer Paris France  
(Street) (City) (State)

Class of work

Composition Musicale  
(Give address of each claimant)

(5) Title of work

Aimer, boire, chanter, valse de Strauss paroles de Laurent de Tillé. Arrangé pour chœur à 4 voix mixtes. avec accomp. de piano  
(State whether the work is a book, musical composition, dramatic composition, etc.)

R<sup>1</sup>

Application for renewal received

Rousseau (L. Julien)

JAN 30 1937

Aimer, boire, chanter; valse; chœur à 4

No. R 54699

voix mixtes.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

E. Julien Rousseau  
(Give name in full)

(7) Original registration: Class

E. No. 219770

Publication  
Date 7 Décembre, 1909

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

(Street)

Société des Auteurs, Compositeurs & Ed.

(City)

(State)

(10) Name and address of person or firm sending the fee

de Musique, 10, rue de la Harpe, Paris

(Street)

(City)

(State)

Nov. 19, 1909

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 JANV 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author of the Work*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*L. Julien Rousseau*  
(Give full legal name of renewal owner)

(3) Address

*10. rue de l'Écluseur Paris France*  
(Street) (City) (State)

(4) Class of work

*Compository Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Beau Danube bleu; valse de Johann Strauss,  
paroles de Laurent de Tillé. Arrangée pour chœur à 4 voix  
mixtes avec accomp<sup>t</sup> de piano.*

R<sup>1</sup>

Application for renewal received

JAN 30 1937

No. R 54698

Rousseau (L. Julien)

Beau Danube bleu; valse; chœur à 4 voix

mixtes.

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

*L. Julien Rousseau*  
(Give name in full)

(7) Original registration: Class

*G* No. *219769*

Date

*9 Décembre 1909*

(8) Name of original claimant

*Hengel et Cie*

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

X Nov. 19, 1909

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 JANV 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. Julien Rousseau

(Give full legal name of renewal owner)

(3) Address 10. rue de l'Eschiquier Paris France

(Street)

(City)

(State)

(4) Class of work Composition Musicale

(Give address of each claimant)

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ivanieff, poème russe pour piano

Rousseau (L. Julien)

R<sup>1</sup>

Ivanieff; poème russe; pf.

Application for renewal received

JAN 30 1937

C C R 54678

No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter E. Julien Rousseau

(Give name in full)

(7) Original registration: Class OpNo. 218962Date 29 Nov 1909(8) Name of original claimant Mengel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

\* Oct. 29 1909

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **31 DEC 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Authors of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Marcel Rousseau  
(Write full legal name of renewal owner)

(3) Address 42 rue Fontaine Louis France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le roi Arthur, poème lyrique en  
3 épisodes de Fernand Beissier  
partition Chant, piano  
musique

(6) Name of author of renewable matter Marcel Rousseau  
(Write name in full)

Rousseau (Marcel)

R

Application for renewal received

DEC 27 1930

Roi Arthur; poème lyrique en 3 épisodes; chant  
et pf. Partition.

© CI R 12199  
No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 59718 Date 30 novembre 1903

(8) Name of original claimant Chaudens.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, rue de la Harpe, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Albert Roussel  
(Give full legal name of renewal owner)

(3) Address 2, Square Gabriel Proust Paris France  
(Street) (City) (State)

(4) Class of work Compositing Musicals  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Rustiques pour le piano (4/5) en  
Recueil

(6) Name of author of renewable matter Albert Roussel  
(Give name in full)

Roussel (Albert)	R	Application for renewal received
Rustiques; pf. En recueil.		<b>JAN - 9 1934</b>
		No. <b>CC R 29320</b>
	Fee rec'd \$	<b>\$1.00 TRUST</b>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

HSR  
(7) Original registration of title: Class © No. 129196 Date Septembre, 1906

(8) Name of original claimant G. Durand & fils

(9) Send certificate of registration to \_\_\_\_\_

Société des Auteurs Compositeurs & Editeurs  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee  
La Musique, 10, Rue Chateaub. Paris France

Sept 10, 1906 (Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Rowe (Florence Blumenschein)

Reference card

Benedictus.

Appl.file

R 43256

E.P.

000431

See Blumenschein (Ernest L.), Blumenschein (George)  
and Rowe (Florence Blumenschein)

Rowe (Florence Blumenschein)

Reference card

Good Shepherd.

Appl. file

See

R 31327

Blumenschein (Ernest L.), Rowe (Florence Blumenschein)

and Blumenschein (George S.)

000432

Rowe (Florence Blumenschein)

Reference card

Jubilate in D.

Renewal

See Blumenschein (Ernest L.), Blumenschein (George S.)

appl. file

and Rowe (Florence Blumenschein)

00043342393

Rowe (Florence B.)

Reference card

O sing unto the Lord. See

Blumenschein (Ernest L.) Rowe (Florence B.) and

Blumenschein (Geo. S.)

R.40451

Apply file.

00043



Rowe (Florence Blumenschein)

Reference card

Rejoice, the Lord is King.

Appl. file

See Blumenschein (Ernest L.), Blumenschein (George S.)

R 43032

and Rowe (Florence Blumenschein)

E.P.

000435

Rowe (Florence Blumenschein)

Reference card

Teach me Thy way, O Lord.

Appl. file

See Blumenschein (<sup>E</sup>rnest L.), Blumenschein (George

R 44240

S.) and Rowe (Florence Blumenschein)

E.P.

000436

Rowe (Florence R.)

Reference card

Blessed be the undefiled in heart. See

R.40450

Blumenschein (Ernest L.), Rowe (Florence B.)

Appl. file.

and Blumenschein (Geo. S.)

000437

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) G. H. Rowe, c/o Oliver Ditson Co.,

150 Tremont St.

(Street)

Boston

(City)

Mass.

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Old Uncle Dan., Oct. 7789

Name of author (6) G. H. Rowe

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Rowe (G. H.)</u>	R1	Application for Renewal received JAN 18 1917
<u>Old Uncle Dan.; sneezing song; ladies voices.</u>	Fee rec'd \$ <u>50c</u>	No. <u>© Cl. R 9343</u>
		2322 JAN 18 1917

Date of original registration of title (7) April 8, 1889

No. (8) 11265

Name of original claimant (9) J. M. Russell

Send certificate of

registration to: (10) Oliver Ditson Company

Card made by M.L.C.

150 Tremont St.

(Street)

Boston

(City)

Mass.

(State)

Name and address of person sending the fee: (11)

Oliver Ditson Co.,

150 Tremont St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



*Copyright Act of 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *Feb. 12, 1912*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

*Author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Title of \*\*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author

Leave all spaces within these double lines blank

*Rowell (Harvey).*

*Manual of instruction in hard  
soldering*

Leave all spaces within these double lines blank

R1

Application for renewal received

**FEB 15 1912**

No. © R 2725

\$ *1.370m10*

**5189 FEB 15 1912**

Card made by M. L.

Date of original registration of title

*May 25th 1884 No. 106463*

Name of original claimant

*Harvey Rowell*

Send certificate of  
registration to

*Harvey Rowell  
Columbus Wisconsin*

Name and address  
of remitter

*Harvey Rowell  
Columbus Wisconsin*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000439

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

The renewal copyright is claimed by me, us, as\* (2) composer  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Edwin C. Rowley  
(Write name in full)

Hudson, N.Y.  
(Street) (City) (State)

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) EASTER DAY, Oct. 8618

Name of author (6) Edwin C. Rowley  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR -6 1922

©CL R 29571  
No.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) Jan. 26, 1895 No. (8) 6700

Name of original claimant (9) OLIVER DITSON COMPANY  
Send certificate of  
registration to (10) OLIVER DITSON COMPANY

Name and address of person  
or firm sending the fee (11) OLIVER DITSON COMPANY  
178-179 TREMONT BOSTON MASS.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

*Supplement 894*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, II the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled ■ the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 15 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) ☒ E. C. Rowley

(Write name in full)

102 Green St.,

(Street)

(City)

Hudson, N.Y.

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

JUBILATE IN C, Oct. 9 1914

Name of author (6)

E. C. Rowley

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 22 1923

Rowley (E.C.)

© Cl R 24076

No.

Jubilate in C.

Registration abandoned Dec. 3, 1924 50 CTS. TRUST  
new registration No. 26670 Fee rec'd \$

Card made by M.B.G.

Date of original registration of title (7) May 23, 1896

No. (8)

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

OLIVER DITSON COMPANY

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as (2) \_\_\_\_\_

Ella J. Rowley  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Ella J. Rowley  
(Write name in full)

1449 N. Robinson Street, Philadelphia, Pa.  
(Street) (City) (State)

Class of work (4) \_\_\_\_\_

Musical composition for piano solo  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Florinda schottische

Name of author (6) \_\_\_\_\_

(Write name in full)

Ella J. Rowley

Leave all spaces within these double lines blank

R1

Application for renewal received

Rowley (Ella J.)

JAN 5 1925

Florinda schottische; pf.

© Cl. R 29144

No.

Fee rec'd \$

754 JAN-5'25

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

Chas. D. Tuttle

Send certificate of

registration to (10) \_\_\_\_\_

Chas. D. Tuttle

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

1927 East Passyunk Avenue, Philadelphia, Pa.  
(Street) (City) (State)

1927 East Passyunk Avenue, Philadelphia, Pa.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Francis B. Rowley  
(Give full legal name of renewal owner)

- (3) Address 350 Oxford St. London, England.  
(Street) (City) (State)

- (4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "AS THE BUDS LOOK UP"  
(in "Moods and Tenses").

- (6) Name of author of renewable matter Frances Allitsen.  
(Give name in full)

Rowley (Francis B.)

R

Application for renewal received

As the buds look up; song, from Moods and  
tenses.

FEB 25 1933  
No. CC R 2446

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

- (7) Original registration of title: Class C No. 109758 Date December 16th, 1905.

- (8) Name of original claimant BOOSEY & CO.

- (9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St. New York N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis B. Rowley  
(Give full legal name of renewal owner)  
(3) Address 350 Oxford St. London, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DOUBTS".

(In "Moods and Tenses").

(6) Name of author of renewable matter. Frances Allitsen.  
(Give name in full)

Rowley (Francis B.) R  
Doubts; song, from Moods and tenses.

Application for renewal received

FEB 25 1933

No. CCI R 24437

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 1097245 Date December 16th, 1905.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000444

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis B. Rowley,  
(Write full legal name of renewal owner)

(3) Address 350 Oxford St., London W.1, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "HYMN OF TRUST". *over*

(6) Name of author of renewable matter Frances Allitsen.  
(Write name in full)

Rowley (Francis B.)

R

Application for renewal received ✓

Hymn of trust; song; organ or harmonium acc.,  
ad lib; in E flat.

JAN 29 1931

© Cl R 12415 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sub>C</sub>  
(7) Original registration of title: Class C No. 45575 Date April 6th, 7, 1891903.

(8) Name of original claimant ENOCH & SONS.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Office, Washington, D.C. 20540  
This is a copy of the original  
7-1-1929, 1929*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is ~~also~~ ☒ inclosed.

The renewal copyright is claimed by me, us, as\* (2) Exor. of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Francis B. Rowley

(Write full legal name of renewal owner)

350 Oxford St., London W.I. England.

(Street)

(City)

(State)

Class of work (4) Sacred Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "LIKE AS THE HART" desireth

(Write name in full)

Name of author (6) Frances Allitsen.

(Write name in full)

Leave all spaces within these double lines blank

Rowley (Francis B.)

Like as the hart desireth; sacred song.

R

Application for renewal received

NOV 12 1925

© Cl. R 32123

No.

Fee rec'd \$

50 CTS. TRUST

Card made by M.E.C.

Date of original registration of title (7) Febr. 3, 1898.

No. (8) 9331

Name of original claimant (9) BOOSEY & CO.

Send certificate of  
registration to (10) Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.



*Thompson & Co. Stationers*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Exor. of Author.

Exor. of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Francis B. Rowley

(Write full legal name of renewal owner)

350 Oxford Street, London W.1. Eng.

(Street)

(City)

(State)

Cl. of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"LIKE VIOLETS PALE".

Name of author (6)

Francis Allitsen.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Rowley (Francis B.)

JAN 29 '26

© Cl. R 33493

No.

Like violets pale; song.

50 CTS. TRUST

Fee rec'd \$

Card made by M.B.G.

Date of original registration of title (7) October 19, 1898.

No. (8)

61624

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*The Policy, by James Thompson (R.D.)*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executor of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Francis E. Rowley,

(Write full legal name of copyright owner)

350 Oxford Street, London W.1. England.

(Street)

Song

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"THE LORD IS MY LIGHT"

Name of author (6)

Francis Allitsen.

(Write name in full)

Leave all spaces within these double lines blank

R | Application for renewal received

Rowley (Francis B.)

JUL - 8 '25

Lord is my light; sacred song.

No. ©Cl R 31095

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

August 4, 1897.

No. (8)

44015

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

BOOSEY & CO. LTD.

113 WEST 57th STREET,

NEW YORK N.Y.

Name and address of person

or firm sending the fee (11)

BOOSEY & CO. LTD.

(State)

113 WEST 57th STREET,

NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Deciding The Books for Renewal 27*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner FRANCIS B. ROWLEY.  
(Write full legal name of renewal owner)

(3) Address 350 Oxford St., London, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LOVE'S DESPAIR".

(6) Name of author of renewable matter Frances Allitsen.  
(Write name in full)

Rowley (Francis B.)

R

Application for renewal received APR 27 1931

Love's despair; song.

© Cl R 13898

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 56522 Date October 10th, 1903. 189

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

(Street)

New York, N.Y.

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Sierson

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Francis B. Rowley,  
(Write full legal name of renewal owner)
- (3) Address 350 Oxford St., London, England.  
(Street) (City) (State)
- (4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "LOVE'S MANDATE".

- (6) Name of author of renewable matter Frances Allitsen.  
(Write name in full)

Rowley (Francis B.)  
Love's mandate; song.

R

Application for renewal received

APR 27 1931

G. No. R 13997

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class NAJ No. 59730 Date November 28th, 1903, 189
- (8) Name of original claimant BOOSEY & CO.
- (9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Under Review*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis B. Rowley  
(Give full legal name of renewal owner)

(3) Address 350 Oxford St., London, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LOVE'S MANDATE"

(in "Moods and Tenses").

(6) Name of author of renewable matter Composed by Frances Allitsen.  
(Give name in full)

Rowley (Francis B.)

R

Love's mandate; song, from Moods and tenses.

Application for renewal received

FEB 25 1933

GCI

R 24443

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class C. No. 109755 Date December 16th 1905.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Francis B. Rowley.  
(Give full legal name of renewal owner)

- (3) Address 350 Oxford St. London, England.  
(Street) (City) (State)

- (4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "LOVE'S VICTORY"  
(In "Moods & Tenses").

- (6) Name of author of renewable matter Frances Allitsen.  
(Give name in full)

Rowley (Francis B.) R  
Love's victory; song, from Moods and tenses.

Application for renewal received

FEB 25 1933

© Cl R 24444

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 109756 Date December 16th 1905.  
190

- (8) Name of original claimant BOOSEY & CO.

- (9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.  
(Street)

New York N.Y.  
(City) (State)

- (10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.  
(Street)

New York N.Y.  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Novr. 5, 1931.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Exor. of Author of Music.**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Francis B. Rowley,**  
(Write full legal name of renewal owner)  
(3) Address **350 Oxford St.,** **London, England.**  
(Street) (City) (State)

(4) Class of work **Song.**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"LOYALTY OF LOVE".**

(6) Name of author of renewable matter **Frances Allitsen.**  
(Write name in full)

**Rowley (Francis B.)**  
**Loyalty of love; song.**

R

Application for renewal received

NOV -9 1931

©C R 16379

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class **C.** No. **64776** Date **February 13th, 1904.** 189

(8) Name of original claimant **BOOSEY & CO.**

(9) Send certificate of registration to **Boosey & Company, Inc.**

**113 West 57th St.**

(Street)

**New York N.Y.**

(City)

(State)

(10) Name and address of person or firm sending the fee **Boosey & Company, Inc.**

**113 West 57th St.**

(Street)

**New York N.Y.**

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*The Library of Congress*  
*Copyright Section*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23/24.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executor of the Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Francis B. Rowley.

(Write full legal name of copyright owner)

C/o Bumpus & Co., 350 Oxford St. London W.I. Eng.

(Street)

Song

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"MABEL'S SONG".

Name of author (6)

Francis Allitsen.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 26 1924

Rowley (Francis B.)

Mabel's song.

© Cl. R 27309

No.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) October 19<sup>th</sup>, 1896.

No. (8)

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

BOOSEY & CO.

9 EAST 17th STREET.

NEW YORK N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

BOOSEY & CO.

9 EAST 17th STREET.

NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

A. M.

*By Algernon Charles Swinburne*  
*Set to music*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B3** blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Exor. of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Francis B. Rowley

(Write full legal name of renewal owner)

350 Oxford Street, London W.1. Eng.

(Street)

(City)

(State)

Class of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"OH FOR A BURST OF SONG".

Name of author (6)

Frances Allitsen.

(Write name in full)

Leave all spaces within this dark line blank

Rowley (Francis B.)

R

Application for renewal received

JAN 29 '26

© Cl R 33466

Oh for a burst of song; song.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) August 27, 1898.

No. (8) 50284

Name of original claimant (9)

BOOSEY & CO.

Send certificate of  
registration to (10)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State) A. M.

[Please turn this over]

(Jan., 1925—5,000)



*The undersigned*  
*Francis R. Allen, Manager*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Francis B. Rowley,  
(Write full legal name of renewal owner)  
(3) Address 350 Oxford St., London W.1. England.  
(Street) (City) (State)  
(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "OH FOR A BURST OF SONG".

- (6) Name of author of renewable matter Frances Allitsen.  
(Write name in full)

Rowley (Francis B.)

R

Application for renewal received

Oh for a burst of song; song.

SEP 30 1930

No. © R 10200

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sub>R</sub>

- (7) Original registration of title: Class 42455 No. 42455 Date February 17, 189  
1903.  
(8) Name of original claimant BOOSEY & CO.

- (9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

(Street)

New York, N.Y.

(City)

(State)

- (10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over] ✓

*Words to Frances Smith, Haverhill, 1*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7/24.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executor of the Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Francis B. Rowley.

(Write full legal name of copyright owner)

C/o Bumpus & Co., 350 Oxford St., London, W.1. Eng.

(Street)

Song

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "OLD CLOCK ON THE STAIRS".

Name of author (6) Frances Allitsen.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rowley (Francis B. )

MAR 10 '24

Old clock on the stairs; song.

No. © Cl R 27296 C

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) Aug. 27th, 1896.

No. (8) 48654

Name of original claimant (9) BOOSEY & CO.

Send certificate of registration to (10) BOOSEY & CO.

9 East 17th St.

New York N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

BOOSEY & CO.

(City)

(State)

9 East 17th St.

(Street)

New York N.Y.

(City)

(Jan., 1923—5,000)

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Formerly Sec. 24*  
*Copyright Act of 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Exor. of Author of Music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Francis B. Rowley  
(Give full legal name of renewal owner)
- (3) Address 350 Oxford Street, London, England.  
(Street) (City) (State)

- (4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "RAPTURE"  
(In "Moods and Tenses").

- (6) Name of author of renewable matter Frances Allitsen.  
(Give name in full)

Rowley (Francis B.)

R

Application for renewal received

Rapture; song, from Moods and tenses.

FEB 25 1933

No. © Cl R 24438

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class NAV No. 109749 Date December 16th, 1905.

- (8) Name of original claimant BOOSEY & CO.

- (9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis B. Rowley.  
(Give full legal name of renewal owner)

(3) Address 350 Oxford St., London, England.  
(Street) (City) (State)

(4) ~~Class~~ of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "REBELLION"  
(in "Moods and Tenses").

(6) Name of author of renewable matter Frances Allitsen.  
(Give name in full)

Rowley (Francis B.)

R

Rebellion; song, from Moods and tenses.

Application for renewal received

FEB 25 1933

© Cl R 24445

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 109757 Date December 16th 1905.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

{Please turn this over}

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis B. Rowley

(Give full legal name of renewal owner)

(3) Address 350 Oxford St. London, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "REGRET"  
(in "Moods and Tenses"). Song

(6) Name of author of renewable matter Frances Allitsen  
(Give name in full)

Rowley (Francis B.)

R

Regret; song, from Moods and tenses.

Application for renewal received

FEB 25 1933

© CI R 24436

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 109747 Date December 16th, 1905

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 17, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis B. Rowley  
(Give full legal name of renewal owner)

(3) Address 350 Oxford St. London, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "RESOLVE"  
(in "Moods and Tenses").

(6) Name of author of renewable matter Frances Allitsen.  
(Give name in full)

Rowley (Francis B.)

R

Resolve; song, from Moods and tenses.

Application for renewal received

FEB 25 1933

NO. CI R 24447

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 10075 Date December 16th 1905

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2)

Exor. of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Francis B. Rowley,

(Write full legal name of renewal owner)

350 Oxford St., London, W.1. England.

(Street)

(City)

(State)

Class of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"SEVERED".

Name of author (6)

Frances Allitsen.

(Write name in full)

Leave all spaces within these double lines blank

Rowley (Francis B.)

R

Application for renewal received

NOV 12 '25

Severed; song.

© Cl. R 32123

No.

Fee rec'd \$

50 CTS. TRUST

Card made by M.E.G.

Date of original registration of title (7) Febr. 12, 1898.

No. (8) 11353

Name of original claimant (9)

BOOSEY & CO.

Send certificate of  
registration to (10)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

Name and address of person  
or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

*This work by "Hal"*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### \* Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis B. Rowley.  
(Write full legal name of renewal owner)

(3) Address 350 Oxford St., London W.1, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SING ME TO REST".

(6) Name of author of renewable matter \* Francis Allitsen.  
(Write name in full)

Rowley (Francis B.)

R

Application for renewal received

Sing me to rest; song.

SEP 24 27  
No. © Cl R 42798

Fee rec'd \$

60 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.F.N.

(7) Original registration of title: Class S No. 4998 Date Mar. 31, 1909

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Co. Ltd.  
113 West 57th St. New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Revised by Harold W. Tates*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*\* The music by Frances Allerton*

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. . . . .

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mr. Francis B. Rowley,

(Give full legal name of renewal owner)

(3) Address 350 Oxford St., London, England.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SONG OF FAITHFULNESS".

(6) Name of author of renewable matter FRANCES ALLITSEN.

(Give name in full)

Rowley (Francis B.)

R

Song of faithfulness; song.

Application for renewal received

FEB 25 1933Doc R 24430

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class T No. 108460 Date November 29th 1905. 190

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Exor. of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

Francis B. Rowley

(Write full legal name of renewal owner)

350 Oxford Street, London W.1. England.

(Street)

(City)

(State)

Class of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"SUNSET AND DAWN".

Name of author (6)

Frances Allitsen.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Rowley (Francis B.)

JAN 29 '26

© Cl. R 33496

No.

Sunset and dawn; song.

Fee paid \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) October 15th, 1898. No. (8) 60914

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. A.

Application must be filed in the Copyright Office within the 28th year of the original term.



*The records by Francis C. Riley, Harvard*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Novr. 5, 1931.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **Exor. of Author of Music.**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Francis B. Rowley,**  
(Write full legal name of renewal owner)

(3) Address **350 Oxford St. London, England.**  
(Street) (City) (State)

(4) **69** Class of work **Song.**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"THE WAYFARER".**

(6) Name of author of renewable matter **Frances Allitsen.**  
(Write name in full)

Rowley (Francis B.)

R

Application for renewal received

Wayfarer; song.

NOV - 9 1931

© Cl R 16381

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class **C** No. **63861** Date **January 30th, 1904.**

(8) Name of original claimant **BOOSEY & CO.**

(9) Send certificate of registration to **Boosey & Company, Inc.**

**113 West 57th St.****New York N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Boosey & Company, Inc.**

**113 West 57th St.****New York N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*The Lord by John MacArthur*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executor of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Francis B. Rowley,  
(Write full legal name of copyright owner)  
350 Oxford Street, London W.1. England.

(Street)

(City)

(State)

Class of work (4)

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"WHEN WE TWO PARTED"

Name of author (6)

Francis Allitsen.

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Rowley (Francis B.)

JUL - 8 25

When we two parted; song.

© Cl R 31126  
No. C

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

October 7, 1897.

No. (8)

56653

Name of original claimant (9)

BOOSEY & CO.

Send certificate of  
registration to (10)

BOOSEY & CO. LTD.

113 WEST 57th STREET, NEW YORK N.Y.

Name and address of person  
or firm sending the fee (11)

(Street) (City) (State)  
BOOSEY & CO. LTD.

113 WEST 57th STREET,

NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Fred. S. Byrnes.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis B. Rowley.

(Write full legal name of renewal owner)

(3) Address 350 Oxford St., London, W.1. England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "WHO WOULD NOT CAPTIVE BE".

(6) Name of author of renewable matter Frances Allitsen.  
(Write name in full)

Rowley (Francis B.)

R

Application for renewal received

Who would not captive be; song.

SEP 30 1930

©CI R 10201

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R DS

(7) Original registration of title: Class c No. 42313 Date February 14, 1903.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

*Words by the author*      *Words by the author* ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Novr. 5th, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis B. Rowley,  
(Write full legal name of renewal owner)

(3) Address 350 Oxford St., London, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "YOUTH".

(6) Name of author of renewable matter Frances Allitsen.  
(Write name in full)

Rowley (Francis B.)

Youth; song.

R

Application for renewal received

NOV -9 1931

No. © Cl R 16380

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 63098 Date January 16th, 1898.  
1904.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*the words by  
page marked  
(after the Swedish)*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) John Rowley

(Write full legal name of renewal owner)

403 South 1st Street,

(Street)

Alhambra,

(City)

California

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE ART OF TAXIDERMY

Name of author (6) John Rowley

(Write name in full)

Leave all spaces within this dark line blank

Rowley (John) & au.

Art of taxidermy.

R

Application for renewal received

JUN 13 1925

No. © Cl R 31091

Fee rec'd \$

50 c

29938 JUN 13 '25

Card made by E.M.

Date of original registration of title (7) June 2, 1898

No. (8) 33943

Name of original claimant (9) D. Appleton & Company

Send certificate of

registration to (10) D. Appleton & Company

35 West 32nd

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (11) D. Appleton & Company

35 West 32nd

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Illustrated with 20*  
*179 drawings in the text*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 22 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Child:

(Author, author, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Paul Rowley:

518 East 41st St.

(Write name in full)

New York:

New York:

(Street)

(City)

(State)

Class of work (4) Musical Composition:

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Jubilate: in C. Oct. 9174

Name of author (6) Edwin C. Rowley:

(Write name in full)

Leave all spaces within these double lines blank

Rowley (Paul)

R1

Application for renewal received

Jubilate in C.

MAR 25 1924

©CL R 26670

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) May 23, 1896

May 23, 1896

No. (8) 3179

Name of original claimant (9) Oliver Ditson Company

Oliver Ditson Company

Send certificate of

registration to (10) Oliver Ditson Company

Oliver Ditson Company

179 Tremont

Boston

Mass.

Name and address of person

(Street)

Oliver Ditson Company

(City)

(State)

or firm sending the fee (11)

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

164 A M



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

*Ditson letter recd Apr. 3, 1924, says that E. L. Rowley, the author, died Dec. 13, 1922.*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work Part 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 5, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Child

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Paul Rowley 96 Key Stone Hall

(Write full legal name of copyright owner)

Insulator Co. 18 West 41st St. New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Te Deum in C, Oct. 9, 175

Edwin C. Rowley

Name of author (6)

Edwin C. Rowley

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rowley (Paul)

Te Deum in C.

OCT 19 23

No. © Cl R 24829

Fee rec'd \$

50 CTS. TRUST

Card by M.L.C.

Date of original registration of title (7)

Sept 18, 89

No. (8) 52402

Name of original claimant (9)

Oliver Deum Co

Send certificate of

registration to (10)

178-179 TREMONT

BOSTON

MASS

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

178-179 TREMONT

BOSTON

MASS

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

JUN 15 1923 Pat 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

child

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Paul Rowley,

18 West 41st St.,

c/o Keystone

Hair (Insurance) Co.,

New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

TE DEUM IN C, Oct. 9, 175, Edwin C. Rowley

Name of author (6) \_\_\_\_\_

Edwin C. Rowley

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rowley ( Paul )

JUN 22 1923

Te Deum in C; quartet or cho., mixed voices,  
scelos for sop., alto and bass.

No. C. R 24098

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) \_\_\_\_\_

Sept. 16, 1896

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of

registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

OLIVER DITSON COMPANY

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*General - Rules*      *miscellaneous. Silos*  
*for S. B. Alt and Co.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Rowse (Ada Holt )

Reference card

Normal music course.

See

Tufts (Alice C.), Rowse (Ada Holt), & Hilton (Nellie Holt)

000474  
2028

Rowse (Ada Holt).

Reference card

Tufts (John W.)

Third reader for mixed voices.

See.

Tufts, (Mrs. John W.), Rowse (Ada Holt), Hilton (Nellie Holt).

573579  
00045

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: 5 JUL 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner M. Roy  
(Write full legal name of renewal owner)

(3) Address 12. Chaussee St. Gentry Paris France  
(Street) (City) (State)

(4) Class of work Compositivité Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Vingt-cinq nouvelles leçons de solfèges à changements de clés sur des thèmes de Gounod, Grieg, Transcriptions et Arrangements avec accom<sup>t</sup> de piano.

(6) Name of author of renewable matter M. Roy (op. 2)  
(Write name in full)

Roy (M.)

R

Application for renewal received

Vingt-cinq nouvelles leçons de solfèges à  
changements de clés; avec acc. de pf.

JUL -9 1931

No. CC R 15171

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class 4 No. 67905 Date May 3, 1904

(8) Name of original claimant Engel et Co.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Éditions Chausson  
de Paris, 10, Rue de la Harpe

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date 25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the World  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner M. Roy  
(Give full legal name of renewal owner)

(3) Address 12, Chausée d'Antin Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Vingt cinq nouvelles leçons de solfège et changements de clés sur des thèmes d'Emile Thomas  
Transcriptions et arrangements de M. Roy (Gedwin sans accompagnement de piano)

(6) Name of author of renewable matter M. Roy  
(Give name in full)

Roy (M.)

R

Application for renewal received

Vingt cinq nouvelles leçons de solfèges à

changements de clés: transcriptions et arrange-

ments, sans acc. de pf.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class S. No. 105457 Date Octobre 23, 1909

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Jan 6 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

the Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Josiah Royce  
103 Irving St Cambridge Mass

Title of\*\*

Book

for which this renewal copyright is desired:

[Book musical composition—SEE OVER]

American Commonwealths California A Study of  
American Character by Josiah Royce

Name of author

Josiah Royce

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Royce (Josiah)

JAN -8 1914

California: a study of American  
character. (American commonwealths)

NO. R 4995

Leave all spaces within these double lines blank

636

JAN -8 1914

Date of original registration of title

April 2 1886

No

7672

Name of original claimant

Josiah Royce

Card made by M.L.C.

Send certificate of

Houghton Mifflin Company

registration to

20 Blackstone St Cambridge Mass

Name and address

Houghton Mifflin Company

of remitter

20 Blackstone St Cambridge Mass

[Please turn this over]

A. G.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

REVISED

R1

Royce (Josiah)  
Religious (The) aspect of philosophy; a critique of the basis of conduct and of faith.  
Application for the RENEWAL of a Copyright Subsisting in Any Work

Name of claimant

Application for renewal received

Author and title

JAN 11 1913

Entry  
Class }

© Cl. R 3812

Cash No.

1603 JAN 11 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 10 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

Card made by M. L. C

the Author

Name and address of  
renewal claimant

Josiah Royce  
Cambridge Mass

Title of\*\*

Book

for which this renewal copyright is desired:

The Religious Aspect of Philosophy A Critique of the Basis of Conduct and of Faith By Josiah Royce

Name of author

Josiah Royce

Date of original registration of title

January 22 1885

Name of original claimant

Josiah Royce

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C. (OVER)

2024 Jan. 22. 1885 20 Jan. 24. 1885

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Houghton Mifflin Company*  
*Cambridge Mass.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 9 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the  
Author ✓  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Katherine Head Royce ✓  
 (Write full legal name of renewal owner)

(3) Address 103 Irving St Cambridge Mass ✓  
 (Street) (City) (State)

(4) Class of work Book ✓  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Conception of Immortality  
By Josiah Royce ✓

(6) Name of author of renewable matter Josiah Royce  
 (Write name in full)

Royce (Katherine Head)

R

Royce (Josiah)

Conception of immortality.

Application for renewal received

SEP 12 '27 ✓

No. © Cl R 41305

Fee rec'd \$

42804 SEP 12 '27

IMPORTANT. Applicant must not write in the blank lines above, do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class A No. 10258 Date April 23, 1909

(8) Name of original claimant Josiah Royce

(9) Send certificate of registration to Houghton Mifflin Company  
2 Park St Boston Mass  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Co  
2 Park St Boston Mass  
 (Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~us~~, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Katharine Royce  
(Write full legal name of renewal owner)

(3) Address 103 Irving Street Cambridge Massachusetts.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work OUTLINES OF PSYCHOLOGY

(6) Name of author of renewable matter Josiah Royce  
(Write name in full)

Royce (Katharine)  
Royce (Josiah)

R

Application for renewal received

MAY - 2 1931

Outlines of psychology; an elementary treatise.

CCl R 14136  
No.

Fee rec'd \$ \$1.00

23090 MAY - 2 1931

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 60364 Date May 25 1903  
-189-

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Katharine Royce  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 103 Irving St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE PHILOSOPHY OF LOYALTY

(6) Name of author of renewable matter Josiah Royce  
(Give name in full)

Royce (Katharine)  
Royce (Josiah)  
Philosophy of loyalty.

R

Application and renewal received

MAR 21 1936

Ccl R 43917

No.

EB

Fee rec'd \$

\$1.00 15867 MAR 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 203597 Date April 6, 1908

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Katharine Royce  
(Give full legal name of renewal owner; not an assignee)

(3) Address 103 Irving St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RACE QUESTIONS, PROVINCIALISMS, AND OTHER AMERICAN PROBLEMS.

(6) Name of author of renewable matter Josiah Royce  
(Give name in full)

Royce (Katharine)

R

Royce (Josiah)

Race questions, provincialism, and other

American problems.

Fee rec'd \$1.00

35783 JUN 26 36

Application for renewal received

JUN 26 1936

No. CI R 46068

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class A No. 220888 Date October 27, 1908

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 19, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

the widow of

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Katharine Head Royce

(Write name in full)

103 Irving St.

Cambridge

Mass

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Spirit of Modern Philosophy

An Essay in the Form of Lectures

By Josiah Royce, Ph. D.

Name of author (6)

Josiah Royce

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

AUG 30 1919

© Cl. R 14402

No.

Fee rec'd \$

50

25634 AUG 30 '19

Date of original registration of title (7)

Jan 30 1892

No. (8)

4872

Name of original claimant (9)

Josiah Royce

Send certificate of registration to (10)

Houghton Mifflin Company

20 Blackstone St

Cambridge

Mass

(Street)

(City)

(State)

Name and address of person sending the fee (11)

Houghton Mifflin Company

20 Blackstone St

Cambridge

Mass

(Street)

(City)

(State)

L. A. S.

[Please turn this over]

(Dec, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) executor of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) Katharine Royce

(Write full legal name of renewal owner)

103 Irving Street

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) STUDIES OF GOOD AND EVIL

Name of author (6) Josiah Royce

(Write name in full)

Leave all spaces within this dark line blank

Royce (Katharine)

Royce (Josiah)

Studies of good and evil.

R

Application for renewal received

MAY 29 1925

©CL R 30684

Fee rec'd \$

50 c

28114 MAY 29 1925

Card made by E.M.

Date of original registration of title (7) January 31, 1898

No. (8) 8776

Name of original claimant (9) D. Appleton & Co.

Send certificate of registration to (10) D. Appleton & Co.

35 West 32nd

New York

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) D. Appleton & Co.

35 West 32nd

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow of author

(Author, widow, widower, child—SEE OVER)

Katharine Royce

Name and address of  
renewal owner (3)

Katharine Royce

(Write full legal name of renewal owner)

103 Irving Street, Cambridge, Mass.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The World and the Individual

Name of author (6)

Josiah Royce

(Write name in full)

Leave all spaces within this dark line blank

Royce (Katharine)

Royce (Josiah)

World and the individual.

R

Application for renewal received

AUG 13 '27

© Cl F 41082

No.

Fee rec'd \$

600 38428 AUG 13 27

Card made by AEB

Date of original registration of title (7) December 5, 1899

No. (8) 79024

Name of original claimant (9) The Macmillan Company

Send certificate of  
registration to (10)

The Macmillan Company

60 Fifth Avenue, New York, New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Macmillan Company

60 Fifth Avenue

New York, New York

(Street)

(City)

(Jan., 1925—5,000)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Katharine Royce  
(Write full legal name of renewal owner)

(3) Address 103 Irving Street Cambridge Massachusetts  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The World and the Individual. Gifford Lectures  
Second Series. Nature, Man and the Moral  
Order.

(6) Name of author of renewable matter Josiah Royce  
(Write name in full)

Royce (Katharine)

R

Application for renewal received

OCT 19 1929Royce (Josiah)World and the individual; Gifford lecturesNo. 56840delivered before the University of Aberdeen, 2d series.

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Book No. 20136 Date Nov. 1 1901

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, As, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edwin Milton Royle

(Give full legal name of renewal owner)

(3) Address 308 West 94th St., New York, New York

(Street)

(City)

(State)

(4) Class of work Dramatic composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SQUAW MAN"(6) Name of author of renewable matter Edwin Milton Royle

(Give name in full)

Royle (Edwin Milton)

R

Squaw man.

AEB

Application for renewal received

JUN 19 1933

© Cl R 25839

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 8406 Date April 23, 1906(8) Name of original claimant Edwin Milton Royle(9) Send certificate of registration to Nathan Burkan, Esq.1450 Broadway, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Nathan Burkan1450 Broadway

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th. 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Raymond Roze

(Write full legal name of renewal owner)

(3) Address

32 Grt. Portland St., London, England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Nell Gwyn Suite #4

(6) Name of author of renewable matter

Raymond Roze

(Write name in full)

Roze (Raymond )

R

Application for renewal received

JUN 29 1928

Gavotte; pf; from Nell Gwyn.

©Cl R 45441

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class

No. 17256Date Nov. 19th

1900

, 189

(8) Name of original claimant

Joseph Williams

(9) Send certificate of registration to

Edward Schuberth & Co Inc11 E. 22nd StreetNew York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Edward Schuberth & Co Inc11 E. 22nd StreetNew York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*A suit of paper  
up 22 Nov Garret*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Raymond Roze  
(Write full legal name of renewal owner)

- (3) Address 32 Grt. Portland St., London, England  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Nell Gwyn Suite #5  
Menuet. Piano

- (6) Name of author of renewable matter Raymond Roze  
(Write name in full)

Roze (Raymond)

R

Application for renewal received

JUN 29 1928

Menuet; pf; from Nell Gwyn.

©Cl R 45442

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class T No. 1760 Date Nov. 19th 1900

- (8) Name of original claimant Joseph Williams

- (9) Send certificate of registration to Edward Schuberth & Co Inc  
11 E. 22nd Street New York N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Edward Schuberth & Co Inc  
11 E. 22nd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*10-11-17 6 p.m.  
sp 22 No. 5 the next*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Raymond Roze  
(Write full legal name of renewal owner)

- (3) Address 32 Grt. Portland St., London, England  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Nell Gwyn Suite-Orch. Parts

- (6) Name of author of renewable matter Raymond Roze  
(Write name in full)

<u>Roze (Raymond)</u>	R	Application for renewal received <u>JUN 29 1928</u>
<u>Nell Gwyn suite; orch.</u>		© Cl R 45497
Fee rec'd \$	<b>50 CTS. TRUST</b>	No. <u>PC</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- (7) Original registration of title: Class C No. 1754 Date Feb. 6th 1901  
189

- (8) Name of original claimant Joseph Williams

- (9) Send certificate of registration to Edward Schuberth & Co Inc  
11 E. 22nd Street New York N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Edward Schuberth & Co Inc  
11 E. 22nd Street New York N.Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Raymond Roze

(Write full legal name of renewal owner)

(3) Address

32 Grt. Portland St., London, England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Nell Gwynn's Song

(6) Name of author of renewable matter

Raymond Roze

(Write name in full)

Roze (Raymond)

R

Application for renewal received

JUN 29 1928Nell Gwynne's song; song.No. ©Cl R 45505c

Fee rec'd \$

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

(7) Original registration of title: Class CNo. 13264

Date

Sept. 8th1900  
189

(8) Name of original claimant

Joseph Williams

(9) Send certificate of registration to

Edward Schuberth & Co Inc11 E. 22nd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Edward Schuberth & Co Inc11 E. 22nd StreetNew York N.Y.

(Street)

(City)

(State)

(Please turn over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Raymond Roze  
(Write full legal name of renewal owner)

(3) Address 32 Grt. Portland St., London, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Nell Gwyn Suite #3  
Patrouille. Lied (or)

(6) Name of author of renewable matter Raymond Roze  
(Write name in full)

Roze (Raymond)

R

Application for renewal received

JUN 29 1928

Patrouille; pf.

No. © Cl R 45440

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class T No. 1258 Date Nov. 19th, 189

(8) Name of original claimant Joseph Williams

(9) Send certificate of registration to Edward Schuberth & Co Inc  
11 E. 22nd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co Inc  
11 E. 22nd Street New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*A suite of forms  
op 22  
no 3* *Patronville*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Raymond Roze  
(Write full legal name of renewal owner)

(3) Address 32 Grt. Portland St., London, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Nell Gwyn Suite #6  
Polonaise Piano

(6) Name of author of renewable matter Raymond Roze  
(Write name in full)

Roze (Raymond)

R

Application for renewal received

JUN 29 1928

Polonaise; pf; from Nell Gwyn.

©Cl R 45443

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class T No. 17861 Date Nov. 19th 1906

(8) Name of original claimant Joseph Williams

(9) Send certificate of registration to Edward Schuberth & Co Inc  
11 E. 22nd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co Inc  
11 E. 22nd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*A note to be made  
april 22 1906*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Raymond Roze

(Write full legal name of renewal owner)

(3) Address

32 Grt. Portland St. London, England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Nell Gwyn Suite #1PianoRomance sans paroles

(6) Name of author of renewable matter

Raymond Roze

(Write name in full)

Roze (Raymond)

R

Application for renewal received

Romance sans paroles; pf; from Nell Gwyn.

JUN 29 1928  
©Cl R 45438C  
No.

Fee rec'd \$

60 CTS. TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c SN

(7) Original registration of title: Class

No. 15892Date Oct. 26th, 1900

(8) Name of original claimant

Joseph Williams

(9) Send certificate of registration to

Edward Schuberth & Co Inc11 E. 22nd StreetNew York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Edward Schuberth & Co Inc11 E. 22nd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]



*R. L. Smith of New York  
Sp. 2-11-11. P. 111  
S. 111*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Raymond Roze

(Write full legal name of renewal owner)

(3) Address

32 Grt. Portland St. London, England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Nell Gwyn Suite #2

(6) Name of author of renewable matter

Raymond Roze

(Write name in full)

Roze (Raymond)

R

Application for renewal received

JUN 29 1928

Valse lente; pf; from Nell Gwyn.

No. © Cl R 45439

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class

No.

17257

Date

Oct. 25th

1906

(8) Name of original claimant

Joseph Williams

(9) Send certificate of registration to

Edward Schuberth &amp; Co Inc

11 E. 22nd Street

New York,

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Edward Schuberth &amp; Co Inc

11 E. 22nd Street

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Act of 1909*  
*Op 22 703*  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author of the music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Joseph Ruben

(Give full legal name of renewal owner)

(3) Address 34 W. 64th. St.

(Street)

New York

(City)

N.Y.

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Confetti; intermezzo - two-step(6) Name of author of renewable matter Joseph Ruben

(Give name in full)

Ruben ( Joseph )

R

Application for renewal received

Confetti; characteristic two-step intermezzo;

MAY 10 1934

pf. solo.

No. © Cl R 31482

Fee rec'd \$ 1.00 20830 May 2, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class C No. 148775 Date April 16, 1907, ~~renew~~(8) Name of original claimant Jos. W. Stern & Co.(9) Send certificate of registration to Edward B. Marks Music Corporation223-225 W. 46th. St.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the Edward B. Marks Music Corporation223-225 W. 46th. St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens & A.N. Tayler  
(Give full legal name of renewal owner; not an assignee)

(3) Address c/o Miss Chesher-6 Park Ave. So. Hornsey, London, England  
(Street) (City) (State)

(4) Class of work Book of Lyrics  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "A BALKAN PRINCESS"—Book of Lyrics

(6) Name of author of renewable matter Paul A. Rubens  
(Give name in full)

Rubens (Herbert) and Tayler (A.N.)

Balkan princess; book by Frederick Lonsdale and  
Frank Curzon, lyrics by Paul A. Rubens and Arthur  
Wimperis, music by Paul A. Rubens.

Application for renewal received

SEP -4 1937

© CI R 60216  
No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP (7) Original registration of title: Class D No. 20317 Date \* February 15th, 19010

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

4. Dramatic scene  
5. The ... In 3 acts. By ...  
Frank ...  
Wimperis.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 7, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by **ME**, us, as **Executors of late composer**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Herbert Rubens & A.N. Tayler**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **c/o Miss Chesher-6 Park Ave. So. Hornsey, London, England**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"A BALKAN PRINCESS" Vocal Score**

(6) Name of author of renewable matter **Paul A. Rubens**  
(Give name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Application for renewal received

Balkan princess; in 3 acts. Voc. sc.

SEP -4 1937

NO. R 60215

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **D** No. **18617** Date **March 22nd**, 19**30**

(8) Name of original claimant **Chappell & Co. Ltd.**

(9) Send certificate of registration to **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

4. *Dramatico-musical composition*  
5. *In 3 parts. Lyrics by Paul A. Rubens and Arthur Wyn-  
peris. Music by Paul A. Rubens. Vocal score*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by us, as Executors of the author/  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner, HERBERT RUBENS and A.N. TAYLER,  
(Write full legal name of renewal owner)

(3) Address c/o Miss K. Chesher, 6 Park Avenue South, Hornsey, N.8, England  
(Street) (City) (State) ✓

(4) Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BILLET-DOUX. Valse

(6) Name of author of renewable matter Paul A. Rubens/  
(Write name in full)

Rubens (Herbert) and Taylor (A.N.)  
Billet-doux; valse.

R

Application for renewal received

MAR 17 1931

© Cl R 13105C

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 52483 Date Aug 3, 1903, 189

(8) Name of original claimant CHAPPELL & CO., LTD.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Rubens (Herbert)

Reference card

Blue moon.

App. file

See Talbot (Dorothy Maude), Rubens (Herbert) and

Music

Tayler (A.N.)

R 24747 GG

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executors of one of the

(Author, widow, widower, child—SEE OVER\*)

(2) Authors of lyrics(3) Name of renewal owner Herbert Rubens and A. N. Tayler

(Give full legal name of renewal owner)

(4) Address c/o Miss K. Chesher, 6 Park Avenue South, Hornsey, N.8, Eng.

(Street)

(City)

(State)

(5) Class of work Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(6) Title of work BLUE MOON(7) Name of author of renewable matter 3/ Lyrics by Paul A. Rubens. (over)

(Give name in full)

Rubens (Herbert) and Tayler (A. N.)

R

Application for renewal received

Blue moon, book by Harold Ellis, lyrics by Paul A. Rubens, Percy Greenbank and C. H.

AUG 26 1933

Taylor, music by Paul A. Rubens and Howard Talbot. Lyrics only.

No. CI R 26662

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

(8) Original registration of title: Class C No. 101608 Date Aug. 29 1905(9) Name of original claimant CHAPPELL & CO. LTD.(10) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION321 West 44th Street

(Street)

New York City.

(City)

(State)

(11) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2. Book by Harold Ellis.

5. Music by Mrs. A. Rubens

4. The ... by ... and J. H. Taylor.

and Howard Taylor.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by xx, us, as Executors of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner HERBERT RUBENS and A. N. TAYLER  
(Write full legal name of renewal owner)

(3) Address c/o Miss K. Chesher, 6 Park Ave., S., Hornsey N.8. England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE CINGALEE. VOCAL SCORE. Additional numbers.

(6) Name of author of renewable matter PAUL A. RUBENS  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Application for renewal received

Cingalee; new and original musical play. Vocal  
sc., additional nos.

AUG -6 1931

No. ©Cl R 15334

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 68223 Date Apr. 8, 1904, 189

(8) Name of original claimant CHAPPELL & CO., LTD.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

WEST 44th STREET, NEW YORK, N. Y.  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

*A new & original musical play by James L. Sullivan. Lyrics by  
Adrian Ross & Percy Greenback. Music by Lionel Lincoln.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1930 ✓

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by Me, us, as executors of the author of  
the words and music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens - A. N. Tayler ✓  
6 Park Ave. So. Hornsey, London, N. 8, England ✓  
(Write full legal name of renewal owner) 6 Park Ave.  
(3) Address London, N. 8, England ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "A Crown For Each Cross" ✓ - Words by

Edward Teschenmacher ✓

(6) Name of author of renewable matter Paul A. Rubens ✓  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.) R  
Crown for each cross; song, with violoncello  
acc., ad lib.; in F.

Application for renewal received  
SEP 11 1930

No. © Cl R 10080

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class C No. 48992 Date June 3, 1903 ✓ 189

(8) Name of original claimant Chappell & Co. ✓

(9) Send certificate of registration to Chappell-Harms, Inc. ✓  
62 West 45th Street, New York City, New York ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell-Harms, Inc. ✓  
62 West 45th Street, New York City, New York ✓

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



*No 2 in F.1*  
*(with Violation of Copyright Act 1909)*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 22, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as **executors of late Composer**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Herbert Rubens & A.N. Tayler**  
(Give full legal name of renewal owner; not an assignee)  
(3) Address **c/o Miss Cheshier - 6 Park Ave. South, Hornsey, London, Eng**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"CUPID AND CO"**

(6) Name of author of renewable matter **Paul A. Rubens**  
(Give name in full)

Rubens (Herbert) and Tayler (A. N.)

R

Cupid and co.; song.

Application for renewal received

**SEP 23 1936**

No. **CI R 47430**

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DBR

(7) Original registration of title: Class **C** No. **191563** Date **October 12th**, 190**8**

(8) Name of original claimant **Chappell & Co. Ltd.**

(9) Send certificate of registration to **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.**

(Street)

**New York**

(City)

**N.Y.**

(State)

(10) Name and address of person or firm sending the fee **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.**

(Street)

**New York**

(City)

**N.Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Oct. 13.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE . . .

Song. W. by Paul A. RUBENS and ARTHUR Wimperis.

Mus. by Paul A. RUBENS.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Rubens (Herbert)

Reference card

Dairymaids

Appl. file

See

R 28171

Tours (Frank E.), Rubens (Herbert) and Tayler (A.N.)

000509



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 7, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by **Me**, us, as **Executors of late composer**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Herbert Rubens & A.M. Taylor**

(Give full legal name of renewal owner; not an assignee)

(3) Address **c/o Miss Chesher-6 Park Ave. So. Hornsey, London, England**  
(Street) (City) (State)

(4) Class of work **Musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"DEAR DELIGHTFUL WOMEN"**

(6) Name of author of renewable matter **Paul A. Rubens**

(Give name in full)

**Rubens (Herbert) and Taylor (A.N.)**

**R**

Application for renewal received

**Dear delightful women; song, from The**

**Balkan princess.**

**SEP -4 1937**  
**© CI R 60232**  
No.

Fee rec'd \$ **\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **E** No. **237161** Date **March 9th**, 190**10**

(8) Name of original claimant **Chappell & Co. Ltd.**

(9) Send certificate of registration to **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Song from the musical play "The Bartered Princess"  
Words by Paul A. Rubens and Arthur Wimperis  
Music by Paul A. Rubens

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me/us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens & A.N. Tayler  
(Give full legal name of renewal owner)  
(3) Address c/o Miss Cheshier-6 Park Ave. So. Hornsey, London, N. England  
(Street) (City) (State)

(4) Class of work Book of Lyrics  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "DEAR LITTLE DENMARK"

Rubens (Herbert) and Tayler (A. N.)  
Dear little Denmark, book, lyrics and music,  
by Paul A. Rubens. Book of lyrics.

R<sup>1</sup>

Application for renewal received

APR 28 1937

© Cl R 58436

No.

AME

Fee rec'd \$ 1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Paul A. Rubens  
(Give name in full) Publication ☒  
(7) Original registration: Class D No. 16799 Date Sept. 14th, 1909  
(8) Name of original claimant Chappell & Co. Ltd.  
(9) Send certificate of registration to Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

P. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by ~~me~~ us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Herbert Rubens & A.M. Tayler  
(Give full legal name of renewal owner)

- (3) Address c/o Miss Chesher-6 Park Ave. So. Hornsey-London, N. Eng.  
(Street) (City) (State)

- (4) Class of work Musical composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "DEAR LITTLE DENMARK"-Selection

Rubens (Herbert) and Tayler (A. N.)

Dear little Denmark; selection; pf.

R<sup>1</sup>

Application for renewal received

APR 28 1937

© Cl R 58449  
No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Paul A. Rubens ✓  
(Give name in full) Publication

- (7) Original registration: Class E No. 216206 Date Oct. 4th, 1909

- (8) Name of original claimant Chappell & Co. Ltd.

- (9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

- (10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

F. L. T. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

0051

CRJ



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Musica by Paul A. Kubers*  
*Selected & arranged for the piano*  
*by John K. ...*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens & A. N. Tayler  
(Give full legal name of renewal owner)

(3) Address c/o Miss Chesher-6 Park Ave. So. Hornsey-London, N. Eng.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DEAR LITTLE DENMARK"-Vocal Score ✓

Rubens (Herbert) and Tayler (A.N.)

R<sup>1</sup>

Dear little Denmark, Voc. sc.

Application for renewal received

APR 28 1937

CO R 58204  
No.

Fee rec'd \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Paul A. Rubens Publication

(7) Original registration: Class D No. 18153 Date Sept. 30th, 1909

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

0051

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Book, by the author, by the author, by the author.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date September 10, 1930 ✓

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as executors of the author of  
(Author, widow, widower, child—SEE OVER\*)  
the music

(2) Name of renewal owner Herbert Rubens - A. N. Tayler ✓  
6 Park Ave. So. Hornsey, (Write full legal name of renewal owner) 6 Park Av. ✓  
 (3) Address London, N. 8, England - So. Hornsey, London, N. 8, England ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Do I Like Love?" - Words by Fred E.  
Weatherly  
(From Lady Madcap) ✓

(6) Name of author of renewable matter Paul A. Rubens ✓  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.) R  
Do I like love; song, from Lady Madcap.

Application for renewal received

SEP 11 1930 ✓

No. © Cl R 10081 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 42456 ✓ Date Febr. 18, 1903 ✓  
GG R 189

(8) Name of original claimant Chappell & Co. ✓

(9) Send certificate of registration to Chappell-Harms, Inc. ✓

62 West 45th Street, New York City, New York ✓

(Street)(City)(State)

(10) Name and address of person or firm sending the fee Chappell-Harms, Inc. ✓  
62 West 45th Street,  
New York City, New York ✓

(Street)(City)(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 7, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by **us**, as **Executors of late composer**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Herbert Rubens & A.N. Tayler**

(Give full legal name of renewal owner; not an assignee)

- (3) Address **c/o Miss Cheshier-6 Park Ave. So. Hornsey, London, England**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **"DREAMING"** (over)

- (6) Name of author of renewable matter **Paul A. Rubens**

(Give name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Dreaming; song, from The Balkan princess.

Application for renewal received

SEP -4 1937

No. **CC R 60236**Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **E** No. **227165** Date **March 9th**, 190**10**

Publication

- (8) Name of original claimant **Chappell & Co. Ltd.**

- (9) Send certificate of registration to **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.****New York****N.Y.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.****New York****N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. From the musical play "The Eastern Princess"  
Words by Paul F. Webster and Arthur Wing Pinero  
Music by Paul F. Webster.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens & A.N. Tayler  
(Give full legal name of renewal owner)

(3) Address c/o Miss Chesher-6 Park Ave. So. Hornsey-London, N. Eng.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE DUKES GREAT DANES"

Rubens (Herbert) and Tayler (A. N.)

Luke's great Danes; song, from Dear little Denmark.

R<sup>1</sup>

Application for renewal received

APR 28 1937

COCL R 58438

Fee rec'd \$ 1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ ✓ (6) Name of author of renewable matter Paul A. Rubens  
(Give name in full) Publication ☒

(7) Original registration: Class E No. 215537 Date Sept. 23rd, 1909

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Copyright from Oscar Reischle - Oscar Reischle - no date - 1911*  
*by Paul A. Reischle*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens & A.N. Tayler

(Give full legal name of renewal owner)

(3) Address c/o Miss Chesher-6 Park Ave. So. Hornsey, London, N. Eng.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRITZ"

Rubens (Herbert) and Tayler (A. N.)

R<sup>1</sup>

Application for renewal received

Fritz; song, from Dear little Denmark

APR 28 1937

No. C. I. R 58440

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJC

(6) Name of author of renewable matter Paul A. Rubens

Publication

(7) Original registration: Class E No. 215539

(Give name in full)

Date Sept. 23rd, 19 09

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

New York

N.Y.

(Street)

(City)

(State)

F. L. T. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

000517

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Story from Dear Little's*  
*1100 ... by Paul A. Johnson*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY

1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as EXECUTORS OF THE COMPOSER OF MUSIC  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner HERBERT RUBENS and A.N. TAYLER

(Give full legal name of renewal owner)

(3) Address 6 Park Avenue South, Hornsey, London N.8, England.  
(Street) (City) (State)

(4) Class of work MUSICAL COMPOSITION

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "GOLLYWOGS" from "The Cingalee"

(6) Name of author of renewable matter PAUL A. RUBENS

(Give name in full)

Rubens (Herbert) and Tayler (A.N.)  
Gollywogs; duet, from The cingalee.

R

Application for renewal received

FEB 23 1932

C. C. R 18308 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 85438 Date DECEMBER 30, 1904

(8) Name of original claimant CHAPPELL & COMPANY LTD.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLLING CORPORATION

321 West 44th Street  
(Street)

New York N.Y.  
(City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUB. HOLDING CORP.

321 West 44th Street  
(Street)

New York N.Y.  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 7, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by **us**, as **Executors of late composer**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner. **Herbert Rubens & A.N. Tayler**

(Give full legal name of renewal owner; not an assignee)

- (3) Address **c/o Miss Chesher-6 Park Ave. So. Hornsey, London, England**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **"A HARD LIFE"** (over)

- (6) Name of author of renewable matter **Paul A. Rubens**

(Give name in full)

**Rubens (Herbert) and Tayler (A.N.)****R**

Application for renewal received

**Hard life; song, from The Balkan princess.****SEP -4 1937**No. **CCI R 60235**Fee rec'd \$ **\$1.00 TRUST****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

- (7) Original registration of title: Class **E** No. **227164** Date **March 9th**, 19**30**

- (8) Name of original claimant **Chappell & Co. Ltd.**

- (9) Send certificate of registration to **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.****New York****N.Y.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.****New York****N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Song from the musical play "The Bostonians"  
Words by Paul A. Rubens + Arthur Campbell  
Music by Paul A. Rubens

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date September 10, 1930 ✓

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as executors of the author of  
(Author, widow, widower, child—SEE OVER\*)  
the words and music ✓

(2) Name of renewal owner Herbert Rubens ✓ - A. N. Tayler ✓  
6 Park Ave. So. Hornsey, (Write full legal name of renewal owner) 6 Park Ave., ✓  
(3) Address London, N. 8, England ✓ - So. Hornsey, London, N. 8, England ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "I Don't Care" ✓ ✓ (From The Girl From  
Kay's) ✓

(6) Name of author of renewable matter Paul A. Rubens ✓  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.)

R

I don't care; song, from The girl from Kay's.

Application for renewal received

SEP 11 1930 ✓

No. © CI R 10082 ✓

Fee rec'd \$

\$100 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR  
(7) Original registration of title: Class C No 42412 ✓ Date Febr. 17. 1903 ✓ 189

(8) Name of original claimant Chappell & Co. ✓

(9) Send certificate of registration to Chappell-Harms, Inc. ✓  
62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Chappell-Harms, Inc.  
62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Executors of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner HERBERT RUBENS and A. N. TAYLER  
(Write full legal name of renewal owner)

(3) Address c/o Miss K. Cheshier, 6 Park Ave., South Hornsey, N. 8, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I MUST PROPOSE TO YOU

(6) Name of author of renewable matter PAUL A. RUBENS  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Application for renewal received

JUN -2 1931

I must propose to you; song.

©CI R 14548 ✓

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 59867 Date Dec. 1, 1903, 189

(8) Name of original claimant Chappell & Co., Ltd.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street,

(Street)

New York, N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUB. HOLDING CORP.

Tr. Acct. 321 West 44th St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Know the Orkid.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Give name of author in blank (1) left for each*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens & A.N. Tayler  
(Give full legal name of renewal owner)  
(3) Address c/o Miss Chesher-6 Park Ave. So. Hornsey-London, N. Eng.  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "I'M IN LOVE WITH YOU"

Rubens (Herbert) and Tayler (A. N.)  
I'm in love with you; song, from Dear little  
Denmark.

R<sup>1</sup>

Application for renewal received

APR 28 1937

© Cl R 58443

No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJc  
(6) Name of author of renewable matter Paul A. Rubens Publication  
(Give name in full)  
(7) Original registration: Class E No. 215542 Date Sept. 23rd, 1909  
(8) Name of original claimant Chappell & Co. Ltd.  
(9) Send certificate of registration to Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Song from Dear Little Denmark  
made famous by Paul & Paula

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens & A. N. Tayler  
(Give full legal name of renewal owner)  
(3) Address c/o Miss Cheshier-6 Park Ave. So. Hornsey, London, N. Eng.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "I'VE COME DOWN FROM THE NORTH"

Rubens (Herbert) and Tayler (A. N.)

R<sup>1</sup>

I've come down from the north: song. from  
Dear little Denmark.

Application for renewal received

APR 28 1937

CD R 58439  
No. 5

Fee rec'd \$

1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ<sup>c</sup>  
(6) Name of author of renewable matter Paul A. Rubens  
(Give name in full) Herbert Rubens  
(7) Original registration: Class E No. 215538 Date Sept. 23rd, 1909  
(8) Name of original claimant Chappell & Co. Ltd.  
(9) Send certificate of registration to Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Sup. from Dr. Little Dismal*  
*as shown by Paul in Dismal*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by ~~me~~, us, as Executors of the author/  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner HERBERT RUBENS and A.N. TAYLER/  
(Write full legal name of renewal owner)

(3) Address c/o Miss K. Cheshier, 6 Park Ave., South, Hornsey, N.8, England/  
(Street) (City) (State) ✓

(4) Class of work Musical Composition/  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work JESSAMINE. Valse

(6) Name of author of renewable matter Paul A. Rubens  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.)  
Jessamine; valse.

R

Application for renewal received

MAR. 17 1931

© Cl R 13107 ✓

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C. No. 56518 Date Oct. 10, 1903, 189

(8) Name of original claimant CHAPPELL & CO., LTD.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street  
(Street)

New York, N.Y.  
(City) (State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street  
(Street)

New York, N.Y.  
(City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~ us, as Executors of the Author of  
(Author, widow, widower, child—SEE OVER\*)

the Music. and of one of the authors by words

- (2) Name of renewal owner HERBERT RUBENS and A.N. TAYLER

(Give full legal name of renewal owner)

- (3) Address 6 Park Ave. South, Hornsey, London N.8, England  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "LADY MADCAP". Vocal Score

- (6) Name of author of renewable matter PAUL A. RUBENS  
(Give name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Lady Madcap; musical play. Voc. sc.

Application for renewal received

SEP -3 1932

No. © Cl R 20938

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

- (7) Original registration of title: Class C No. 87646 Date Jan. 31, 1905

- (8) Name of original claimant CHAPPELL & CO., LTD.

- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th St. New York N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee MUSIC PUBL. HOLDING CORP.

321 West 44th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

NEW AND REVISED Copyright Renewal Form. Book by David H. Lewis and H. Newcomb Davis. Lyricist: Paul H. Porter and Irving Greenbaum.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Herbert Rubens & A.N. Tayler  
(Give full legal name of renewal owner)  
(3) Address c/o Miss Chesher-6 Park Ave. So. Hornsey-London, N. Eng.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "THE LAND OF LOVE" ✓

Rubens (Herbert) and Tayler (A. N.)

R<sup>1</sup>

Land of love: song, from Dear little Denmark.

Application for renewal received

APR 28 1937

COPI R 58442  
No.

Fee rec'd \$ 1.00 2805

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- CRJ  
(6) Name of author of renewable matter Paul A. Rubens  
(Give name in full) Publication

- (7) Original registration: Class E No. 215541 Date Sept. 23rd, 1909

- (8) Name of original claimant Chappell & Co. Ltd.

- (9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

New York

N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Song from Dear Little Denmark  
words & music by Paul H. Ruben.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date September 10, 1930 ✓

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~EX~~ us, as Executors of the Author  
(Author, widow, widower, child—SEE OVER\*)  
of the music ✓

- (2) Name of renewal owner Herbert Rubens ✓ - A. N. Tayler ✓  
6 Park Ave. So. Hornsey, (Write full legal name of renewal owner) 6 Park Av.  
(3) Address London, N. 3. England ✓ - So. Hornsey, London, N. 3, England ✓

- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "The Language of Love" ✓ - Words by  
Adrian Ross ✓ (From "A Country Girl") ✓

- (6) Name of author of renewable matter Paul A. Rubens ✓  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.) R  
Language of love; song, from A country girl.

Application for renewal received

SEP 11 1930 ✓

© CI R 10078 ✓  
No.

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 49419 Date June 10, 1903 ✓ 189

- (8) Name of original claimant Chappell & Co. ✓ //

- (9) Send certificate of registration to Chappell-Harms, Inc. ✓  
62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Chappell-Harms, Inc. ✓  
62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 7, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by **EX** us, as **Executors of late composer** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Herbert Rubens & A.N. Tayler** ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address **c/o Miss Cheshier-6 Park Ave. So. Hornsey, London, England**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"LOVE AND LAUGHTER"** ✓ (one)

(6) Name of author of renewable matter **Paula. Rubens** ✓  
(Give name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Love and laughter; song, from The Balkan princess.

Application for renewal received

SEP -4 1937

CCI R 60233

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **E** No. **237163** Date **March 9th**, 190**10** ✓  
Publication

(8) Name of original claimant **Chappell & Co. Ltd.** ✓

(9) Send certificate of registration to **Chappell & Co. Inc.**

**RKO Bldg. 1370 Sixth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Chappell & Co. Inc.**

**RKO Bldg. 1370 Sixth Ave.**

**New York**

**N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

1009528

FILED

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Song from the musical play "The Mikado"  
Words by Paul A. Rubens and Arthur Wing Pinero  
Music by Paul A. Rubens*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 7, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by **us**, as **Executors of late Composer** ✓  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner **Herbert Rubens & A.N. Tayler** ✓  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **c/o Miss Chasher, 6 Park Ave. So. Hornsey, London, England** ✓  
(Street) (City) (State)
- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **"A MAN'S A MAN"** ✓
- (6) Name of author of renewable matter **Paul A. Rubens** ✓  
(Give name in full)

**Rubens (Herbert) and Tayler (A.N.)****R****Man's a man; song, from The Balkan princess.**

Application for renewal received

**SEP -4 1937**No. **CCI R 60227**Fee rec'd **\$1.00 TRUST****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **E** No. **227156** Date **March 9th**, 19**30** <sup>Publication</sup>
- (8) Name of original claimant **Chappell & Co. Ltd.** ✓
- (9) Send certificate of registration to **Chappell & Co. Inc.**  
**RKO Bldg. 1270 Sixth Ave.** **New York** **N.Y.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **Chappell & Co. Inc.**  
**RKO Bldg. 1270 Sixth Ave.** **New York** **N.Y.**  
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Song from the musical play "The Dairan Princess". Written  
by Paul A. Rubens and Arthur Wimperis. Music by  
Paul A. Rubens.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by ~~me~~ us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens & A.N. Tayler

(Give full legal name of renewal owner)

(3) Address c/o Miss Chasher-6 Park Ave. So. Hornsey-London, N. Eng

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MEALS"

Rubens (Herbert) and Tayler (A. N.)

R<sup>1</sup>

Application for renewal received

Meals: duet, from Dear little Denmark.

APR 28 1937

COPI R 58466  
No.

Fee rec'd \$ 1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJC  
(6) Name of author of renewable matter Paul A. Rubens

Publication

(Give name in full)

(7) Original registration: Class E No. 218158

Date Oct. 26th, 1909

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

New York

N.Y.

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

90530

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Quet from Dear Little Dear*  
*words & music by Paul J. Rubens.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Executors of The Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Herbert Rubens and A. N. Taylor

(Give full legal name of renewal owner; not an assignee)

(3) Address

c/o Miss K. Clasher, 6 Park Ave. South, Hounsey, London, England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Miss Hook of Holland" "Book of Lyrics"

(6) Name of author of renewable matter

Paul A. Rubens

(Give name in full)

Rubens (Herbert) and Taylor (A. N.)

R

Miss Hook of Holland; a Dutch musical incident.

Application for renewal received

DEC 20 1934

NO. CI R 34769

Fee rec'd \$\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class DNo. 9903Date Feb. 4, 1907

(8) Name of original claimant

Chapman & Co., Ltd.

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORP.321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.  
321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ 7. Dutch Musical Incident. by Paul A. Pons and August Hungen.

Lyrics by Paul A. Pons. music by Paul A. Pons. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executors of the author of  
(Author, widow, widower, child—SEE OVER)

Ms. Music

(2) Name of renewal owner Herbert Rubens and A.N. Tayler  
(Give full legal name of renewal owner (not an assignee))

(3) Address 10 Miss K. Chasles, 6 Park Ave. South, Homsey, London, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Miss Hook of Holland" Vocal Series

(6) Name of author of renewable matter Paul A. Rubens  
(Give name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Application for renewal received

DEC 20 1934

Miss Hook of Holland; Voc. sc.

© CI R 34901

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 145295 Date Mar. 12, 1907

(8) Name of original claimant Chappell & Co. Ltd.

MUSIC PUBLISHERS HOLDING CORP.

(9) Send certificate of registration to 321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
Book by Paul A. Rubens and Austen Hurgon  
Lyrics and Music by Paul A. Rubens ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by RM us, as Executors of the author  
(Author, widow, widower, child—SEE OVER\*)  
of music

(2) Name of renewal owner HERBERT RUBENS and A. N. TAYLER  
(Give full legal name of renewal owner)

(3) Address 6 Park Ave., South, Hornsey, London, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MR. POPPLE". VOCAL SCORE

(6) Name of author of renewable matter PAUL A. RUBENS  
(Give name in full)

Rubens (Herbert) and Tayler (A.N.) R

Mr. Popple of Ippleton; comedy in 3 acts.

vocal sc.

Application for renewal received

APR-1 1933

No. R 24742 ✓

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 110025 Date Dec. 21, 1905

(8) Name of original claimant CHAPPELL & COMPANY LTD.  
MUSIC PUBLISHERS HOLDING CORP.

(9) Send certificate of registration to

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~EE~~ us, as Executors of late Composer-Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens & A.N. Tayler

(Give full legal name of renewal owner; not an assignee)

(3) Address \* c/o Miss Cheshier, 6 Park Ave. South, Hornsey, London, Eng.  
(Street) (City) (State)

(4) Class of work Book of Lyrics

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MY MIMOSA MAID"—Book of Lyrics

(6) Name of author of renewable matter Paul A. Rubens

(Give name in full)

**Rubens (Herbert) and Tayler (A. N.)**

R

**My Mimosa maid; book by Paul A. Rubens and**

**Austen Hurgon, lyrics and music by Paul A.**

**Rubens.**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

MAR 18 1936

No. **©C R 43831**

EAF

(7) Original registration of title: Class D No. 12841 Date April 24th \*\*, 190 8

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

\* April 25

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— RIVIERA MUSICAL INCIDENT book by Paul A. RUBENS and AUSTEN HURGON  
Lyrics and music by Paul A. RUBENS

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as Executors of late Composer-Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens & A.N. Tayler  
(Give full legal name of renewal owner; not an assignee)

(3) Address c.o Miss Cheshier, 6 Park Ave. South, Hornsey, London, Eng  
(Street) (City) (State)

(4) Class of work Musical Composition -Vocal Score  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MY MIMOSA MAID"-Vocal Score  
(over)

(6) Name of author of renewable matter Paul A. Rubens  
(Give name in full)

Rubens (Herbert) and Tayler (A. N.) R  
My mimosa maid; Riviera musical incident. Voc.  
sc.

Application for renewal received

MAR 18 1936

No. © Cl R 43833

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 182459 Date May 28th \*, 1908

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

\* May 29.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— A RIVIERA MUSICAL INCIDENT. Book by Paul A. RUBENS & AUSTEN HURDON.  
LYRICS and MUSIC by Paul A. RUBENS.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 22, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as **executors of late Composer**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Herbert Rubens & A.N. Taylor**

(Give full legal name of renewal owner; not an assignee)

(3) Address **c/o Miss Chesher- 6 Park Ave. South Hornsey, London, Eng**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"POOR OLD SWEEP"**(6) Name of author of renewable matter **Paul A. Rubens**

(Give name in full)

Rubens (Herbert) and Taylor (A. N.)

R

Application for renewal received

Poor old Sweep; song.

SEP 23 1936

No. **R 47429**

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **C** No. **191113** Date **October 7th**, 190**8**(8) Name of original claimant **Chappell & Co. Ltd.**(9) Send certificate of registration to **Chappell & Co. Inc.****RKO Bldg. 1270 Sixth Ave.****New York****N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Chappell & Co. Inc.****RKO Bldg. 1270 Sixth Ave.****New York****N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

DB<sup>R</sup>

Oct. 8

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Song. w. by Paul ARUBENS and Ralph Edwards.

Mus. by Paul ARUBENS.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Herbert Rubens & A.N. Tayler

(Give full legal name of renewal owner)

Address c/o Miss Chasheer-6 Park Ave. So. Hornsey-London N. Eng.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "READING 'RITING & 'RITHMETIC"

Rubens (Herbert) and Tayler (A. N.)

R<sup>1</sup>

Reading, 'riting and 'rithmetic: song. from

Dear little Denmark.

Application for renewal received

APR 28 1937

No. R 58441Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Paul A. Rubens

Publication ☒

(Give name in full)

(7) Original registration: Class E No. 215540

Date Sept. 23rd, 1909

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

030537

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Some from New Little Green book*

*Words composed by Paul A. Paulson.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1930 ✓

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by us, as executors of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the words and music ✓

- (2) Name of renewal owner. Herbert Rubens ✓ - A. N. Tayler ✓  
6 Park Ave., So. Hornsey, (Write full legal name of renewal owner) 6 Park Ave  
(3) London, N. 8, England ✓ - So. Hornsey, London, N. 8, Eng. ✓  
(Street) (City) (State)

- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "A Real Town Lady" ✓ (From Three Little  
Maids) ✓

- (6) Name of author of renewable matter Paul A. Rubens ✓  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Real town lady; song, from Three little maids.

Application for renewal received

SEP 11 1930 ✓

© Cl R 10083 ✓

No.

Fee rec'd \$

CLOO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 40872 ✓ Date Jan. 22, 1903 ✓ xx

- (8) Name of original claimant Chappell & Co. ✓

- (9) Send certificate of registration to Chappell-Harms, Inc. ✓

62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Chappell-Harms, Inc. ✓

62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*From the Musical Copyright Law of 1909.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by ~~me~~, us, as Executors of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner HERBERT RUBENS and A. N. TAYLER  
(Write full legal name of renewal owner)

(3) Address c/o Miss K. Cheshier, 6 Park Ave., S., Hornsey, N.S., England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SARAH PUT ON SPECTACLES from the opera "Madame Sherry"

(6) Name of author of renewable matter Mus. by PAUL A. RUBENS  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Application for renewal received

AUG -6 1931

No. © Cl R 15488

Sarah put on spectacles; from Madame Sherry.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 65503 Date Feb. 25, 1904, 189

(8) Name of original claimant CHAPPELL & CO., LTD.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as Executors of late composer  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Herbert Rubens & A.N. Tayler  
(Give full legal name of renewal owner)

Address c/o Miss Chesher-6 Park Ave. So. Hornsey-London, N. Eng  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SIX SERIOUS SONGS"

R<sup>1</sup>

Rubens (Herbert) and Tayler (A. N.)

Six serious songs.

Application for renewal received

APR 28 1937

No. CC R 58453Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Paul A. Rubens Publication \_\_\_\_\_  
(Give name in full)

(7) Original registration: Class E No. 217067 Date Oct. 11th, 1909

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

800540

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Sat. to music by Paul A. Rubens*  
*words by Paul A. Rubens, Howard Hanson*  
*James Dawson & Harold Simpson.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Executors of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner HERBERT RUBENS and A.N. TAYLER  
(Write full legal name of renewal owner)

(3) Address c/o Miss K. Chesher, 6 Park Ave. South, Hornsey, N.8, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SLAP BANG. March.

(6) Name of author of renewable matter Paul A. Rubens  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.)

Slap bang; march and two-step.

R

Application for renewal received

MAR 17 1931

CCL R 130850

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 59928 Date Dec. 2, 1903, 189

(8) Name of original claimant CHAPPELL & CO., LTD.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street.

(Street)

New York, N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as Executors of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner HERBERT RUBENS and A. N. TAYLER  
(Write full legal name of renewal owner)

(3) Address c/o Miss K. Chesher, 6 Park Ave., S., Hornsey, N. 8, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SLOE EYES from the opera "The Cingalee"

(6) Name of author of renewable matter PAUL A. RUBENS  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.)  
Sloe eyes; from the opera The Cingalee.

R

Application for renewal received

AUG -6 1931

© Cl R 15339

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 68077 Date Apr. 6, 1904, 189

(8) Name of original claimant CHAPPELL & CO., LTD.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street  
(Street)

New York, N.Y.  
(City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUB. HOLDING CORP.

321 West 44th St.  
(Street)

New York, N.Y.  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 5th 1931.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by ~~xxx~~ us, as **Executors of the Author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **HERBERT RUBENS and A. N. TAYLER**  
(Write full legal name of renewal owner)

(3) Address **c/o Miss K. Chesher, 5 Park Ave. S., Hornsey, N.8, England**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE SNAIL CAME OUT OF HER SHELL from the opera  
"Madame Sherry"**

(6) Name of author of renewable matter **PAUL A. RUBENS**  
(Write name in full)

**Rubens (Herbert) and Tayler (A.N.)**

R

Application for renewal received

AUG - 6 1931

© Cl R 15489

**Snail came out of her shell; song from Madame  
Sherry.**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class **C** No. **64449** Date **Feb. 9, 1904**, 189

(8) Name of original claimant **CHAPPELL & CO., LTD.**

(9) Send certificate of registration to **MUSIC PUBLISHERS HOLDING CORP.**

**321 West 44th Street****New York, N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **MUSIC PUB. HOLDING CORP.**

**321 West 44th Street****New York, N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date September 10, 1930 ✓

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, his, as Executors of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the music ✓

(2) Name of renewal owner Herbert Rubens ✓ - A. N. Tayler ✓  
6 Park Ave. So. Hornsey (Write full legal name of renewal owner) 6 Park Ave.  
(3) Address London, N. 8, England ✓ - So. Hornsey, London, N. 8, England ✓

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Sunshine of Your Eyes" - Words by  
H. Graham ✓

(6) Name of author of renewable matter Paul A. Rubens ✓  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Application for renewal received

Sunshine of your eyes; song, in F.

SEP 11 1930

©Cl R 10079

No.

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR

(7) Original registration of title: Class C No. 49078 Date June 4, 1903 ✓ xx  
189

(8) Name of original claimant Chappell & Co. ✓

(9) Send certificate of registration to Chappell-Harms, Inc. ✓

62 West 45th Street, New York City, New York ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell-Harms, Inc. ✓

62 West 45th Street, New York City, New York ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Revised Poem by Victor Hugo.*  
*No 2 in F.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as Executors of late Composer-Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Herbert Rubens & A.N. Tayler

(Give full legal name of renewal owner; not an assignee)

(3) Address c/o Miss Chesher, 6 Park Ave. South, Hornsey, London, Eng.  
(Street) (City) (State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE SWEEP'S INTERMEZZO"

(6) Name of author of renewable matter Paul A. Rubens

(Give name in full)

Rubens (Herbert) and Tayler (A. N.)

R

Sweep's intermezzo; pf.

Application for renewal received

MAR 18 1936

©C R 43830

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 179993 Date April 22nd, 1908

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

\* April 23.

\* OK. see PREV. entries. 7/3/36

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1929 ✓

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as executors of the author  
(Author, widow, widower, child—SEE OVER\*)  
of words and music

(2) Name of renewal owner Herbert Rubens & A. M. Tayler  
(Write full legal name of renewal owner)  
6 Park Avenue South, Hornsey, London, N. 8, England ✓

(3) Address 6 Musical Composition  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Three Little Maids" Vocal Score

New and Original Musical Play in Three Acts  
Written and Composed by Paul A. Rubens & Howard Talbot  
Additional music by Percy Greenbank

(6) Name of author of renewable matter Paul A. Rubens & Howard Talbot  
(Write name in full) r

Rubens (Herbert) and Tayler (A.N.)

R

Application for renewal received

OCT 25 1929

Three little maids; musical play. Voc. sc.

© Cl  
No.

R 5577C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 28925 Date June 23, 1902 ✓

(8) Name of original claimant Chappell & Co., ✓

(9) Send certificate of registration to Chappell-Harms, Inc.,  
62 West 45th Street, New York City, New York ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

62 West 45th Street,

Chappell-Harms, Inc., ✓

New York City, New York ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY

1952

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as EXECUTORS OF THE COMPOSER OF MUSIC  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner HERBERT RUBENS and A.N. TAYLER  
(Give full legal name of renewal owner)

- (3) Address 6 Park Avenue South, Hornsey, London N.8, England.  
(Street) (City) (State)

- (4) Class of work MUSICAL COMPOSITION  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "TWO SONGS FROM THE CHINESE"

- (6) Name of author of renewable matter PAUL A. RUBENS  
(Give name in full)

Rubens (Herbert) and Tayler (A.N.)Two songs from the Chinese.

R

Application for renewal received

FEB 23 1952

© Cl. R 18316

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class C No. 77281 Date SEPTEMBER 7, 1904

- (8) Name of original claimant CHAPPELL & COMPANY LTD.

- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee MUSIC PUB. HOLDING CORP.

321 West 44th StreetNew York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

1. The Legend of Hero-Fire  
2. A Song of Love

Florida  
Chris H. Pennington

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by ~~us~~ us, as Executors of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner HERBERT RUBENS and A.N. TAYLER  
(Write full legal name of renewal owner)

(3) Address c/o Miss K. Cheshier, 5 Park Ave., S., Hornsey N.B. England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE WONDERFUL ENGLISH POT from the opera  
"The Cingalee"

(6) Name of author of renewable matter PAUL A. RUBENS  
(Write name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Application for renewal received

Wonderful English pot; from the opera The  
Cingalee.

AUG - 6 1931

No. © Cl R 15337

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class C No. 68088 Date Apr 6, 1904, 189

(8) Name of original claimant CHAPPELL & CO., LTD.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 7, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by **me**, us, as **Executors of late Composer**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Herbert Rubens & A.N. Tayler**

(Give full legal name of renewal owner; not an assignee)

- (3) Address **c/o Miss Chesher, 6 Park Ave. So. Hornsey, London, England**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **"WONDERFUL WORLD"** (over)

- (6) Name of author of renewable matter **Paul A. Rubens**

(Give name in full)

Rubens (Herbert) and Tayler (A.N.)

R

Wonderful world; song, from The Balkan  
princess.

Application for renewal received

SEP -4 1937

©CI R 60234

Fee rec'd \$ **\$1.00 TRUST** E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **E** No. **227163** Date **March 9th**, 190**10**  
Publication

- (8) Name of original claimant **Chappell & Co. Ltd.**

- (9) Send certificate of registration to **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.****New York****N.Y.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.****New York****N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Song from the musical play "The Road to Reno"  
Words by Paul A. Roberts and Arthur Wing Pinero  
Music by Paul A. Roberts

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY

1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **EXECUTORS OF THE COMPOSER OF MUSIC**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **HERBERT RUBENS and A.N. TAYLER**

(Give full legal name of renewal owner)

(3) Address **6 Park Avenue South, Hornsey, London N.8, England.**

(Street)

(City)

(State)

(4) Class of work **MUSICAL COMPOSITION**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"YOU AND I AND I AND YOU" from "The Cingalee"**

(6) Name of author of renewable matter **RAUL A. RUBENS**

(Give name in full)

Rubens (Herbert) and Tayler (A.N.)

R

You and I and I and you; song, from The  
cingalee; in F.

Application for renewal received

FEB 23 1932

© Cl R 18323

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class **C** No. **70344** Date **MAY 11**, 190**4**

(8) Name of original claimant **CHAPPELL & COMPANY LTD.**

(9) Send certificate of registration to **MUSIC PUBLISHERS HOLDING CORPORATION**

**321 West 44th Street****New York****N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **MUSIC PUB. HOLDING CORP.**

**321 West 44th Street****New York N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

*No. 211 51*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

*Date* April 15, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~ as Author of the Music  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner. PAUL RUBENS ✓

1525 Eastern Parkway (Write full legal name of renewal owner)

(3) Address F.O. Box 574 Schenectady N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ✓ A LA SAISON! Waltz ✓

(6) Name of author of renewable matter PAUL RUBENS  
(Write name in full)

Rubens (Paul) R

Application for renewal received  
APR 16 '27

A la saison; waltz; pf. © Cl R 40175

No. 18694 APR 16 '27

Fee rec'd \$ 50.00

IMPORTANT. Applicant must not write in the blank lines above, or will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_ No. 204 Date Mar 28 1899

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to M. WITMARK & SONS

1650 Broadway

New York

N. Y.

(10) Name and address of person or firm sending the fee E. WITMARK & SONS

1650 Broadway

New York

N. Y.

(State).  
[Please turn this over]



*Imprints*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*See their letter of April 27, 1927. Renewal fee*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Paul Rubens  
(Write full legal name of renewal owner)

(3) Address 1525 Eastern Parkway, Schenectady, New York  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BRIDE BELLS

Waltzes

instrumental selection for piano

(6) Name of author of renewable matter Paul Rubens  
(Write name in full)

Rubens (Paul)

R

Application for renewal received

JUN 29 1928

Bride bells; waltzes; pf.

© Cl R 45771

No.

Fee rec'd \$

1.00 ~~0.50~~ **TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

(7) Original registration of title: Class C No. 9306 Date June 21, 1901.

(8) Name of original claimant M. WITMARK & SONS.

(9) Send certificate of registration to M. WITMARK & SONS.  
1650 B'WAY., NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee M. WITMARK & SONS.

(Street)

(City)

(State)

1650 B'WAY., NEW YORK

Please turn this over

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner PAUL RUBENS

(Give full legal name of renewal owner)

(3) Address 158 Lafayette Street Schenectady, New York

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work COMMON SENSE, BRACKET (CHARACTERISTIC MARCH & TWO STEP)(6) Name of author of renewable matter Paul Rubens

(Give name in full)

Rubens (Paul)

R

Application for renewal received

JAN 21 1932

Common sense, bracket; characteristic march

C. C. R 17719

and two step; pf.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 86820 Date Jan. 16 1905(8) Name of original claimant M. WITMARK & SONS(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 20, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author  
(Author, widow, widower, child--SEE OVER)

Name and address of renewal owner (3) Paul Rubens.  
(Write full legal name of renewal owner)

1650 Broadway N.Y.  
(Street) (City) (State)

Class of work (4) musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) In Venice

Name of author (6) Paul Rubens.  
(Write name in full)

Leave all spaces within these double lines blank

Rubens ( Paul )	R Application for renewal received
	JAN 21 1925
In Venice; Italian serenade.	© Cl R 29401
	No. 4118 JAN 21 1925
Fee rec'd 500	

Card made by F.E.N.  
Date of original registration of title (7) Aug 16, 1897 No. (8) 45723

Name of original claimant (9) M. Witmark & Sons

Send certificate of registration to (10) M. Witmark & Sons

1650 Broadway N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) M. Witmark & Sons  
1650 Broadway N.Y.  
(Street) (City) (State)

[Please turn this over]

(July, 1924--2,000)



*Italian Sec made*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date September 10, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner PAUL RUBENS

(Write full legal name of renewal owner)

(3) Address 1525 Eastern Parkway, Brooklyn, N.Y.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ON THE CHAMPS ELYSEES (Waltzes for Piano)

(6) Name of author of renewable matter

Paul Rubens

(Write name in full)

Rubens (Paul)

R

Application for renewal received

On the Champs Elysees: waltzes: pf.SEP 18 1930CC R 10451

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 48457 Date May 23 1903(8) Name of original claimant M. WITMARK & SONS(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.321 West 44th St.

(Street)

New York City

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date September 10, 1950

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner PAUL RUBENS  
(Write full legal name of renewal owner) /

(3) Address 1525 Eastern Parkway Brooklyn, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work OUR ROYAL VISITOR  
(March & Two-Step for Piano)

(6) Name of author of renewable matter Paul Rubens  
(Write name in full)

Rubens (Paul)

R

Our royal visitor; march and two-step; pf.

Application for renewal received

SEP 16 1950No. © Cl R 100000

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R DS

(7) Original registration of title: Class C No. 47437 Date May 7 1903

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street New York City  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th St New York City  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 3 - 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Paul Rubens Author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Paul Rubens  
(Write full legal name of renewal owner)

- (3) Address P. O. Box 574 Schenectady New York  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Virginia Courtship  
Waltzes

- (6) Name of author of renewable matter Paul Rubens  
(Write name in full)

Rubens ( Paul )

R

Application for renewal received

FEB-5'26

Virginia courtship; waltzes.

No. CL R 33374

Fee rec'd \$

6279 FEB-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by F.E.N.

- (7) Original registration of title: Class No. 19270 Date Mar. 23, 1898

- (8) Name of original claimant M. WITMARK & SONS.

- (9) Send certificate of registration to M. WITMARK & SONS.

1650 B'WAY., NEW YORK

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee M. WITMARK & SONS.

1650 B'WAY., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

"author" ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edwin Ruber ✓

(Give full legal name of renewal owner; not an assignee) ✓

(3) Address

1216 North 13th Street, Philadelphia, Penna.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

INTONATION STUDIES for the Violin for  
Daily Practice. ✓

(6) Name of author of renewable matter

Edwin Ruber ✓

(Give name in full)

Ruber (Edwin)

R

Intonation studies; for daily practice;violin.

Application for renewal received

JUN 27 1934

©Cl

R 32292

No.

Fee rec'd \$ 31.3629780 JUN 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A ✓ No. 159292Date Oct. 29th, 190 6

(8) Name of original claimant

CARL FISCHER INC. ✓

(9) Send certificate of registration to

CARL FISCHER INC.56 Cooper SquareNew YorkN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

CARL FISCHER INC. ✓56 Cooper SquareNew YorkN. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 5, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edsel A. Ruddiman  
(Write full legal name of renewal owner)

(3) Address 7403 Southfield Road Detroit Michigan  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work INCOMPATIBILITIES IN PRESCRIPTIONS - Third Ed.

(6) Name of author of renewable matter Edsel A. Ruddiman  
(Write name in full)

Ruddiman (Edsel A[lexander]) & au. R

Incompatibilities in prescriptions. 3d ed.,

partly rewritten.

Application for renewal received

DEC - 6 1935

© Cl R 41029

No.

EE Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Arxc No. 213646 Date Aug. 5, 1908

(8) Name of original claimant Edsel A. Ruddiman

(9) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue

(Street)

New York,

(City)

New York

(State)

(10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000561

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓ THIRD EDITION, PARTLY REWRITTEN.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edsel A. Ruddiman

(Give full legal name of renewal owner)

(3) Address 7403 Southfield Road, Detroit, Michigan

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work WHYS IN PHARMACY - First Ed.(6) Name of author of renewable matter Edsel A. Ruddiman

(Give name in full)

Ruddiman (Edsel A[lexander]) &amp; au. R

Whys in pharmacy. 1st ed.

Application for renewal received

NOV 18 1933

NO. C. R. 27806

EB

Fee rec'd \$ 1.00

49716 NOV 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 137185 Date Jan. 29, 1906 ~~xxx~~(8) Name of original claimant Edsel A. Ruddiman(9) Send certificate of registration to John Wiley & Sons, Inc.440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*A compilation of laws...*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Howard S. Ruddy  
52 Somerset (Street) Rochester (City) New York (State)  
Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) Book Lovers' Verse

Completed by Howard S. Ruddy  
Name of author (6) (Write name in full)

Leave all spaces within this dark line blank

Ruddy (Howard S[haw])  
Book lovers' verse.

& comp.

R

Application for renewal received

SEP - 4 1926

© Cl R 35417 C

No.

Fee rec'd \$

500 40663 SEP-4-26

### Card by MFE

Date of original registration of title (7) August 30, 1899 No. (8) 55339

Name of original claimant (9) The Bobbs-Merrill Company

Send certificate of registration to (10) The Bobbs-Merrill Company

18 East Vermont (Street) Indianapolis (City) Indiana (State)

Name and address of person or firm sending the fee (11) The Bobbs-Merrill Company

18 East Vermont (Street) Indianapolis (City) Indiana (State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner BESS RUDISILL  
(Give full legal name of renewal owner)

(3) Address 1775 Broadway New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work AIN'T I LUCKY. MARCH AND TWO STEP

(6) Name of author of renewable matter Bess Rudisill  
(Give name in full)

Rudisill (Bess)

R

Application for renewal received

JAN 18 1933

Ain't I lucky; march and two step.

No. CGI R 22843

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 93679 Date April 20 1905  
190

(8) Name of original claimant JEROME H. REMICK & COMPANY

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

November 2, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Claudine de C. Rubner

(Give full legal name of renewal owner)

(3) Address

The Plaza

Kew Gardens Long Island New York

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

HALLELUJAH! CHILD JESUS. Trio for Women's

Voices

(6) Name of author of renewable matter

Cornelius Rubner

(Give name in full)

Rübner (Claudine de C.)

R

Application for renewal received

NOV - 3 1932

Hallelujah! Child Jesus; Christmas: trio,  
women's voices.

©Cl R 21965

No.

Fee rec'd \$1.00

51100 NOV-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

82943

No.

Date

November 12

190 4

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 2, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Claudine de C. Rubner  
(Give full legal name of renewal owner)

(3) Address The Plaza Kew Gardens Long Island New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HALLELUJAH! CHILD JESUS Song

(6) Name of author of renewable matter Cornelius Rubner  
(Give name in full)

Rubner (Claudine de C.)

R

Application for renewal received

Hallelujah! Child Jesus; Christmas song;

in F.

No. © Cl R 21958

Fee rec'd \$1.00

51100 NOV-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C 81562 November 7, 190 4  
(7) Original registration of title: Class No. Date

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

J. H. Ruebush

(Write name in full)

Dayton-

VA.

(Street)

MUSICAL

(City)

Composition

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Edward's

MARCH

Name of author (6) \_\_\_\_\_

J. H. Ruebush

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Ruebush (J.H.)

FEB 17 1921

© Cl. R 18187

No. \_\_\_\_\_

Edward's march.

Fee rec'd \$



5648 FEB 17 '21

Date of original registration of title (7) \_\_\_\_\_

Feb - 20 - 1893

No. (8) \_\_\_\_\_

9317

Name of original claimant (9) \_\_\_\_\_

D. W. Crist

Send certificate of

registration to (10) \_\_\_\_\_

D. W. Crist

Card made by M. L. C.

75 SO. UNION AVE.

ALLIANCE, OHIO

Name and address of person

(Street)

D. W. Crist

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

75 SO. UNION AVE.

ALLIANCE, OHIO

(Street)

(City)

(June, 1919—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

J. H. Ruebush

(Write name in full)

Dayton

Ua.

(Street)

SONG SERVICE

(City)

for christmas

(State)

Character of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

The Light of the World

Name of author (6) \_\_\_\_\_

words by Laura K. Newell

(Write name in full)

music by J. H. Ruebush and J. H. Hall

Leave all spaces within these double lines blank

R1

Application for renewal received

Ruebush (J. H.)

NOV -1 1921

Light of the world; Christmas song service.

No. © Cl. R 19237

Fee rec'd \$

50c

39074 NOV-1'21

Date of original registration of title (7) \_\_\_\_\_

November 2 - 1899

No. (8)

48942

Name of original claimant (9) \_\_\_\_\_

D. W. Crist

Send certificate of  
registration to (10) \_\_\_\_\_

D. W. Crist

Card made no. M. C. C.

75 So UNION ave.

ALLIANCE, OHIO

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

D. W. Crist

(City)

(State)

75 So. UNION AVE

(Street)

(City)

(July, 1920—3,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Will H. Ruebush  
(Write full legal name of renewal owner)

(3) Address Dayton Pa.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Drifting Away"

(6) Name of author of renewable matter W. H. Ruebush  
(Write name in full)

Ruebush (Will H.)

R

Drifting away; funeral trio.

Application for renewal received

FEB 25 1931

© Cl R 12852 ✓

No.

Fee rec'd \$

\$1.60 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 49085 Date June 5, 1903

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Co.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*Journalist - Wright - Works by -  
Rev. P. Kott.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. H. Ruebush  
(Give full legal name of renewal owner)

(3) Address Dayton, Va.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Father, Hear Me"

(6) Name of author of renewable matter W. H. Ruebush  
(Give name in full)

Ruebush (W.H.)

R

Application for renewal received

..DEC 22 1933

Father hear me; anthem.

CCL R 28147

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

M.C.

(7) Original registration of title: Class C No. 113673 Date Feb. 7, 1906

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Company

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Author!*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. H. Ruebush  
(Give full legal name of renewal owner; not an assignee)

(3) Address Dayton Pa.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "I'm a Pilgrim" open

(6) Name of author of renewable matter W. H. Ruebush  
(Give name in full)

Ruebush (W. H.)

R

Application for renewal received

MAR 28 1936

Cci R 44078

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 186616 Date Aug. 3, 1908

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to LORENZ PUBLISHING CO.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee LORENZ PUBLISHING CO.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000571

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Author* /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child - SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

W. H. Ruebush

(Write name in full)

DAYTON - VA.

(Street)

MUSICAL

(City)

COMPOSITION

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

PEGGY AND POLLY'S WALTZ

Name of author (6) \_\_\_\_\_

W. H. Ruebush

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 17 1921

Ruebush (W.H.)

Peggy and Polly's waltz.

© Cl. R 18136

No.

Fee rec'd \$



5648 FEB 17 '21

Date of original registration of title (7) \_\_\_\_\_

FEB - 20 - 1893

No. (8)

9316

Name of original claimant (9) \_\_\_\_\_

D. W. Crist

Send certificate of

registration to (10) \_\_\_\_\_

D. W. Crist

Card made by M.L.C.

75 So. UNION

Ave.

ALLIANCE, OHIO

Name and address of person

(Street)

D. W. Crist

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

75 So. UNION Ave

(Street)

(City)

(June, 1919-2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Will H. Ruebush  
(Give full legal name of renewal owner; not an assignee)

(3) Address Dayton, Va.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Rest, Soldier, Rest"

(6) Name of author of renewable matter W. H. Ruebush  
(Give name in full)

Ruebush (Will H.)

R

Rest, soldier, rest; Memorial day quartet,  
men's voices.

Application for renewal received

FEB - 8 1936

No. © Cl R 43060

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 180500 Date April 30, 1908

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Co.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee LORENZ PUBLISHING CO.

DAYTON, OHIO

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Memorial Day Quartet. Men's Voices ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Prof W. H. Ruebush  
(Write name in full)

Dayton Virginia  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Teach Me Thy Statutes"

Name of author (6) Prof W. H. Ruebush  
(Write name in full)

Leave all spaces within these double lines blank

<u>Ruebush (W. H.)</u> <u>Teach me Thy statutes.</u>	R1	Application for renewal received <u>JUN - 2 '22</u> © Cl. R 21068 No. _____
Fee rec'd \$ <u>50 CTS. TRUST</u>		

Card made by O. T. 2

Date of original registration of title (7) Sept. 29, 1894 No. (8) 45609

Name of original claimant (9) E. S. Lorenz

Send certificate of registration to (10) Lorenz Publishing Co.

Dayton Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Lorenz Publishing Co.

Dayton Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of ~~28~~ years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

autho: \_\_\_\_\_

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

Will H. Ruebush ✓

(Write full legal name of renewal owner)

Dayton

(Street)

(City)

musical composition

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

What the Neighbors say ✓

Name of author (6) \_\_\_\_\_

Will H. Ruebush ✓

(Write name in full)

Leave all spaces within this dark line blank

Ruebush (Will H.)

R

Application for renewal received

JUN-8'27 / /

What the neighbors say; song.

No. © Cl R 40571

Fee rec'd \$

50c 28173 JUN-9'27

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

July - 14 - 1899 4585 ✓

Name of original claimant (9) \_\_\_\_\_

D.W. Crist ✓

Send certificate of

registration to (10) \_\_\_\_\_

611 So Union Ave

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

D.W. Crist

611 So Union Ave

(Street)

(City)

(Jan., 1925—5,000)

(State)

Dayton

OH

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mercedes de Rueda

(Write full legal name of copyright owner)

Calle 11 - No. 321

Bogota

Colombia, S. A.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) COMPENDIO DE ARITMETICA

Name of author (6) Manuel Antonio Rueda

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Rueda (Mercedes de)

JUL -1 1925

Rueda (Manuel Antonio)

Compendio de aritmetica.

© Cl. R 31056

No.

Fee rec'd \$

50 c 29887 JUL 1 '25

Card made by E.M.

Date of original registration of title (7) January 10, 1898

No. (8) 4166

Name of original claimant (9) D. Appleton & Company

Send certificate of

registration to (10) D. Appleton & Company

35 West 32nd

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) D. Appleton & Company

35 West 32nd

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*caridaderamente revisada*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

29/3-1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. *Son of the author of the arrangement.*

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Wilhelm Hansen* \*Fr. Rüdinger.

(3) Address

*Gøttersgade 25.* (Write full legal name of renewal owner)

(Street)

*København.*

(City)

*Denmark.*

(State)

(4) Class of work

*Musical composition.*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Op. 481 For die Jugend Violoncell Klavier  
Fr. 5v Gavotte.*(6) Name of author of renewable matter *Gustav Hollaender. Arr. by Albert Rüdinger.*

(Write name in full)

*Rüdinger (Frederik)*

R

Application for renewal received

APR 10 1928

*Gavotte; violoncell.*

JUN 6 1928

R 6079

No.

Fee rec'd \$

1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C. JUN -6 1928

(7) Original registration of title: Class *C.* No. *14070* Date *Sept. 25* 1920(8) Name of original claimant *Wilhelm Hansen.*

(9) Send certificate of registration to

*Gøttersgade 9/11.*

(Street)

*København.*

(City)

*Denmark.*

(State)

(10) Name and address of person or firm sending the fee *Wilhelm Hansen.**Gøttersgade 9/11.*

(Street)

*København.*

(City)

*Denmark.*

(State)

Use: Frederik Rüdinger. See Index to Payments.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

29/3-1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. *Sony of the author of the arranger*

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Wilhelm Hansen**Fr. Rüdinger*

(3) Address

*Tomtevoledgade 25*

(Write full legal name of renewal owner)

*Kopenhagen**Denmark*

(Street)

(City)

(State)

(4) Class of work

*Musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Op. 48. Für die Jugend. Violoncell & Klavier.**Fr. 25 Geburtstagsmarsch.*

(6) Name of author of renewable matter

*Gustav Holst**arr. by Albert Rüdinger*

(Write name in full)

*Rüdinger (Frederik)*

R

Application for renewal received

APR 10 1928

*Geburtstagsmarsch; violoncell.*

JUN 28 1928 R 6076

Fee rec'd \$

1.00

TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C. JUN - 6 1928

(7) Original registration of title: Class

*C*

No.

*14068*

Date

*Sept. 25**1900*

(8) Name of original claimant

*Wilhelm Hansen*

(9) Send certificate of registration to

*"**"**Gøttersgade 9/11*

(Street)

*Kopenhagen*

(City)

*Denmark*

(State)

(10) Name and address of person or firm sending the fee

*Wilhelm Hansen**Gøttersgade 9/11*

(Street)

*Kopenhagen*

(City)

*Denmark*

(State)

\*Use: Frederik Rüdinger. See index to Claimants.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

29/3-1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. *By of the author of the arranger*  
~~the proprietor.~~

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

~~Wilhelm Hansen~~

Fr. Rüdinger.

(3) Address

~~Gøttersgade 25.~~

(Write full legal name of renewal owner)

København.

Denmark.

(Street)

(City)

(State)

(4) Class of work

Musical composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 48. Für die Jugend.

Violoncell &amp; Klavier.

N. 4. Kinderlied.

(6) Name of author of renewable matter

Gustav Skellander.

Arr. by Albert Rüdinger.

(Write name in full)

Rüdinger (Frederik)

R

Application for renewal received

Kinderlied; violoncell.

APR 10 1928

JUN 6 1928

No.

CG

R

6078

Fee rec'd \$

1.00

TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C. JUN - 6 1928

(7) Original registration of title: Class

C.

No.

14069.

Date

Sept. 25.

1900

(8) Name of original claimant

Wilhelm Hansen.

(9) Send certificate of registration to

"

"

Gøttersgade 25.

(Street)

København.

(City)

Denmark.

(State)

(10) Name and address of person or firm sending the fee

Wilhelm Hansen.

Gøttersgade 25.

(Street)

København.

(City)

Denmark.

(State)

\*Use: Frederik Rüdinger. See Index to Claimants.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

29/3-1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. *Sony of the author of the arrange*

(1) The renewal copyright is claimed by me, us, as the proprietor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nicholas Hansen *Fr. Rüdinger!*

(3) Address Nr. Vold 25 (Write full legal name of renewal owner)  
Gøthersgade 11 København Denmark  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 48. Für die Jugend. Violoncell & Klavier  
Nr. 1. Melodie

(6) Name of author of renewable matter Gustav Holtenander arr. by Fr. Rüdinger  
(Write name in full)

Rüdinger (Frederik)

R

Application for renewal received

APR 10 1928

Melodie; violoncell.

6 28 6075  
No. R

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. JUN -6 1928

(7) Original registration of title: Class C No. 14067 Date Sept. 25, 1900

(8) Name of original claimant Nicholas Hansen

(9) Send certificate of registration to " "

Gøthersgade 11 København Denmark  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Nicholas Hansen

Gøthersgade 11 København Denmark  
(Street) (City) (State)

[Please turn over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

29/3-1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. *for the author of the arrangement*

(1) The renewal copyright is claimed by me, us, as *the proprietor.*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Wilhelm Hansen* *Fr. Rüdinger.*  
(Write full legal name of renewal owner)

(3) Address *Gøttersgade 25.* *Copenhagen.* *Denmark.*  
(Street) (City) (State)

(4) Class of work *Musical composition.*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *Op. 48. Für die Jugend. Violoncell & Klavier.*  
*Nr. 3. Schäfers Klage.*

(6) Name of author of renewable matter *Gustav Holmhaender. Arr. by Albert Rüdinger.*  
(Write name in full)

Rüdinger (Frøderik)

R

Application for renewal received

APR 10 1928

Schäfers klage; violoncell.

JUN 6 1928

© Cl R 6074

Fee rec'd \$

1.00 CTS. TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C. JUN - 6 1928  
(7) Original registration of title: Class *C.* No. *14066* Date *Sept. 25.* *1900*

(8) Name of original claimant *Wilhelm Hansen.*

(9) Send certificate of registration to *"* *"* *"*  
*Gøttersgade 25.* *Copenhagen.* *Denmark.*  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee *Wilhelm Hansen.*  
*Gøttersgade 25.* *Copenhagen.* *Denmark.*  
(Street) (City) (State)

[Please turn this over]

Use: Trade in Renewal. See Index to Renewals.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Copyright Act of March 4, 1909*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20/3-1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. *Son of the author of the arranger.*

- (1) The renewal copyright is claimed by me, us, as the proprietor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Wilhelm Hansen F. Rüdinger.

(3) Address Gøthersgade 75. (Write full legal name of renewal owner)  
(Street) Copenhagen. (City) Denmark. (State)

(4) Class of work Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 48. Für die Jugend. Violoncell & Klavier.  
No. 6. Walzer.

(6) Name of author of renewable matter Gustav Holtaender arr. by Albert Rüdinger.  
(Write name in full)

Rüdinger (Frederik)

R

Application for renewal received

APR 10 1928

Walzer; violoncell.

JUN 6 1928

No. OC R 6077

Fee rec'd \$

1.00 ~~000~~ TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C. JUN -6 1928

(7) Original registration of title: Class C No. 14071 Date Sept. 25 1900

(8) Name of original claimant Wilhelm Hansen.

(9) Send certificate of registration to " " "

Gøthersgade 75.  
(Street)

Copenhagen.  
(City)

Denmark.  
(State)

(10) Name and address of person or firm sending the fee Wilhelm Hansen.

Gøthersgade 75.  
(Street)

Copenhagen.  
(City)

Denmark.  
(State)

\*Use: Trade in Rüdinger. See Index to Claims.

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date 14<sup>th</sup> Sep 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Children of Immorals  
(Author, widow, widower, child—SEE OVER\*)

Author.

(2) Name of renewal owner The Josephine Ruegg Co. & Elise Hewland

(3) Address Dearden Lodge, Dearden, London, W.14 (Give legal name of renewal owner)

(Street) Dearden Road (City) London (State) England

(Give address of each claimant)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Carnival March

Ruegg (Josephine), Hewland (Elise) and

Rawlings (Theodore Arthur)

Carnival march; pf. or organ.

R<sup>1</sup>

Application for renewal received

JUN 14 1937

No. CCI R 58679

Fee rec'd \$ 1.00 23271 May 6, 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Theo. Rohrer (C. O. Rawlings)  
(Give name in full)

(7) Original registration: Class E No. 25525 Date 27 Sept, 1909

(8) Name of original claimant Theo. Rohrer

(9) Send certificate of registration to Theodore Arthur Rawlings

22, Green End, Road (Street) London (City) England (State)

(10) Name and address of person or firm sending the fee Theodore Arthur

Rawlings 22, Green End, Road (Street) London (City) England (State)

Ruegg (Josephine)

Reference card  
Appl. file

R 45692

music

000587

Chant du matin.

See Rawlings (Theodore Arthur), Ruegg (Josephine),  
Bloor (Nita Violet), Rawlings (Rosa) and Rawlings  
(Elise)



Ruegg (Josephine)

Reference card

Appl. file

R 45694

Music

Hilarité.

See Rawlings (Theodore Arthur), Ruegg (Josephine),

Bloor (Nita Violet), Rawlings (Rosa) and

Rawlings (Elise)

000585

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date *14th April 1937*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(6) The renewal copyright is claimed by me, us, as *Children of deceased*  
(Author, widow, widower, child—SEE OVER\*)

(6) Name of renewal owner *Mrs Joe Ruegg, 69 Friars Place Reno*  
(Give full legal name of renewal owner)

(3) Address *LONDON, ENGLAND* *MRS Elise Hewland*  
(Street) (City) (State)

*Overseas Lodge, Windsor, England, Theodore*  
*Arthur Rawlings, 222 Seven Oaks Road*  
(Give address of each claimant)  
(4) Class of work *Musical composition* *LONDON, ENGLAND*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *Japanese cherry dance*

Ruegg (Josephine), Hewland (Elise) and

R<sup>1</sup>

Rawlings (Theodore Arthur)

Japanese cherry dance; pf.

Application for renewal received

JUN 14 1937

© Cl R 58678

No.

Fee rec'd \$1.00 23271 May 6, 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

(6) Name of author of renewable matter *Pseud Theo Presser (Ed. Rawlings)*  
(Give name in full)

(7) Original registration: Class *E* No. *214475* Date *10 Sept*, 19*29*

(8) Name of original claimant *Theo Presser*

(9) Send certificate of registration to *Theodore Arthur Rawlings*

*222 Seven Oaks Road London, England*

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee *Theodore Arthur Rawlings*

*222 Seven Oaks Road*

*London*

*England*

(Street)

(City)

(State)

\* Josephine.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner (Mrs) Josephine Ruegg (née Rawlings) Elise Rawlings  
(Give full legal name of renewal owner; not an assignee) (Mrs) Nita Violet Bloor (née Rawlings) Theodore Arthur Rawlings

(3) Address all of 222 Seven Sisters Road London England  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 0 Canada over

(6) Name of author of renewable matter Charles Arthur Rawlings dead  
(Give name in full)

Ruegg (Josephine), Rawlings (Elise), Bloor R  
(Nita Violet) and Rawlings (Theodore Arthur)  
0 Canada; fantasia; pf.

Application for renewal received

OCT - 9 1936

No. ©CI R 47719Fee rec'd \$ 1.00 37769 July 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 190224 Date Sept 28, 1908

(8) Name of original claimant C. A. Rawlings dead over

(9) Send certificate of registration to Biddle & Co

22 ALDERMANBURY LONDON EC2  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Biddle & Co.

22 Aldermanbury EC2  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— *Fantasia* by *Paul PERIER* [pseud. of *Charles Arthur Rawlings*]

Original Claimant

*Fredrickson-Hansen Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the Children of the Deceased Author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Mrs Josephine Raulings, Mrs Nita Violet Raulings  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 222 Seven Sisters Road London England  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work B. Canada — Paul Perrier
- (6) Name of author of renewable matter Charles Arthur Raulings (Deceased)  
(Give name in full)

R

Application for renewal received

SEP -9 1936

No. OCI R 47719Fee rec'd \$1<sup>00</sup> 37769 July 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 190224 Date 28<sup>th</sup> Sept, 1908
- (8) Name of original claimant \_\_\_\_\_
- (9) Send certificate of registration to Biddle & Co  
22 Aldermanbury EC2 London England  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Theodore Arthur Raulings  
222 Seven Sisters Road London England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner (Mrs) Josephine Ruegg (née Rawlings) Elise Rawlings  
(Give full legal name of renewal owner; not an assignee) (Mrs) Nita Violet & Bloor 3 (née Rawlings) Theodore Arthur Rawlings

(3) Address all of, 222 Seven Street Road London England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O Canada

(6) Name of author of renewable matter Charles Arthur Rawlings dead  
(Give name in full)

Ruegg (Josephine), Rawlings (Elise), Bloor R

(Nita Violet) and Rawlings (Theodore Arthur)

O Canada; pf.

Application for renewal received

OCT - 9 1936

NO. R 477216

Fee rec'd \$ 100 37769 July 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 189134 Date 14th September 1908

(8) Name of original claimant C. A. Rawlings

(9) Send certificate of registration to Biddle & Co

22 Aldermanbury London EC2 England

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Biddle & Co

22 Aldermanbury London EC2 England

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— by Paul Fernier [pend. of Charles Arthur Rawlings]

Original Claimant *Fernier & Horne Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the Children of the Deceased Author  
(Author, widow, widower, child—SEE OVER\*)  
Mrs Josephine Rawlings, Mrs Nida Violet Rawlings,  
(2) Name of renewal owner Theodore Arthur Rawlings, Rosa Rawlings, Elsie Rawlings  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 222 Seven Sisters Road London England  
(Street) (City) (State)  
(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work O. Canada — Paul Pervier  
(6) Name of author of renewable matter Charles Arthur Rawlings (deceased)  
(Give name in full)

R

Application for renewal received

SEP.-9 1936

No.

CIR 47721

Fee rec'd \$

1.00 37769 July 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 189134 Date 14<sup>th</sup> Sept, 1908  
(8) Name of original claimant Frederick Harris Co.  
(9) Send certificate of registration to Biddle Co  
22 Aldermanbury E.C.2 London England  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Theodore Arthur Rawlings  
222 Seven Sisters Road London England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14<sup>th</sup> April 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Author of Libretto  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MRS Josephine Ruegg by Treas Pross Ltd  
(Give full legal name of renewal owner)

(3) Address London England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Red Scarf

Ruegg (Josephine), Hewland (Elise) and  
Rawlings (Theodore Arthur)

Red scarf; male voices.

R<sup>1</sup>

Application for renewal received

JUN 14 1937

COI R 58677

Fee rec'd \$ 1.00 23271 May 6, 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter pseud The Authors (C. A. Rawlings)  
(Give name in full)

(7) Original registration: Class C No. 206223 Date 26 April, 1909

(8) Name of original claimant J. L. & Co Bros

(9) Send certificate of registration to Theodore Arthur Rawlings

222 Essex Street Road London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Arthur Rawlings  
222 Essex Street Road London England  
(Street) (City) (State)

F. B. I. [Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14/4/37.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Children of dead Author.  
 (Author, widow, widower, child—SEE OVER\*)  
Josephine Rawlings (Mrs) Elise Rawlings (Mrs) Theodore  
Arthur Rawlings.

(2) Name of renewal owner \_\_\_\_\_  
 (Give full legal name of renewal owner)  
 (3) Address \_\_\_\_\_  
 (Street) (City) (State)

(Give address of each claimant)

Class of work Musical Composition.  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of The Red Scarf.

R<sup>1</sup>

Application for renewal received

APR 26 1937

No. C1R 58677

Fee recd \$

31.00 23271 MAY-6'37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Theo: Bonheur. (G.A. Rawlings)  
 (Give name in full)  
 (7) Original registration: Class C No 206223. Date 26 April, 1934  
 (8) Name of original claimant J. Fisher Bros.  
 (9) Send certificate of registration to Theodore Arthur Rawlings.  
222 Seven Sisters Road. London. ENGLAND.  
 (Street) (City) (State)  
 (10) Name and address of person or firm sending the fee T.A. Rawlings.  
222 Seven Sisters Road London ENGLAND.  
 (Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

600592

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the children of the deceased Author  
Author, widow, widower, child—SEE OVER.  
Mrs. Josephine Ruegg, also wife Violet Bloor  
Theodore Arthur Rawlings, Rosa Rawlings and  
Elise Rawlings
- (2) Name of renewal owner
- (3) Address 222 Seven Sisters Rd London England  
(Street) (City) (State)
- (4) Class of work chorus and composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The Pinking Carnival - August - 1905
- (6) Name of author of renewable matter Charles Arthur Rawlings (decd)  
(Give name in full)

Ruegg (Josephine), Bloor (Nita Violet), Rawlings R  
Theodore Arthur), Rawlings (Rosa) and Rawlings  
(Elise)  
Pinking carnival; brass band.

Application for renewal received

FEB 26 1937  
COPIES 55648  
 No.

Fee received \$

\$1.00 10225 FEB 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class E No. 223300 Date Dec 17, 1909  
Publication
- (8) Name of original claimant Charles Arthur Rawlings (decd) and Elise
- (9) Send certificate of registration to Biddle & Co  
22 Aldersbury London England  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Biddle & Co  
22 Aldersbury London England  
(Street) (City) (State)

[Please turn this over]

F. I. 2.

X 222300

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Page 100*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the children of the deceased Author  
(Author, widow, widower, child—SEE OVER\*)  
Mr. Josephine Ruegg, Mrs. Nita Violet Bloor,  
Theodore Arthur Rawlings, Rosa Rawlings and  
Elise Rawlings.
- (2) Name of renewal owner: Theodore Arthur Rawlings, Rosa Rawlings and  
(Give full legal name of renewal owner; not an assignee)  
Elise Rawlings.
- (3) Address 222 Seven Sisters Road, London England.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The Rinking Carnival - Auguste - Bous  
arranged Military Band
- (6) Name of author of renewable matter Charles Arthur Rawlings (decd)  
(Give name in full)

Ruegg (Josephine), Bloor (Nita Violet), Rawlings R  
(Theodore Arthur), Rawlings (Rosa) and Rawlings  
(Elise)

Application for renewal received

FEB 26 1937

No. C R 55644

Rinking carnival; military band.

Fee rec'd \$

\$1.00 10225 FEB 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAW

- (7) Original registration of title: Class C No. 204337 Date March 31<sup>st</sup>, 1909
- (8) Name of original claimant Charles Arthur Rawlings (by 9 aged 16)
- (9) Send certificate of registration to Biddle & Co  
22 Aldermansbury Road London England  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Biddle & Co  
22 Aldermansbury Road London England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the children of the deceased Author  
(Author, widow, widow's child—SEE OVER)
- (2) Name of renewal owner Mrs Josephine Ruegg, Mrs Nita Violet Bloor, Theodore Arthur Rawlings, Rosa Mary Rawlings and Elise Rawlings  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 222 Seven Sisters Road London England  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The Rinking Carnival - Auguste - Gours arranged Orchestra
- (6) Name of author of renewable matter Charles Arthur Rawlings (decd)  
(Give name in full)

Ruegg (Josephine), Bloor (Nita Violet), Rawlings  
(Theodore Arthur), Rawlings (Rosa) and Rawlings  
(Elise)

Application for renewal received

FEB 26 1937

CCI R 55645

No.

Rinking carnival; orch.

Fee rec'd \$

10225 FEB 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class B No. 205134 Date April 15<sup>th</sup>, 1909
- (8) Name of original claimant Charles Arthur Rawlings (by Gould decd)
- (9) Send certificate of registration to Biddle Co  
22 Aldersbury Essex London, England  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Biddle Co  
22 Aldersbury Essex London, England  
(Street) (City) (State)

P. I. R.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the children of the deceased Author

(Author, widow, widower, child - SEE OVER)

(2) Name of renewal owner

Mrs. Josephine Ruegg, Mrs. Nita Violet Bloor, Theodore Arthur Rawlings, Rosa Rawlings and Eliss Rawlings

(Give full legal name of renewal owner; not an assignee)

(3) Address

222Sewer SistersWood, LondonEngland

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Le Hine" - Chaurice Jelma

(6) Name of author of renewable matter

Charles Arthur Rawlings (decd)

(Give name in full)

Ruegg (Josephine), Bloor (Nita Violet), Rawlings  
Theodore Arthur), Rawlings (Rosa) and Rawlings  
(Eliss)

Application for renewal received

FEB 26 1937

Rire; pf., English fingering.

Fee recd \$1.00

No. R 55646

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

208336

Date

May 24<sup>th</sup>

1909

(8) Name of original claimant

Charles Arthur Rawlings (by J. H. Carway)

(9) Send certificate of registration to

Biddle 60LondonEngland22AldersburyEng

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

22AldersburyEng. LondonEngland

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Ruegg (Josephine)

Reference card

Appl. file

R 45691

000597  
Music

Sahara.

See Rawlings (Theodore Arthur), Ruegg (Josephine),

Bloor (Nita Violet), Rawlings (Rosa) and Rawlings (Elise)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner (Mrs) Josephine Ruegg (né Rawlings) Elise Rawlings  
(Give full legal name of renewal owner, not an assignee) (Mrs) Nita Violet Bloor (né Rawlings) Theodore Arthur Rawlings

(3) Address all of 222 Seven Sisters Road London England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work St Ann de Beaupré

(6) Name of author of renewable matter Charles Arthur Rawlings dead  
(Give name in full)

Ruegg (Josephine), Rawlings (Elise), Bloor R  
(Nita Violet) and Rawlings (Theodore Arthur)  
St. Anne de Beaupré; andante religioso; pf.

Application for renewal received

OCT - 9 1936

© CI R 477209

Fee rec'd : 1<sup>00</sup> 37769 July 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 91832 Date Oct 17 1912, 1908

(8) Name of original claimant C. A. Rawlings

(9) Send certificate of registration to Biddle & Co  
22 Aldermanbury London EC2 England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Biddle & Co  
22 Aldermanbury EC2 London England ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— by Paul Pearson [son of Charles Arthur Rowlings] 1912-13

Not Claimant Paul Pearson.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the children of the deceased Author  
(Author, widow, widower, child—SEE OVER\*)  
Mrs Josephine Ruegg Mrs Nita Violet Bloor
- (2) Name of renewal owner Theodore Arthur Rawlings Rosa Rawlings and  
(Give full legal name of renewal owner; not an assignee) Elise Rawlings
- (3) Address 222 Severn Sisters Road London, England  
(Street) (City) (State)
- (4) Class of work Musical Compositions  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "San Remo" - Chaurice Telma
- (6) Name of author of renewable matter Charles Arthur Rawlings (decd)  
(Give name in full)

Ruegg (Josephine), Bloor (Nita Violet), Rawlings  
(Theodore Arthur), Rawlings (Rosa) and Rawlings  
(Elise)

Application for renewal received

FEB 26 1937

No. CC R 55647

San Remo; valse de souvenir; pf., English fingering.

Fee rec'd \$1.00

10225 FEB 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class 6 No. 108335 Date May 24<sup>th</sup>, 1909
- (8) Name of original claimant Charles Arthur Rawlings (decd)
- (9) Send certificate of registration to Biddle & Co  
22 Aldermanbury EC2 London, England  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Biddle & Co  
22 Aldermanbury London England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Ruegg (Josephine)

Reference card

Appl. file

R 45693

Music

Till dawn.

See Rawlings (Theodore Arthur), Ruegg (Josephine),

Bloor (Nita Violet), Rawlings (Rosa) and

Rawlings (Elise)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 16 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henry W. Ruffner  
(Write full legal name of renewal owner)

(3) Address 631 Vine St Denver Colo  
(Street) (City) (State)

(4) Class of work Mus. Comp.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Resurrection Morn - Soprano, Alto  
" " " " " "

(6) Name of author of renewable matter Henry W. Ruffner  
(Write name in full)

Ruffner (Henry W.)

R

Application for renewal received

JAN 17 1930

Resurrection morn. 1. Sop. or ten. - 2. Alto

No. © CI R 66980

or bar.

Fee rec'd \$ 1.00 2907 JAN 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 21469-70 Date Feb 7th 1902

(8) Name of original claimant Wm. A. Pond & Co.

(9) Send certificate of registration to WM. A. POND & CO.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee WM. A. POND & CO.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **SEP 18 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. W. Ruffner  
(Write full legal name of renewal owner)

(3) Address 631 Vine St. Denver Colo  
(Street) (City) (State)

(4) Class of work Mus. Com.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work While Shepherds watched Their Flocks by Night  
duet for Sopr & Contr.

(6) Name of author of renewable matter H. W. Ruffner  
(Write name in full)

Ruffner (H.W.)

R

Application for renewal received

**SEP. 19 1930**

While shepherds watched their flocks by night;  
duet; sop. and contralto.

©C R 10185C

Fee rec'd \$ **1.00** **SEP 19 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 34861 Date Oct 16 17 1902

(8) Name of original claimant Wm. A. Fond & Co.

(9) Send certificate of registration to WM. A. FOND & CO.

(Street)

18 WEST 27TH ST. N. Y.

(City)

(State)

(10) Name and address of person or firm sending the fee WM. A. FOND & CO.

(Street)

18 WEST 27TH ST. N. Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Ruffner (Marion)

R

Application for renewal received

FEB 27 1935

Alleluia! Christ is risen; anthem for Easter.

©Cl R 36413

Fee rec'd \$ 1.00 8122 Feb. 18, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

No.

Date

Feb 19, 1907

(8) Name of original claimant

(9) Send certificate of registration to

15 Euclid Ave

(Street)

Ridgefield Park

(City)

(State)

(10) Name and address of person or firm sending the fee

15 Euclid Ave

(Street)

Ridgefield Park

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 143 604 Feb. 21 1907

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*Solo and Quartette.*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

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# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 16/35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author, widow, widower, child - SEE OVER\*)

Mrs H. W. Ruffner

(2) Name of renewal owner Mrs Henry Watson Ruffner

(Give full legal name of renewal owner; not an assignee)

(3) Address 1626 Califa St. Denver Colo

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Alleluia, Christ is Risen  
Antiphon for Easter

(6) Name of author of renewable matter

Henry Watson Ruffner

(Give name in full)

R

Application for renewal received

FEB 18 1935

No. CIR 36413

Fee rec'd \$1.00

8122 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 143604

Date

Feb 19

, 1907

(8) Name of original claimant

Wm Apard & Co

(9) Send certificate of registration to

Wm Apard & Co

15 Euclid Ave. Ridgefield Park. N. J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Wm Apard & Co

15 Euclid Ave Ridgefield Park. N. J.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs Marion Ruffner  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1626 Cal. Yuma (Street) Yuma (City) Ariz. (State)

(4) Class of work Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O Blessed morn; Christmas anthem for Christmas-tide. Solo for med. v. & cho.

(6) Name of author of renewable matter Newry Watson Ruffner  
(Give name in full)

Ruffner (Marion)

R

Application for renewal received

O blessed morn; Christmas anthem; med.

JUN 20 1935

voice and cho.

No. CC R 38387Fee rec'd \$ 1.00 27448 JUN. 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class \* No. \* Date Sept 30 \*, 1907

(8) Name of original claimant W. A. Pond & Co.

(9) Send certificate of registration to W. A. Pond & Co.  
15 Euclid Ave Ridgefield Park. N. J.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. A. Pond & Co.  
15 Euclid Ave Ridgefield Park. N. J.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* 1163410 0-7 1937

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs Marion Ruffner

(Give full legal name of renewal owner; not an assignee)

(3) Address

1626 Calif St

(Street)

Denver

(City)

Colo.

(State)

(4) Class of work

Musical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Resurrection Morn  
Easter Anthem. Solos S. or T. & Cho.

(6) Name of author of renewable matter

H. W. Ruffner

(Give name in full)

R

Application for renewal received

NOV 16 1935

©Cl R 40402

No.

54089 NOV 16 '35

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class

C No. 174486

Date Feb 13 15, 1908

(8) Name of original claimant

W-a P Pond &amp; Co.

(9) Send certificate of registration to

W-a P Pond &amp; Co.

15 Euclid Ave Ridgefield Park N.J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

W-a P Pond &amp; Co.

15 Euclid Ave

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Substantive and Form Substantive and Form*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Harrison E Ruhe

(Write name in full)

515 Chew St

(Street)

Allentown — Pa —

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Knights of Malta March

Name of author (6) \_\_\_\_\_

Harrison E Ruhe

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Ruhe (Harrison E.)

R1

Application for renewal received

SEP 23 1919

Knights of Malta march.

No. ©. R 14461

Fee rec'd \$

500 28116 SEP 23 '19

Card made by \_\_\_\_\_

Date of original registration of title (7) \_\_\_\_\_

Oct 21 - 19 1891

No. (8) 37832 H.

Name of original claimant (9) \_\_\_\_\_

Harrison E Ruhe

Send certificate of

registration to (10) \_\_\_\_\_

Harrison E Ruhe

515 Chew St

(Street)

Allentown

(City)

Pa

(State)

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

Harrison E Ruhe

515 Chew St

(Street)

Allentown

(City)

Pa

(State)

(June, 1919—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 2<sup>nd</sup> 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Harrison E. Ruhe

15 Chew St

(Write name in full)

Allentown, Penna.

(Street)

(City)

(State)

Class of work (4)

Musical composition for Piano & Organ

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Knights of Golden March

(Eagle)

Name of author (6)

Harrison E. Ruhe

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

AUG -3 1916

Ruhe (Harrison E.)

Knights of the Golden eagle march; piano or organ.

No. 21 R 8613 R

Fee rec'd \$

25884 AUG -3 1916

Date of original registration of title (7)

Aug. 20. 1888

No. (8) 23 865 J.

Name of original claimant (9)

Thos. R. Weber

Card made by M.L.C.

Send certificate of

registration to: (10)

Harrison E Ruhe

515 Chew St

Allentown, Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

Harrison E Ruhe

515 Chew St

Allentown. Pa.

(Street)

(City)

(State)

[Please turn this over]

(Mar. 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*For the piano or organ*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 7/1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Composer & proprietor  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

515 Chew St

(Street)

Harrison E. Ruhe

(City)

Pa.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Moonlight Waltz

Name of author (6)

(Write name in full)

Harrison E Ruhe

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Ruhe (Harrison E.)

JUN -9 1915

© Cl. R 6863

No.

19037 JUN -9 1915

Fee rec'd

Date of original registration of title (7)

Sept. 5 1887

No. (8) 22 592 S.

Name of original claimant (9)

Thos. R. Weber

Send certificate of

registration to: (10)

Harrison E Ruhe

Card made by M.L.C.

515 Chew St.

(Street)

Allentown

(City)

(State)

Pa

Name and address of person

sending the fee: (11)

Harrison E Ruhe

515 Chew St.

(Street)

Allentown,

(City)

(State)

Pa.

[Please turn this over]



## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Composer & Proprietor  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) Harrison E. Ruhe  
(Write name in full)

No. 515 Chew St. Allentown  
(Street) (City)

Pa.  
(State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The Octette March

Name of author (6) Harrison E Ruhe  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Ruhe (Harrison E.)</u>	R1	Application for renewal received <u>JUN -9 1915</u>
<u>Octette march.</u>		© Cl. R 6862 R
		No. <u>19337 JUN -9 1915</u>
	Fee rec'd \$ <u>0.50</u>	

Date of original registration of title (7) June 18 / 1915 - 1887

No. (8) 15779 S.

Name of original claimant (9) Thos R. Weber

Send certificate of  
registration to: (10) Harrison E Ruhe Card made by M.L.C.

Name and address of person  
sending the fee: (11) Harrison E Ruhe

515 Chew St. Allentown  
(Street) (City)

Pa.  
(State)

[Please turn this over]

515 Chew St. Allentown  
(Street) (City)

Pa.  
(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Harrison E. Ruhe

(Write name in full)

515 Chew St.

(Street)

Allentown

(City)

Pa

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Patriotic Order Sons of America March

Name of author (6) Harrison E. Ruhe

(Write name in full)

address above

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 23 1919

No. © Cl. R 14462

Fee rec'd \$

50c 28116 SEP 23 '19

Card made by M. W. D.

Date of original registration of title (7) Dec. 31. 1891

No. (8) 48355 N.

Name of original claimant (9) Harrison E. Ruhe

Send certificate of

registration to (10) Harrison E. Ruhe

Name and address of person

or firm sending the fee (11) 515 Chew St

(Street)

Allentown

(City)

Pa

(State)

L. A. S.

(Street)

(City)

(June, 1919—2000)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Harrison E. Ruhe

(Write name in full)

515 Chew

(Street)

Allentown

(City)

Penna

(State)

Class of work (4) Musical composition for Piano or Organ

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Recreation Polka

Name of author (6) Harrison E. Ruhe

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Ruhe (Harrison E.)

AUG -3 1916

Recreation polka; piano or organ.

No. ©Cl. R 8614

Fee rec'd \$

25884 AUG -3 19'6

Date of original registration of title (7) Oct 16, 1888

No. (8) 29372

Name of original claimant (9) Thos R. Weber

Send certificate of

registration to: (10) Harrison E Ruhe

Card made by M.L.C.

515 Chew St

Allentown

Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Harrison E Ruhe

515 Chew St

Allentown Pa.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Improvements*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Ruhräh (John)

Reference card

R appl.file

20148

719000  
EB

Diet in health and disease.

See

Friedenwald (Julius) and Ruhräh (John)

Ruhräh (John)

Reference card  
R.app.file  
24268 MBM

Dietetics for nurses.

See

Friedenwald (Julius) and Ruhräh (John)

000615

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John Ruhräh M. L.  
(Write full legal name of renewal owner)

(3) Address 11 East Chase Street Baltimore Maryland  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Manual of the Diseases of Infants and Children

(6) Name of author of renewable matter John Ruhräh M. L.  
(Write name in full)

Ruhräh (John) &amp; au.

R

Application for renewal received

Manual of the diseases of infants and children

AUG -5 1933

No. CC R 26615

MEM

Fee rec'd \$1.00

34099 AUG-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXc No. 126720 Date September 20, 1905

(8) Name of original claimant W. B. Saunders and Company

(9) Send certificate of registration to W. B. Saunders Company

West Washington Square Phila Penna  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. B. Saunders Company

West Washington Square Phila Penna  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 26-1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Henri W. J. Ruifrok

(Write name in full)

227 Jefferson St.

(Street)

Saginaw

(City)

Mich.

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Second minuet op. 5

Name of author (6) Henri W. J. Ruifrok

(Write name in full)

Leave all spaces within these double lines blank

Ruifrok (Henri W.J.)	R1 Application for renewal received DEC 28 1928
Second minuet; pf.	© Cl R 1270 ✓
Fee rec'd \$	No. 62661 DEC 28 '28

FEN

Date of original registration of title (7) June 22, 1901

No. (8) © 9363

Name of original claimant (9) Clayton F. Summy Co.

Send certificate of

registration to (10) Clayton F. Summy Co.

429 So. Wabash Ave., Chicago, Illinois

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Clayton F. Summy Co.

429 So. Wabash Ave., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922-5,000) ✓

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *X*

(Author, widow, widower, child, and others)

Name and address of

renewal claimant (3)

*Henri W. J. Ruifrok*

(Write name in full)

*116 S. Jefferson Ave.*

(Street)

*Saginaw*

(City)

*Mich*

(State)

Class of work (4)

*musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Snowflakes*

Name of author (6)

*Henri W. J. Ruifrok*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

*Ruifrok (Henri W. J.)*

*Snowflakes.*

Fee rec'd \$

*500*

*JAN 12 1920*

No. *©. R 15057*

*1706 JAN 12 20*

Date of original registration of title (7)

*Aug. 22, 1892*

No. (8) *34601*

Name of original claimant (9)

*H. J. Ruifrok*

Send certificate of

registration to (10)

*H. W. J. Ruifrok*

Card made by M. L. C.

*116 So. Jefferson Ave.*

(Street)

*Saginaw*

(City)

*Mich*

(State)

Name and address of person

or firm sending the fee (11)

*Clayton F. Summy Co.*

*64 E. Van Buren St.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

[Please turn this over]

(June, 1919-2000)

*Clarence  
Harris M. R. R. R. R.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *Henri W. J. Ruifrok*

(Author, widow, widower, and ONE OVER)

Name and address of

renewal claimant (3) *Henri W. J. Ruifrok*

(Write name in full)

*116 S. Jefferson Ave*

(Street)

*Saginaw*

(City)

*Mich*

(State)

Class of work (4) *(Song) musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Thou art so like a flower*

Name of author (6) *Henri W. J. Ruifrok*

(Write name in full)

Leave all spaces within these double lines blank

R1 ✓

Application for renewal received

*Ruifrok (Henri W. J.)*

JAN 12 1920

*Thou art so like a flower.*

No. © C. R 15056 &

Fee rec'd \$

500

1706 JAN 12 '20

Date of original registration of title (7) *Aug. 22, 1892*

No. (8) *34600*

Name of original claimant (9) *H. W. J. Ruifrok*

Send certificate of

registration to (10) *H. J. Ruifrok*

Card made by M. I. C.

*116 S. Jefferson Ave*

(Street)

*Saginaw*

(City)

*Mich*

(State)

Name and address of person

or firm sending the fee (11) *Clayton F. Summy Co.*

*64 E. Van Buren St*

(Street)

*Chicago*

(City)

*Ill.*

(State)

[Please turn this over]

(June, 1919-2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *sign here*

(Author, with permission, of the ~~owner~~ *owner*)

Name and address of

renewal claimant (3) \_\_\_\_\_

(Write name in full)

*116 S. Jefferson Ave. Saginaw Mich.*  
(Street) (City) (State)

Class of work (4) \_\_\_\_\_

*musical composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

*Thy Remembrance*

Name of author (6) \_\_\_\_\_

(Write name in full)

Leave all spaces within these double lines blank

R1 ✓ Application for renewal received

*Ruifrok (Henri W.J.)*

*Thy remembrance.*

JAN 12 1920

No. *©C. R 15058*

Fee rec'd \$

*500*

1796 JAN 12 '20

Date of original registration of title (7) \_\_\_\_\_

*Aug. 22, 1892* No. (8) *34602*

Name of original claimant (9) \_\_\_\_\_

*H. J. Ruifrok*

Send certificate of registration to (10) \_\_\_\_\_

*H. W. J. Ruifrok* Card made by M. L. C.

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

*64 E. Van Buren St. Chicago Ill.*  
(Street) (City) (State)

[Please turn this over]

(June, 1919-2000)

*By Hon. H. J. ...*  
*Clarence H. ...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 5, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 4 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)  
**the child of the deceased author**

(2) Name of renewal owner **(The Right Hon. Sir) Horace Rumbold (bart)**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **4 Grosvenor Crescent** **London, S.W.1**  
(Street) (City) (State)

(4) Class of work **book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **FRANCIS JOSEPH AND HIS TIMES**  
**Ad Interim under title THE AUSTRIAN COURT IN THE NINETEENTH CENTURY**

(6) Name of author of renewable matter **Sir Horace Rumbold**  
(Give name in full)

**Rumbold (Sir Horace [George Montagu, bart]) R**

**Rumbold (Sir Horace, bart.)**

**Francis Joseph and his times.**

Application for renewal received

**JAN -6 1937**

No. **CI R 48919**

Fee rec'd \$ **1.00 64374 Dec. 11, 1936**

**MEM**  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**AD Int. A 56 October 23 1909**

(7) Original registration of title: Class **A** No. **251178** Date **November 5, 1909**

(8) Name of original claimant **D. Appleton & Company**

(9) Send certificate of registration to **D. Appleton-Century Company, Inc.**

**35 W. 32nd Street** **New York**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **D. Appleton-Century Co. Inc.**

(Street) (City) (State)

**A 251178 Publication Oct. 29, 1909.**

**AD Int. A 56 Publication Oct. 22, 1909 DEPOSIT Oct. 23, 1909.**

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Walter Morse Rummel ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address 29 rue Tronchet Paris France ✓  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Across the Hills - song

(6) Name of author of renewable matter Walter Morse Rummel ✓  
(Give name in full)

Rummel (Walter Morse)

R

Application for renewal received

Across the hills; song; high voice.

OCT 15 1935

CGR

39964

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class C ✓ No. 165960 ✓ Date October 31 ✓, 1907

(8) Name of original claimant G. Schirmer, Inc. ✓

(9) Send certificate of registration to G. Schirmer, Inc. ✓

3 East 43rd Street New York N.Y. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc. ✓

3 East 43rd Street New York N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Five Songs for a High voice with piano accompaniment. ✓

✓ ACROSS THE HILLS. words by Katherine Ruth Heymann. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Walter Morse Rummel  
(Give full legal name of renewal owner; not an assignee)

(3) Address 29 rue Tronchet Paris France  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ecstasy -song  
(over)

(6) Name of author of renewable matter Walter Morse Rummel  
(Give name in full)

Rummel (Walter Morse)

Ecstasy; song; high voice.

R

Application for renewal received.

-- OCT 15 1935

C

C

No.

39966

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 165962 Date October 31, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Five Songs for a High voice with piano accompaniment.

— words by Duncan C. Scott.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Walter M. Rummel  
(Give full legal name of renewal owner; not an assignee)

(3) Address 29 Rue Tronchet Paris France  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "June" [song] with

(6) Name of author of renewable matter Walter M. Rummel  
(Give name in full)

Rummel (Walter M.)June; high voice.

R

Application for renewal received

JUN 25 1936

C. C. No.

R 45942

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 197527 Date December 31st, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 4rd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ (Hill) ✓  
Words by James Wheldon. These same words should be inserted in the blank for each title.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Walter M. Rummel  
(Give full legal name of renewal owner; not an assignee)

(3) Address 29 Rue Tronchet Paris France  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Moonlight" [song] *over*

(6) Name of author of renewable matter Walter M. Rummel  
(Give name in full)

Rummel (Walter M.)

R

Application for renewal received

Moonlight; high voice.

JUN 25 1936

C. C. R 45943

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 197528 Date December 31st, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

East 43rd Street

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*✓ 10. 1/4*  
*✓* *Richard Le Gallienne, Three songs with Piano Accompaniment*  
*2-*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Walter Morse Rummel ✓  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 29 rue Tronchet Paris France  
(Street) (City) (State)

- (4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Das Pfeiferlein (The Little Piper) -song

- (6) Name of author of renewable matter Walter Morse Rummel ✓  
(Give name in full)

Rummel (Walter Morse)

R

Pfeiferlein; song; high voice.

Application for renewal received

OCT 15 1935 ✓C. C. R 39965 ✓  
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB R

- (7) Original registration of title: Class c No. 165961 Date October 31 ✓, 190-7

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

FIVE SONGS for a high voice with piano accompaniment.

Words by G. BUSSE-PAUMA.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Walter M. Rummel  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 29 Rue Tronchet Paris France  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "A Prelude (in Bb minor)" for piano forte

- (6) Name of author of renewable matter Walter M. Rummel  
(Give name in full)

Rummel (Walter M.)

R

Application for renewal received

Prelude in B minor; pf.JUN 25 1936

C. C. R 45945

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class C No. 197530 Date December 31st, 1908

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Walter M. Rummel  
(Give full legal name of renewal owner; not an assignee)

(3) Address 29 Rue Tronchet Paris France  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "A Song" - [song]

(6) Name of author of renewable matter Walter M. Rummel  
(Give name in full)

Rummel (Walter M.)Song; med. voice.

R

Application for renewal received

JUN 25 1936No. CC R 45944

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 197529 Date December 31st, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ (Madison) ✓ Words By E. Rosslyn Mitchell. ✓ Three songs with Piano  
Accompaniment, 3.—

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Walter Morse Rummel ✓  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 29 rue Tronchet Paris France ✓  
(Street) (City) (State)

- (4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Twilight - song  
(over)

- (6) Name of author of renewable matter Walter Morse Rummel ✓  
(Give name in full)

Rummel (Walter Morse)

R

Application for renewal received

Twilight; song; high voice.

Oct 15 1935  
No. 39967 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 165963 Date October 31, 1907

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*FIVE Songs For a high voice with piano accompaniment.*  
*Words by Mary Baldwin, ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Walter Morse Rummel ✓  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 29 rue Tronchet Paris France  
(Street) (City) (State)

- (4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work We are free ✓

- (6) Name of author of renewable matter Walter Morse Rummel ✓  
(Give name in full)

Rummel (Walter Morse)

R

We are free; song; high voice.

Application for renewal received

OCT 15 1935 ✓

No. 39968 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

- (7) Original registration of title: Class C ✓ No. 165964 Date October 31 ✓, 1907

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*FIVE SONGS for a high voice with piano accompaniment. ✓*  
*words by TENNYSON. ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Runcie (Constance L.)

Name of claimant

Fan.

Application for renewal received

FEB 25 1910

Dove (The) of peace.

Author and title

Entry }  
Class } No. R 764<sup>c</sup>Cash No. 7848 \* 50<sup>c</sup>

Feb. 25, 1910

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date 2/24/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \* Author

Card made by H. S. P.

Name and address of  
renewal claimantMrs Constance L. Runcie  
148 Kabash Ave. Chicago - Ill

Title of \* Mrs. Coups.

for which this renewal copyright is desired:

The Dove of Peace

Name of author

Mrs Constance L. Runcie

Date of original registration of title

Mar 15 - 1882

Name of original claimant

WM. A. POND &amp; CO.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

(OVER)

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

Entry  
Class }

No.

CIR 764

Case No.

FEB 25 1910

\$ 1.00

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

FEB 24 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* *Author*

Name and address of  
renewal claimant

*Constance*

*Heroy Runcie*  
*USA*

Title of\*\*

*Mus. Comps.*

for which this renewal copyright is desired:

*The Love of Peace, and*  
*My spirit rests.*

Name of author

*Constance Heroy Runcie*

Date of original registration of titles

*Mar 15 - 1882*

Name of original claimant

*WM. A. POND & CO.*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "dramatic composition," or a "musical composition," etc.

*4160-61 1882*

(OVER)

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

"2 offertory songs  
for contraltos & soprano"

Wm. A. Pond & Co.

SEND CERTIFICATE TO  
WM. A. POND & CO.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Runcie (Constance L.)

Name of claimant

Application for renewal received

Author and title

FEB 25 1910

Entry  
Class }

No.

R 765

Cash No.

7848 &amp; 50

Feb. 25. 1910

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 2/24/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

Card made by H. S. P.

Name and address of  
renewal claimantMrs Constance L. Runcie  
148 Kabash St. Chicago - Ill

Title of \*\* Mus. Coups.

for which this renewal copyright is desired:

My Spirit Rests

Name of author

Mrs. Constance L. Runcie

Date of original registration of title

Mar. 15 - 1882

Name of original claimant

WM. A. POND &amp; CO.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



# Application for the RENEWAL of

a Copyright Subsisting in Any Work

JAN 4 - 1912

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Title of\*\*  
(Book, musical composition—SEE OVER)

for which this renewal copyright is desired:

Name of author

2624 Feb. 4. 1884

Leave all spaces within these double lines blank

R1

Application for Renewal received

JAN 5 1912

Puncie (Constance Le Roy).

Silence and the sea; contralto

song.

Leave all spaces within these double lines blank

No.

R 2474

\$

50¢

1761 Jan 13, 1912

Cash No.

Card made by M. L. C.  
Date of original registration of title

Name of original claimant

WM. A. POND & CO.

Send certificate of  
registration to

WM. A. POND & CO.,  
18 WEST 37TH ST., N. Y.

Name and address  
of remitter

WM. A. POND & CO.,  
18 WEST 37TH ST., N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

00634

*Contralto song... by*

*Constantine Saint-Leger Panini*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

*DS/4/12*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me,
- ~~we~~
- , as \_\_\_\_\_

(Author, writer, composer, etc.) SEE OVER\*

- (2) Name of renewal owner \_\_\_\_\_

(Write full legal name of renewal owner)

- (3) Address \_\_\_\_\_

(Street)

(City)

(State)

- (4) Class of work \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work \_\_\_\_\_

- (6) Name of author of renewable matter \_\_\_\_\_

(Write name in full)

Rundback (John C.)

R

Application for renewal received

Walking home with Angeline; song.

© CI

R 10864

No.

Fee rec'd \$1.00

45891 SEP-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

- (7) Original registration of title: Class \_\_\_\_\_

No. 33152

Date Sept. 1, 1902

189

- (8) Name of original claimant \_\_\_\_\_

- (9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by George Totten Smoot

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~MR~~ as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Edward J. Runk

(Write full legal name of renewal owner)

Yakima P. O. Washington.

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Washington: A National Epic in Six Cantos

Name of author (6)

Edward J. Runk

(Write name in full)

Leave all spaces within this dark line blank

Runk (Edward J[ohnson]) & au.

R

Application for renewal received

Washington: a national epic in six cantos.

JUL 23 '25

No. CG R-31188

Fee rec'd

50  
\$1.00

32799 JUL 23 '25

Card made by EM

Date of original registration of title (7)

1897-Oct-11

No. (8)

57497

Name of original claimant (9)

Edward J. Runk

Send certificate of

registration to (10)

Edward J. Runk

Yakima P. O., Washington.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

2 West 45th

G. P. Putnam's Sons

St., New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Feb 11-1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed: *re*

The renewal copyright is claimed by me, *as* *the next of kin of the*

[Author, widow, widower, child—SEE OVER]

*author who is not living*

*Lucia B. Runkle*

FEB 17 1913

Name and address of

renewal claimant

*Mamaroneck Ny*

Title of\*\*

*book* ✓

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Children's Stories in American History* ✓

Name of author

*Henrietta Christian Wright* ✓

REVISED

Leave all spaces within these double lines blank

*Runkle (Lucia G.)*

*Wright (Henrietta Christian) Chil-*  
*dren's stories in American history; illus. by*  
*J. Steeple Davis.*

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 12 1913

No. *CCl* R 3983

\$ 50<sup>c</sup>

*Trust*

Cash No.

Date of original registration of title

*Nov. 5 1885* ✓

No 23162 ✓

Name of original claimant

*Charles Scribner Sons* ✓

Send certificate of  
registration to

CHARLES SCRIBNER'S SONS  
NEW YORK

Card made by M. L. C.

Name and address  
of remitter

CHARLES SCRIBNER'S SONS  
NEW YORK

[Please turn this over]

See Special File

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Original says to enter

060637

626 P... 338

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Illustrated by J. Steepie Davis*



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the author

who is not living, there being no will (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Charles E. Rushmore

(Write full legal name of renewal owner)

(3) Address 61 Broadway

New YorkN. Y.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE STORY OF JOAN OF ARC FOR BOYS AND GIRLS

(6) Name of author of renewable matter Kate E. Carpenter

(Write name in full)

R

Application for renewal received

Rushmore (Charles E.)Carpenter (Kate E. Rushmore)Story of Joan of Arc for boys and girls.APR 18 1930No. ©Cl R 8548cFee rec'd \$ \$1.0020640 APR 18 '30

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Book No. A-31996 Date April 30, 1902

(8) Name of original claimant Lee & Shepard

(9) Send certificate of registration to Lothrop, Lee & Shepard Co.,

275 Congress St.,Boston,Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee As above

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence Kimball Russell  
(Write full legal name of renewal owner)

(3) Address 1823 Belmont Road Washington, DC  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Born to the Blue

(6) Name of author of renewable matter Florence Kimball Russell  
(Write name in full)

Russel (Florence Kimball) & au. R

Born to the blue, a story of the army.

Application for renewal received

APR 25 1934

NO. R 31365

MM

Fee rec'd \$1.00

19469 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AxxC No. 150637 Date July 12<sup>th</sup> 1906

(8) Name of original claimant G. C. Page & Co Inc

(9) Send certificate of registration to G. C. Page & Co Inc  
53 Beacon St Boston Mass  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. C. Page & Co Inc  
53 Beacon St Boston Mass  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept 8 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, ~~us~~, as\*

the Author

[Author, widow, widower, child—SEE OVER]

SEP 11 1911  
Name and address of  
renewal claimant

Addison Peale Russell  
Wilmington Ohio

Title of\*\*

Book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Characteristics Sketches and Essays  
By A. P. Russell

Name of author

Addison Peale Russell

Leave all spaces within these double lines blank

Russell (Addison Peale)  
Characteristics Sketches and  
essays.

Name of claimant and

Author and title

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 11 1911

©

R 2129

50¢

31862

SEP 11 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

November 19<sup>th</sup> 1883

Name of original claimant

Addison Peale Russell

21505

Send certificate of  
registration to

Houghton Mifflin Company  
Cambridge Mass

Name and address  
of remitter

Houghton Mifflin Company  
Cambridge Mass

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

'R1

Russell (Mrs. Alice Adams)

Name of claimant

Application for renewal received

APR 14 1910

Adams (William T.) (Oliver Optic)

Author and title

Entry  
Class

Q

R 834

ALL ADRIFT; or, THE GOLDWING CLUB

Cash No.

11199 APR 14 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26, Date, 1910.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the child of the

deceased author

GARD MADE BY E. E. g.

Name and address of {  
renewal claimant {

(Mrs.)

Alice Adams Russell

New York, N. Y.

Title of\*\* book

for which this renewal copyright is desired:

ALL ADRIFT; or, THE GOLDWING CLUB

Name of author William T. Adams (Oliver Optic)

Date of original registration of title Oct. 5, 1882. 16499 N

Name of original claimant William T. Adams

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, the words "the next of kin of the author who is not living" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C. G.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Send certificate to  
Lothrop, Lee & Shepard Co..  
93 Federal St., Boston, Mass.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

REVISED

R1

Russell (Alice Adams)

Name of claimant

Application for renewal received

Adams (William Taylor)

Author and title

FEB 14 1914

All taut; or, Rigging the boat, by Oliver

Entry  
Class

Cl.

R 5206

Cash No.

50¢

\$

Optic [revised] With illus.

5294

FEB 14 1914

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 12, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the child of the

deceased author

Card made by M.L.C.

Name and address of  
renewal claimant

Alice

Adams Russell,

New York, N. Y.

Title of\*\* book

for which this renewal copyright is desired:

ALL TAUT, or, Rigging the Boat

Name of author

"Oliver Optic" (Wm. T. Adams)

Date of original registration of title

Sept. 24, 1886.

No. 21369.

Name of original claimant

William T. Adams

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

*The Boat-Builder Series.  
On Launch or Riggering the Boat.  
With Illustrations*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

**Lothrop, Lee & Shepard Co.,**

**93 Federal St., Boston, Mass.**

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

OCT 9 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~not~~ as

*Chas. J. Russell*  
[Author, widow, wife, child—SEE OVER]

Name and address of

renewal claimant

*Alice Adams Russell*

*Dartmouth Mass*

Title of

*Book.*

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

*Always in Luck*

Name of author

*Oliver Optic*

RECEIVED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Russell (Alice Adams)*

*Adams (William Taylor)*

*by Oliver Optic Friend*

Name of claimant

No.

OCT 10 1914

© Cl. R 5752 *gk*

Author and title

\$ .50

TRUST  
Cash No.

Leave all spaces within these double lines blank

Date of original registration of title

Name of original claimant

Send certificate of

registration to

Name and address

of remitter

*Golden Argosy #218 Feb. 5 1887 to 229 Apr. 23, 1887*

*Frank A. Munsey*

*Stout & Smith*

*79 Seventh Ave. N. Y. C.*

*Do.*

Card made by M. L. C.

O.K. B.F.T.

[Please turn this over]

*A. C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

00 064 4 990 00



*Always in hand by Oliver Optic in the Golden Age*

*v. 5 No. 7 Jan. 15. 1887*

*to v. 5 No. 21 Apr. 23. 1887*

*(13794 Feb. 16. 1887)*

*(24187 Sept. 22. 1887)*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

*Ent. by Frank A. Munsey*

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) (Mrs.) Alice Adams Russell,  
14 Stratford Road, Schenectady, N. Y.  
(Street) (City) (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) AMERICAN BOYS AFLOAT

Name of author (6) "Oliver Optic" (Wm. T. Adams)  
(Write name in full)

Leave all spaces within these double lines blank

Russell (Alice Adams)

Adams (William Taylor)

American boys afloat; or, Cruising in the Orient<sup>No.</sup>  
by Oliver Optic [pseud.]

Fee rec'd \$

50c

R1

Application for renewal received

MAR -7 1921

© Cl. R 18238

9395 MAR -7 '21

card made by M. E. R.

Date of original registration of title (7) July 3, 1893. No. (8) 31370.

Name of original claimant (9) Lee & Shepard

Send certificate of registration to (10) Lothrop, Lee & Shepard Co.

93 Federal St., Boston, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Lothrop, Lee & Shepard Co.

93 Federal St., Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*W. Running in the ...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 24 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Child of Author

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3)

Alice Adams Russell  
Boston Mass  
(Street) (City) (State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Among The Missing

Name of author (6)

Oliver Optic (Wm. J. Adams)  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Russell (Alice Adams)

NOV 26 1917

Adams (William Taylor)

Among the missing, by Oliver Optic

Fee rec'd 50c

No. C. C. R 10884

Trust

Date of original registration of title (7)

Mumsey's Golden Argosy Jan 18 to Sept 1890

No. (8) 3714 27008

Name of original claimant (9)

Frank A. Mumsey

Send certificate of

registration to: (10)

Street + Smith

Card 1

79 Seventh Ave  
(Street)

New York  
(City)

N.Y.  
(State)

Name and address of person  
sending the fee: (11)

Street + Smith.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(State)



3714, Jan. 28, 1890 / The Argosy, Jan. 10, 1890, Vol. 9, No. 8  
27008, Sept. 3, 1890, / The Argosy, May 17, 1890, Vol. 9, No. 25

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Russell (Alice Adams).

Name of claimant

Application for extension received

Author and title

JAN 31 1912

Entry  
Class

©

R 2555

Adams (William T.) Bear and forbear.

or The young skipper of Lake Uayga, by Oliver Optic (Lake Shore series).

3934 JAN 31 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 29, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. C.

The extension of the renewal copyright is claimed by me, us, as \* child of the deceased author.

Name and address of  
claimant of extension

Alice Adams Russell.  
New York, N. Y.

Title of\*\* book

for which this extension of copyright is

desired

BEAR AND FORBEAR

Name of author

"Oliver Optic" (William T. Adams)

Date of renewal registration

February 11, 1898. ✓

Name of renewal claimant

Alice Adams Russell ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A C

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*The Lake Shore Series.  
Bear and Forebear,  
or The Young Skipper  
of Lake Ucauga*

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **July 25, 1913**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* **the child of**  
[Author, widow, widower, child—SEE OVER]

**the deceased author**

Name and address of  
claimant of extension

**(Mrs.) Alice Adams Russell**  
**Camden, S. C.**

Title of\*\*

**book**

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

**BIVOUC AND BATTLE**

Name of author

**"Oliver Optic" (William T. Adams)**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**JUL 28 1913**

Name of claimant

No.

©Cl. R 4394

Author and title

*Russell (Alice Adams)*  
*Adams (William T.) Bivouac and Battle*  
*or The struggles of a soldier; by Oliver Optic, with 14*  
*plates (The "Upward Series")*

Leave all spaces within these double lines blank

**JUL 28 1913** No.

Date of first renewal registration

**December 18, 1899.**

No. **67490**

Name of first renewal claimant

**Alice Adams Russell**

**Card made by M. W. C.**

Send certificate of  
registration to

**Lothrop, Lee & Shepard Co.,**

**93 Federal St., Boston, Mass.**

Name and address  
of remitter

**Lothrop, Lee & Shepard Co.,**

**Boston, Mass.**

[Please turn this over]

**A. C.**



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

*The Upward and Onward Series. Pinovale and Battle, or, The  
Struggles of a Soldier. By Oliver Optic.  
With 14 illustrations.*

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Russell (Alice Adams).

Name of claimant

Application for extension received

JAN 31 1912

JAN 31 1912

Author and title

Entry  
Class

No.

R 2553

Cash No.

3934 JAN 31 1912

Adams (Wm. T.) Brake up; or, The  
young peacemakers; by Oliver Optic (Lake-  
shore series).

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 29, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Case made by M. L. G.

The extension of the renewal copyright is claimed by me, us, as child

of the deceased author

Name and address of

claimant of extension

Alice Adams Russell.

New York, N. Y.

Title of\*\*

book

for which this extension of copyright is

desired

BRAKE-UP

Name of author

"Oliver Optic" (William T. Adams)

Date of renewal registration

January 10, 1898

Name of renewal claimant

Alice Adams Russell

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. G.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*The Lakeshore Series*  
*Brake Up;*  
*or The Young Peacemakers*

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. 'R'

Russell (Alice Adams)

Name of claimant

Application for extension received

Adams (William T.) ("Oliver Optic")

Author and title

OCT 7 1909

Entry Class No. 211

Breaking Away

Cash No.

\$ 5.00

32227 OCT -7 1909

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* the  
child of the deceased author

Card made by H. B. P.

Name and address of

claimant of extension

Alice Adams Russell.  
310 West 97th St., New York, N.Y.

Title of\*\*

Book

for which this extension of copyright is

desired

Breaking Away

Name of author

William T. Adams ("Oliver Optic")

Date of renewal registration

October 22, 1895 No. 26957 AA

Name of renewal claimant

William T. Adams

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the will of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

---

93 Federal Street, Boston, Mass.

---

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, W. T. Adams (2) Child of author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mrs. Alice Adams Russell  
(Write name in full)  
14 Stratford Road, Schenectady, New York  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) BROTHER AGAINST BROTHER

Name of author (6) William T. Adams ("Oliver Optic")  
(Write name in full)

Leave all spaces within these double lines blank

Russell (Alice Adams)	R1	Application for renewal received
Adams (William Taylor)		AUG -5 1922
Brother against brother, by Oliver Optic [ps. ed.]		© Cl. R 21544
Fee rec'd \$		30313 AUG-5'22

Date of original registration of title (7) Sept. 10, 1894 No. (8) 41380

Name of original claimant (9) Lee & Shepard

Send certificate of registration to (10) Lothrop, Lee & Shepard Co.

275 Congress Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) (as above)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

*The Blue and The grey Army Series*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2 blank**.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) July 27, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the child of  
[Author, widow, widower, child—SEE OVER]  
the deceased author

Name and address of (3) (Mrs.) Alice Adams Russell  
claimant of extension (Street (4) Court Inn, City Camden, State So. Car

Title of \*\* (5) book for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
THE COMING WAVE

Name of author (7) "Oliver Optic" (William T. Adams)  
[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

Russell (Alice Adams)

JUL 28 1916

Adams (William Taylor)

No. © Cl. R 8608

Coming wave.

Leave all spaces within these double lines blank

Fee rec'd

25527 JUL 28 1916

Date of first renewal registration (8) Aug. 22, 1902.

No. (9) 31546.

Name of first renewal claimant (10) Alice Adams Russell

Send certificate of (11) Lothrop, Lee & Shepard Co.

registration to (Street (12) 93 Federal City Boston State Mass.

Name and address (13) Lothrop, Lee & Shepard Co.,

of remitter (Street (14) 93 Federal City Boston State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



*The Yacht Club Series. The coming wave, or, The Ind. Treasures of High Rock. by Oliver*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.** *Optic, with thirteen illustrations*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **July 25, 1913**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

**0653** The extension of the renewal copyright is claimed by me, us, as \* **the child of**  
[Author, widow, widower, child—SEE OVER]  
**the deceased author**

Name and address of ( **(Mrs.) Alice Adams Russell**  
claimant of extension ( **Camden, S. C.**

Title of \*\* **book** for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

**CRINGLE AND CROSSTREE** ✓ *over*

Name of author **"Oliver Optic" ( William T. Adams)**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**JUL 28 1913**

*Russell (Alice Adams)*

Name of claimant

*Adams (William T.) Cringle and Crosstree;*

Author and title

No. © Cl. **R-4393**

*or The sea swashes of a sailor by Oliver Optic 14 illus. (The upward series)*

Leave all spaces within these double lines blank

**27556**

**JUL 28 1913**

Cash No.

Date of first renewal registration **September 16, 1899** ✓ No. **42673.** ✓

Name of first renewal claimant **Alice Adams Russell**

Card made by **M. L. G.**

Send certificate of ( **Lothrop, Lee & Shepard Co.,**  
registration to ( **93 Federal St., Boston, Mass.**

Name and address ( **Lothrop, Lee & Shepard Co.,**  
of remitter ( **Boston, Mass.**

[Please turn this over]

**A. C.**

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

*The Upward and Onward Series. Loring and Loringtree, or, The Sea Swatches of a Sailor. By Oliver Optic. With 14 illustrations*



APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM See Special File

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Feb. 12, 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* **the next**  
[Author, widow, widower, child—SEE OVER]

**child** ~~of him~~ **of the author who is not living**

**Alice Adams Russell,**

Name and address of (

claimant of extension (

**New York, N. Y.**

Title of \*\* **book**

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

**CROSS AND CRESCENT**

Name of author

**"Oliver Optic" (Wm. T. Adams)**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**FEB 14 1914**

Name of claimant

No. **© Cl. R 5236**

Author and title

Leave all spaces within these double lines blank

*Russell (Alice Adams)*

*Adams (William Taylor) Cross and*

*execut. of Young America in Turkey and Greece*

*Young America*

Date of first renewal registration

**Dec. 9, 1900.**

Name of first renewal claimant

**Alice Adams Russell**

Send certificate of

registration to (

**Lothrop, Lee & Shepard Co.,**

**93 Federal St., Boston, Mass.**

Name and address

of remitter (

**Lothrop, Lee & Shepard Co.**

**Boston, Mass.**

[Please turn to page 2]



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an RI blank.

*Amended by Act of March 4, 1909, Sec. 24. When the Copyright is renewed, the term of the copyright is extended for another term of twenty-eight years, beginning from the expiration of the first term.*

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here **OCT 8 1915**)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as

*child of author*  
[Author, widow, widower, child—SEE OVER]

~~deceased~~Name and address of  
renewal claimant

*Alice Adams Russell*  
*Boston, Mass*

Title of

*Book*

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

*"The Cruise of The Dandy" Oliver Optic*  
*(H. J. Adams)*

Name of author

*W. Taylor Adams*

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**OCT 11 1915**

Name of claimant

No. © Cl.

**R 7020**

Author's title

%

**TRUST**

Cash No.

*Russell (Alice Adams)*  
*Adams (William Taylor) Cruise of the*  
*Dandy; by Oliver Optic Speed.*

Leave all spaces within these double lines blank

Date of original registration of title

*Golden Age #261 Dec 3 1887 to #275 March 10, 1888*

Name of original claimant

*Frank Munsey*

Send certificate of

registration to

*Street & Smith*  
*79 Seventh Ave, N.Y. City*

Card made by M.L.C.

Name and address

of remitter

**J.K.-B.F.T.**

[Please turn this over]

**AC O!**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Mar. 14, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* **the child**  
[Author, widow, widower, child—SEE OVER]

Name and address of  
claimant of extension

**Mrs. Alice Adams Russell,  
Court Inn, Camden, S. C.**

Title of\*\*

**book** ✓

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

**DESK AND DEBIT** ✓

Name of author

**"Oliver Optic" (William T. Adams)**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**MAR 17 1913**

Name of claimant

No.

**©Cl R 4067**

Author and title

\$

Leave all spaces within these double lines blank

**10360 MAR 17 1913**

Date of first renewal registration

**Jan. 13, 1899** ✓

No.

**5427** ✓

**Card made by M. L. C.**

Name of first renewal claimant

**(Mrs.) Alice Adams Russell** ✓

Send certificate of  
registration to

**Lothrop, Lee & Shepard Co.,  
93 Federal St., Boston, Mass.**

Name and address  
of remitter

**Lothrop, Lee & Shepard Co.,  
Boston, Mass.**

[Please turn this over]



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. <sup>R<sup>2</sup></sup>

Russell (Alice Adams)

Name of claimant

Application for extension received

OCT 7 1909

Adams (William T.) ("Oliver Optic")

Author and title

Entry  
Class

No.

214

Dikes and Ditches

32227 OCT -7 1909

Cash No.

\$ 500

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\*

the child of the deceased author

Card made by H. S. P.

Name and address of

claimant of extension (310 West 97th St., New York, N.Y.)

Alice Adams Russell

Title of\*\* Book

for which this extension of copyright is

desired Dikes and Ditches

Name of author William T. Adams ("Oliver Optic")

Date of renewal registration May 11, 1896 No. 21523 B<sup>2</sup>

Name of renewal claimant William T. Adams

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) July 27, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\*(2) the child of  
[Author, widow, widower, child—SEE OVER]  
the deceased author

Name and address of (3) (Mrs.) Alice Adams Russell  
claimant of extension (Street (4) Court Inn City Camden State S. C.

Title of\*\* (5) book for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

THE DORCAS CLUB

Name of author (7) "Oliver Optic" (William T. Adams)  
[Write name in full]

Leave all spaces within these double lines blank

Russell (Alice Adams)

Adams (William Taylor)

Dorcas club.

Leave all spaces within these double lines blank

REVISED

R2 Application for extension received

JUL 28 1916

No. © Cl. R 8612

Fee rec'd \$

25527 JUL 28 1916

Date of first renewal registration (8) Dec. 2, 1902. No. (9) 37382.

Name of first renewal claimant (10) Alice Adams Russell

Send certificate of (11) Lothrop, Lee & Shepard Co.  
registration to { Street (12) 93 Federal City Boston State Mass.

Name and address (13) Lothrop, Lee & Shepard Co.  
of remitter { Street (14) 93 Federal City Boston State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*The Dorrance Club, Inc. Girls' Afloat. By  
Oliver Optic with Illustrations*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. <sup>54</sup> R<sup>2</sup>

Russell (Alice Adams) Adams (William Taylor) Down the Rhine; or, Young America in Germany by Oliver Optic Friend, J.	Name of claimant Author and title	Application for extension received JAN 4 1911 © No. R 1394 Entry Class 57C 60h No JAN -4 1911
Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work		

Card made by U. S. P. O.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 3, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\*

child of the deceased author

Name and address of  
claimant of extension {

Alice Adams Russell.

New York, N. Y.

Title of\*\* book for which this extension of copyright is

desired Down the Rhine; or, Young America in Germany

Name of author William T. Adams ("Oliver Optic")

Date of renewal registration May 13, 1897. No. 29207.

Name of renewal claimant Alice Adams Russell

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," "dramatic composition," or a "musical composition," etc. A. C. (OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Russell (Mrs. Alice Adams)

Name of claimant

Application for extension received

APR 14 1910

Adams (William T.) (Oliver Optic)

Author and title

Entry  
Class

© No.

R 837

DOWN THE RIVER

Cash No.

11199 APR 14 1910

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 23, Date, 1910.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* the child  
of the deceased author

CARD MADE BY E.E.G.

Name and address of  
claimant of extension

Mrs. Alice Adams Russell.

New York, N. Y.

Title of\*\* book

for which this extension of copyright is

desired DOWN THE RIVER

Name of author William T. Adams (Oliver Optic)

Date of renewal registration July 21, 1896. 42268 B<sup>2</sup>

Name of renewal claimant (Mrs.) Alice Adams Russell

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.  
(COPY)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

JAN 27 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me as

child of the deceased Author (W. T. Adams).

Name and address of

renewal claimant

Alice Adams Russell  
Boston Mass.

Title of

Book.

for which this renewal copyright is desired:

Every Inch a Boy

Name of author

Oliver Optic (Wm. T. Adams)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 29 1912

Name of claimant

No.

©

R 2658

Author and title

50c

R

Trust

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

"Gideon Argoey" Aug. 30 - 1884  
June 28 1884 - 101 Nov 8 1884

Name of original claimant

Frank A. Munsey

Send certificate of

registration to

Street & Smith  
79 Seventh Ave. N. Y. C.

Name and address

of remitter

Street & Smith

MN 31 1912

588

Please turn this over

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*In Golden Broom from June 28, 1884 to Nov. 8, 1884*

*but*

*James ent. run from 1.2 No. 39*

*1843 Sept. 11, 1884*

*to 1.2 No. 49*

*2, 4, 20*

*Oct. 25, 1884*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT**

**Provision for the R**

Sec. 24. That the copyright effect may, at the expiration of term extended by the author of such work author, if the author be not living, then by the author's executors, or in such that the entire term shall be period: Provided, however, That if originally secured by the proprietor leg of renewal and extension granted renewal and extension shall be made to the one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copy,

*Nov. 8, 1884 1.2 No. 49 2, 4, 20 1884*

*No entry of Golden Broom in 1884 earlier than Aug. 11 1884*

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in

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. R<sup>2</sup>

Russell (Alice Adams).

Name of claimant

Application for extension received

JAN 31 1912

Author and title

JAN 31 1912

Entry Class

©

R 2554

Cash No.

JAN 31 1912

50¢

Adams (Wm. T.) Field and forest; or, The fortunes of a farmer; with fourteen illustrations by Oliver Optic. (Upward and onward series)

3934

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 29, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Copy made by M. L. C.

The extension of the renewal copyright is claimed by me, us, as \* the child of the deceased author

Name and address of claimant of extension

Alice Adams Russell.

New York, N. Y.

Title of \* book

for which this extension of copyright is

desired

FIELD AND FOREST

Name of author

"Oliver Optic" (William T. Adams)

Date of renewal registration

June 18, 1898.

Name of renewal claimant

Alice Adams Russell

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.!



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Be Upward and Onward*  
*Field and Forest; or,*  
*The Fortunes of a Farmer.*  
*With fourteen illustrations*

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *Aug. 1, 1912.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as *child of author*  
[Author, widow, widower, child—SEE OVER]

Name and address of (renewal claimant)

*Alice Adams Russell  
Boston, Mass*

Title of *book periodical* for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

*Fighting For His own.*

Name of author

*Oliver Optic (was T. Adams).*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Russell (Alice Adams).  
Adams (Wm. D.). Fighting for his  
own. by Oliver Optic. [pubd.]*

JUL 31 1912  
No. © R 3326  
\$ 50<sup>c</sup>  
Trust  
Cash No.

Leave all spaces within these double lines blank

Date of original registration of title *Green Days pub. 6 No. 25, May 23, 1885 & Vol 6 No 36, Aug 8, 1885*

Card made by M. L. G.  
Name of original claimant

*James Elnesson  
Street & Smith.*

Send certificate of registration to

*79 Seventh Ave N. Y. C.*

Name and address of remitter

*Street & Smith.*

[Please turn this over] **A. C.**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000663

In Golden Days v. 6. No. 25 May 23, 1885 - (10941, May 14, 1885)  
to v. 6. No. 36 Aug. 6, 1885 - (16393 July 30, 1885)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright, is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **May 3, 1920.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) **the child of the**

[Author, widow, widower, child—SEE OVER]

**deceased author**

Name and address of (3) **(Mrs.) Alice Adams Russell**

Renewal claimant (Street (4) **14 Stratford City Schenectady State N. Y.**

Title of \*(5) **book**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) **FIGHTING FOR THE RIGHT**

Name of author (7) **"Oliver Optic" (Wm. T. Adams)**

[Write name in full]

RECEIVED

Leave all spaces within these double lines blank

R1

Application for renewal received

**Russell ( Alice Adams )**

**MAY -4 1920**

**[Adams ( William Taylor )]**

**CEL R 16253**

No.

**Fighting for the right, by Oliver Optic [pseud.] 748 MAY-4'20**

Leave all spaces within these double lines blank

Fee rec'd \$

Card made by **A.M.E.**

Date of original registration of title (8)

**August 25, 1892**

No. (9)

**34862**

Name of original claimant (10)

**Lee & Shepard**

Send certificate of (11)

**Lothrop, Lee & Shepard Co.**

registration to (Street (12)

**93 Federal**

City

**Boston**

State **Mass.**

Name and address (13)

**Lothrop, Lee & Shepard Co.**

of remitter (Street (14)

**93 Federal**

City

**Boston**

State **Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Russell (Mrs. Alice Adams)

Name of claimant

Application for extension received

APR 14 1910

Adams (William T.) (Oliver Optic)

Author and title

© R 836  
Entry Class No.

Cash No.

\$50

FREAKS OF FORTUNE

11199 APR 14 1910

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 23, Date, 1910.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* the child  
of the deceased author

CARD MADE BY

E. E. G.

Name and address of  
claimant of extension

Alice Adams Russell.

New York, N. Y.

Title of\*\* book

for which this extension of copyright is

desired

FREAKS OF FORTUNE

Name of author William T. Adams (Oliver Optic)

Date of renewal registration May 19, 1896. 30507 B<sup>2</sup>

Name of renewal claimant (Mrs.) Alice Adams Russell

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

The child of the deceased author

Name and address of

claimant of extension (3)

(Mrs.) Alice Adams Russell

(Write name in full)

14 Stratford St.,

Schenectady,

N. Y.

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

GOING SOUTH

Name of author (6)

"Oliver Optic" ( Wm. T. Adams)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

Russell ( Alice Adams )

Adams ( William Taylor )

Going South; or, Yachting on the Atlantic coast, by Oliver Optic [pseud.]

Fee rec'd \$

50c

MAR -7 1921

© Cl. R 18246

No. 9395 MAR -7 '21

Date of first renewal registration (7)

December 13, 1907. No. (8) A-188237.

Name of first renewal claimant (9)

Alice Adams Russell

Send certificate of

registration to (10)

Lothrop, Lee & Shepard Co.,

93 Federal St.,

Boston,

Mass.

(Street)

(City)

(State)

Name and address of person sending the fee (11)

93 Federal St.,

Boston,

Mass.

(Street)

(Sept., 1916)

(City)

[Please turn this over]

(State)

*or, Yachting on the Atlantic Coast*  
*The Great Christian Series*      *With eight illustrations*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

the child of the deceased author

Name and address of

claimant of extension (3) (Mrs.) Alice Adams Russell

(Write name in full)

64 Heights RoadRidgewoodN. J.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) GOING WESTName of author (6) William T. Adams ("Oliver Optic")

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

Russell (Alice Adams)Adams (William Taylor)Going West, by Oliver Optic [pseud.]

MAY 15 1917

© Cl. R 10420

No.

Fee rec'd \$

15813 MAY 15 1917

Date of first renewal registration (7) Dec. 2, 1903.No. (8) A-62391Card made by M.L.C.Name of first renewal claimant (9) (Mrs.) Alice Adams RussellSend certificate of registration to (10) Lothrop, Lee & Shepard Co.93 FederalBostonMass.

(Street)

(City)

(State)

Name and address of person sending the fee (11)

Lothrop,Lee & Shepard Co.93 FederalBostonMass.

(Street)

(Sept., 1916)

(City)

[Please turn this over]

(State)



*or The period of a*  
*with fifteen illustrations*  
*Lower Copy*  
*The original*  
*Western Series*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *March 10, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as *author*

*Child of the*  
[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Alice Adams Russell  
Boston, Mass.*

Title of

*Book*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*His Own Keeper*

Name of author

*Oliner Optic (W. T. Adams)*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 12 1913

No. © Cl. R 4062

*Russell (Alice Adams)  
Adams (W. T.)*

*His own helper; or,  
Doing for himself; by Oliver Optic*

\$ 50<sup>c</sup>

*Trust*

Cash No. *510*

Card made by M. L. C.

Date of original registration of title

*Golden Days Vol 7 No 3 Dec 19, 1895 & Vol 7 No 14 Jan. 6 1896.*

Name of original claimant

*James Emerson*

Send certificate of  
registration to

*Street & Smith  
79 Seventh Ave. N. Y. C.*

Name and address  
of remitter

*Street & Smith*

*N. Y. C.*

[Please turn this over]

*A.C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*His own keeper, or, Doing for himself. By Oliver Optic*  
*In Golden Days for Boys and Girls*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

AUG 20 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \**child*

[Author, widow, widower, child—SEE OVER]

of the author

Name and address of  
renewal claimant*Alice Adams Russell  
Boston, Mass.*

Title of\*\*

*book*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*His Own Helper*

Name of author

*Oliver Optie (W. T. Adams)*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 20 1913

Name of claimant

No.

© Cl. R 4429

Author and title

\$ 50c

Leave all spaces within these double lines blank

Cash No.

*Russell (Alice Adams)**Adams William Taylor**or, Doing for himself by Oliver Optie [pseud.]**Trust*Date of original registration of title *Golden Days Vol 7 No 3 Dec 19, 1885 + \*14 March 6, 1886*

Name of original claimant

*James Emerson, Philadelphia  
Street + Smith*Send certificate of  
registration to*79 Seventh Ave. N. Y. C.*

Card made by M. L. C.

Name and address

of remitter

*Street + Smith  
79-7th Ave N. Y. C.*

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*His own help, or doing for himself. by Oliver Optic  
in Golden Days for Boys and Girls  
v. 7 No. 3 Dec. 19, 1885 - (24936 Dec. 10, 1885) to v. 7 No. 14 Mar. 6, 1886)*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

*(4685 Feb. 25, 1886)*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 27, 1919.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

**the child of the deceased author**

Name and address of

claimant of extension (3) **(Mrs.) Alice Adams Russell**

(Write name in full)

**14 Stratford Road**

**Schenectady**

**N. Y.**

(Street)

(City)

(State)

Class of work (4)

**book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**ISLES OF THE SEA**

Name of author (6)

**"Oliver Optic" (Wm. T. Adams)**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

**MAR -7 1919**

**© Cl. R 12514**

No.

Fee rec'd \$

**50, 6827 MAR-7-19**

Date of first renewal registration (7)

**Sept. 14, 1905.**

**A-126234**

No. (8)

Card made by H.S.P.

Name of first renewal claimant (9)

**Alice Adams Russell**

Send certificate of

registration to (10)

**Lothrop, Lee & Shepard Co.**

**93 Federal**

**Boston**

**Mass.**

(Street)

(City)

(State)

Name and address of person  
sending the fee (11)

**93 Federal**

**Boston**

**Mass.**

(Street)

(Sept., 1916)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*Section of the Act, re. Applying American Ownership Record*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **OCT 9 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~was~~

*chief of author*  
[Author, widow, widower, child—SEE OVER]

*deceased.*

Name and address of

*Alice Adams Russell  
Boston, Mass.*

renewal claimant

Title of

*Book*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Kit Dunstable*

Name of author

*Oliver Optic*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**OCT 10 1914**

*Russell (Alice Adams)*

*Adams (William Taylor) Kit Dunstable, or,*

*A watch for nothing, by Oliver Optic [pseud.]*

Leave all spaces within these double lines blank

Name of copyright

No. **© Cl. R 5753**

Author and title

\$ **.50**

**TRUST**

Cash No.

Date of original registration of title

*Green Days. Vol 8 No 7 Jan 15, 1887 to #18, Apr 2, 1887*

Name of original claimant

*James Elverson  
Trust & Smith*

Send certificate of

registration to

*79 Seventh Ave New York  
Do*

Name and address

of remitter

Card made by M.L.C.

[Please turn this over]

**O.K. B.F.T.**

38TH YEAR OF THE ORIGINAL TERM

APPLICATION MUST COME IN THIS



*Not Donetall; or, a watch for  
In Golden Days for boys and girls*

*Nothing by Oliver Optic  
v. 8 No. 1 Jan. 1887 (34. Jan. 6. 1887)  
to 18 No. 18 Apr. 2. (69 v. 2 Mar. 24. 1887)*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

*Entley James Elverson*

**DIRECTIONS.**

\* When the author is living and application is made by or for him the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

Application for **EXTENSION** can only be made during the **LAST YEAR** of the first **renewal** copyright. <sup>1</sup> **R<sup>2</sup>**

Name of claimant <b>Russell (Alice Adams)</b>	Application for extension received <b>JAN 4 1911</b>
Author and title <b>Adams (William T.) Lightning express or, The rival academies, by Oliver Optic (Send 2) (Safe shoe series)</b>	Entry Class <b>260h</b> No. <b>JAN -4 1911</b> © No. <b>R 1397<sup>2</sup></b> <b>560 R</b>

Application for the **EXTENSION** of a **Renewal Copyright** Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Jan. 3, 1911.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

**Carriage made by H. S. P.**

The extension of the renewal copyright is claimed by me, ~~as~~ as \*

**child of the deceased author**

Name and address of  
claimant of extension {

**Alice Adams Russell**  
New York, N. Y.

Title of\*\* **book**

for which this extension of copyright is

desired **Lightning Express; or, The Rival Academies**

Name of author **William T. Adams ("Oliver Optic")**

Date of renewal registration **May 13, 1897.** No. **29204.**

Name of renewal claimant **Alice Adams Russell**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**A. C.**

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

**Lothrop, Lee & Shepard Co.,**

**93 Federal St., Boston, Mass.**

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

292.442

The Lake Shore Service  
Lightning Express  
or

The Rival Academies  
by  
Oliver Optic

R 1397



APPLICATION MUST COME IN THE 4TH YEAR OF THE RENEWAL TERM See Special File

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Feb. 12, 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as ~~the next~~ **child** ~~of him~~ of the author who is not living  
[Author, widow, widower, child—SEE OVER]

Name and address of claimant of extension  
**Alice Adams Russell,**  
**New York, N. Y.**

Title of\*\* **book** for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

**LITTLE BOBTAIL** or the wreck of the

Name of author **"Oliver Optic" (Wm. T. Adams)**

Leave all spaces within these double lines blank		R2	Application for extension received	
<i>Russell (Alice Adams)</i>			FEB 14 1914	
<i>Adams (William Taylor)</i>		Name of claimant	No.	©Cl. R 5235
<i>The wreck of the Penobscot by Oliver Optic (pseud.)</i>		Author and title		
Leave all spaces within these double lines blank				
<i>Illus. (The yacht club series)</i>		5294	Cash No.	
Date of first renewal registration		Nov. 29, 1900	No.	15884.

Name of first renewal claimant **Alice Adams Russell**  
Send certificate of registration to **Lothrop, Lee & Shepard Co.,**  
**93 Federal St., Boston, Mass.**  
Name and address of remitter **Lothrop, Lee & Shepard Co.,**  
**Boston, Mass.**

[Please turn this over]

*Orig. reg. record*  
*Ent. June 27, 1900 14 years from Nov. 29, 1900*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

*Ent. June 27, 1900 14 years from Nov. 29, 1900*

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Russell (Mrs. Alice Adams)

Adams (William Taylor)

Author and title

Author and title

Application for renewal received

AUG 19 1916

Entry  
Class

DEC R-1074

Cash No.

TRUST

50

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

author, deceased

Name and address of  
renewal claimant

Mrs. Alice Adams Russell  
New York City

Title of\*\*

Book

for which this renewal copyright is desired:

Louis Chiswick

By Oliver Optic (H. J. Adams)

Oliver Optic (H. J. Adams)

Name of author

Date of original registration of title

"Golden Days" from Apr 12 1883 to June 28 1885

Name of original claimant

James Adams

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

Begin in Golden Days v. 4. No. 20. Apr. 12, 1883 6947 Apr. 12, 1883

(A.C.)

See Special File



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Entry has already been made in volume 1917 applied May 21, 1910*  
*The statement in name of Giddin (Sharp) not complying that entry*  
*and for which the application is now made and has returned*  
*in file of Sharp 1.4.26 Jan 2, 1883 Ent. 9609 May 24, 1883*  
*to 1.4.26.3, July 2, 1881 June 28, 1881*

SEND CERTIFICATE TO

*Stout & Smith*  
*79 Lenox Ave NYC*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Russell (Mrs. Alice Adams)

Adams (William Taylor)

Louis Chiswick; by Oliver Optic [pseud.]

Application for renewal received

MAY 21 1910

Entry Class } No. R 917

Cash No. Trust \$ 50

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \* *child of the*

*deceased Author*

Name and address of  
renewal claimant

*Mrs. Alice Adams Russell  
New York City*

Title of\*\*

*a Book*

for which this renewal copyright is desired:

*Louis Chiswick sub in Golden Days  
No 20 Apr 21, 1883 to No 31 July 7, 1883.*

Name of author

*Oliver Optic (W. T. Adams)*

✓ Date of original registration of title

*1883*

✓ Name of original claimant

*James Emerson.*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

*6947 Apr. 12, 1883 to 1881 June 28, 1883 in v. 4 of Golden Days*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Street & Smith*  
*79 Seventh Ave N.Y.C.*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Name of claimant

Russell (Mrs. Alice Adams)

Author and title

Adams (William T.) (Oliver Optic)

Application for extension received

APR 14 1910

Entry  
Class

©

R 835

Cash No.

\$ 50

MAKE OR BREAK

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 23, Date, 1910.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* the child

of the deceased author

CARD MADE BY E. E. G.

Alice Adams Russell

Name and address of  
claimant of extension

New York, N. Y.

Title of\*\* book

for which this extension of copyright is

desired MAKE OR BREAK

Name of author William T. Adams (Oliver Optic)

Date of renewal registration May 19, 1896. 30508 B<sup>2</sup>

Name of renewal claimant (Mrs.) Alice Adams Russell

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "drama," a "composition," or a "musical composition," etc.

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **March 3, 1920.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**the child of the**

[Author, widow, widower, child—SEE OVER]

**deceased author**

Name and address of (3) **(Mrs.) Alice Adams Russell**  
[Write name in full]

Renewal claimant (4) **14 Stratford Road,** City **Schenectady,** State **N. Y.**

Title of\*(5) **book**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) **A MILLIONAIRE AT SIXTEEN**

Name of author (7) **"Oliver Optic" (Wm. T. Adams)**  
[Write name in full]

Leave all spaces within these double lines blank

**RENEWED**  
R1 Application for renewal received

**Russell (Alice Adams)**

**[Adams (William Taylor)]**

MAR -4 1920  
No. **CC R 15634**

**Millionaire at sixteen, by Oliver Optic [pseud.]**

Leave all spaces within these double lines blank

Fee rec'd \$

**500 8788 MAR-4 '20**

Card made by H.S.P.

Date of original registration of title(8) **April 2, 1892** No.(9) **14559.**

Name of original claimant (10) **Lee & Shepard**

Send certificate of (11) **Lothrop, Lee & Shepard Co.**

registration to (12) **93 Federal** City **Boston** State **Mass.**

Name and address (13) **Lothrop, Lee & Shepard Co.**

of remitter (14) **93 Federal** City **Boston** State **Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal-term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the  
deceased author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) (Mrs.) Alice Adams Russell.  
14 Stratford Road. Schenectady. N. Y.  
(Write name in full) (Street) (City) (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A MISSING MILLION

Name of author (6) "Oliver Optic" (Wm. T. Adams)  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Russell (Alice Adams)</u> <u>Adams (William Taylor)</u> <u>missing</u> <u>million; or, The adventures of Louis Belgrave,</u> <u>by Oliver Optic [pseud. of W. T. Adams]</u>	R1 Application for renewal received MAR -7 1919 © Cl R 13507 No. <u>6827 MAR -7'19</u>
Fee rec'd \$	

Date of original registration of title (7) December 3, 1891 No. (8) 43455

Name of original claimant (9) Lee & Shepard  
Send certificate of registration to (10) Lothrop, Lee & Shepard Co.,  
93 Federal Boston Mass.  
(Street) (City) (State)

Name and address of person sending the fee (11) Lothrop, Lee & Shepard Co.,  
93 Federal Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Feb, 1917—2000)

(State) A A



*or, to the extent of the copyright*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



# Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Feb. 24, 1915.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* **the child**  
[Author, widow, widower, child—SEE OVER]

of the deceased author

Name and address of

claimant of extension

Title of\*\*

**book**

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

**MONEY MAKER**

Name of author

**William T. Adams ("Oliver Optic")**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

*Russell (Alice Adams)*

*Adams (William Taylor) Money-maker;*

*or, The victory of the Bailish by Oliver Optic (pseud.)*

Leave all spaces within these double lines blank

Name of claimant

**FEB 25 1915**

No. **© Cl. R 6519**

Author and title

With thirteen illustrations

**1486**

**FEB 25 1915**

Date of first renewal registration

**November 26, 1901. No. A-16891**

Name of first renewal claimant

**Alice Adams Russell**

Send certificate of

registration to

**Lothrop, Lee & Shepard Co.,**

**93 Federal St., Boston, Mass.**

Name and address

of remitter

**Lothrop, Lee & Shepard Co.,**

**93 Federal St. Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Card made by M.L.C.

A.C.

*The United States. Money-maker, or, The History  
of the Baseball. By David A. Curtis. With thirteen  
illustrations.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **July 25, 1913**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as **the child of**  
[Author, widow, widower, child—SEE OVER]  
**the deceased author**

(Mrs) **Alice Adams Russell**

Name and address of  
claimant of extension

**Camden, S. C.**

Title of\*\* **book** ✓

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

**NORTHERN LANDS** ✓ *See*

Name of author

**"Oliver Optic" (William T. Adams)**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**JUL 28 1913**

Name of claimant

© Cl. R 4391

Author and title

No.

Leave all spaces within these double lines blank

*Russell (Alice Adams)*

*Adams (William T.) Northern Lands of*

*Young America in Russia and Prussia by Oliver Optic*

*Young America abroad, second series.*

Date of first renewal registration

**February 23, 1900** ✓

No. **310** ✓

Name of first renewal claimant

**Alice Adams Russell**

Card made by M. L. C.

Send certificate of  
registration to

**Lothrop, Lee & Shepard Co.,**

**93 Federal St., Boston, Mass.**

Name and address  
of remitter

**Lothrop, Lee & Shepard Co.,**

**Boston, Mass.**

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

*Young America Abroad. Second Series. Northern Lands.  
For, Young America in Russia and Prussia. By William  
F. Ed. (Oliver Optic)*



APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

the child of the deceased author

Name and address of

claimant of extension (3) (Mrs.) Alice Adams Russell

(Write name in full)

64 Heights Road

Ridgewood

N. J.

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

OCEAN BORN

Name of author (6)

William T. Adams ("Oliver Optic")

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

Russell (Alice Adams)

Adams (William Taylor)

Ocean born, by Oliver Optic [pseud.]

MAY 15 1917

© Cl R 10419

No.

Fee rec'd \$

15315

MAY 15 1917

Date of first renewal registration (7)

May 17, 1903.

No. (8)

A-58512

Card made by M.L.C.

Name of first renewal claimant (9)

(Mrs.) Alice Adams Russell

Send certificate of

registration to (10)

Lothrop, Lee & Shepard Co.

93 Federal

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee (11)

Lothrop,

Lee & Shepard Co.

93 Federal

Boston

Mass.

(Street)

(Sept., 1916)

(City)

[Please turn this over]

(State)

*on The issue of...* *The Patent-Club*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, ~~and~~ (2) the child of the  
(Author, widow, widower, child—SEE OVER)  
deceased author

Name and address of  
renewal claimant (3) (Mrs.) Alice Adams Russell  
14 Stratford Road, Schenectady, New York.  
(Street) (City) (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) ON THE BLOCKADE

Name of author (6) "Oliver Optic" (Wm. T. Adams)  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Russell (Alice Adams)

MAR -8 1918

Adams (William Taylor)

© Cl R 11547

On the blockade.

No. R

Fee rec'd \$

50¢

6715 MAR-8'18

Date of original registration of title (7) July 24, 1890. No. (8) 23297

Card made by M.L.C.

Name of original claimant (9) Lee & Shepard

Send certificate of  
registration to (10) Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

Name and address of person  
sending the fee (11) Lothrop, Lee & Shepard Co.,  
(Street) (City) (State)

93 Federal St. Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)



*How Renew and Extension*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. <sup>5</sup> R<sup>2</sup>

Name of claimant <i>Russell (Alice Adams)</i>		Application for extension received <b>JAN 4 1911</b>	
Author and title <i>Adams (William T.) On time; or, The young captain of the Ucauga steamer by Oliver Optic &amp; friend. I</i>		Entry Class <b>©. R 1396</b>	Cash No. <b>260 JAN - 4 1911</b>
Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work ( <i>Love story series</i> )			
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.		Date, <b>Jan. 3, 1911.</b>	

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as \*

**child of the deceased author.**

Name and address of  
claimant of extension {

*Alice Adams Russell.*

New York, N. Y.

Title of\*\* **book** ✓

for which this extension of copyright is

desired **On Time; or, The Young Captain of the Ucauga Steamer.**

Name of author **William T. Adams ("Oliver Optic")** ✓

Date of renewal registration **May 13, 1897.** No. **29205.** ✓

Name of renewal claimant **Alice Adams Russell**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, us."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**A. (over)**

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

29205

Vol 2

©

R 1396

The Lake Shore Series  
On Time  
The <sup>or</sup> Young Captain  
of the  
Ucayga Steamer  
by  
Oliver Optic

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 27, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

**the child of the deceased author**

Name and address of

claimant of extension (3)

**(Mrs.) Alice Adams Russell**

(Write name in full)

**14 Stratford Road,**

**Schenectady,**

**N. Y.**

(Street)

(City)

(State)

Class of work (4)

**book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**OUT WEST**

Name of author (6)

**"Oliver Optic" (Wm. T. Adams)**

(Write name in full)

REVISED

Leave all spaces within these double lines blank

<b>Russell (Alice Adams)</b> <b>Adams (William Taylor)</b> <b>Out West, by Oliver Optic</b> <b>Append.</b>	<b>R2</b>	Application for extension received <b>MAR -7 1919</b> No. <b>©CL R 13509</b> <b>6827 MAR -7 19</b>
Fee rec'd \$ <b>00</b>		

Date of first renewal registration (7)

**March 13, 1905.**

No. (8)

**A-111278**

Card made by H.S.P.

Name of first renewal claimant (9)

**Alice Adams Russell**

Send certificate of

registration to (10)

**Lothrop, Lee & Shepard Co.**

**93 Federal**

**Boston**

**Mass.**

(Street)

(City)

(State)

Name and address of person  
sending the fee (11)

**Lothrop, Lee & Shepard Co.**

**93 Federal**

**Boston**

**Mass.**

(Street)

(Sept., 1916)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



*Out West; or, Pioneering St On the great Lakes. With illustrations  
The Great Western Series*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Russell (Mrs. Alice Adams)

Name of claimant

Application for extension received

Author and title

APR 14 1910

Adams (William T. (Oliver Optic)

Entry  
Class

No.

R 838

PALACE AND COTTAGE

Cash No.

\$ 37c

11199 APR 14 1910

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 23, Date, 1910.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* the child  
of the deceased author

WARD MADE BY E.E.G.

Name and address of  
claimant of extension

Alice Adams Russell.

New York, N. Y.

Title of\*\* book

for which this extension of copyright is

desired

PALACE AND COTTAGE

Name of author William T. Adams (Oliver Optic)

Date of renewal registration July 21, 1896. 42269 B<sup>2</sup>

Name of renewal claimant (Mrs.) Alice Adams Russell

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Russell (Alice Adams).

Name of claimant

Application for extension of copyright

Adams (Wm. T.) Plane and plank; or, The

Author and title

JAN 31 1912

mishaps of a mechanic, with fourteen illus. by

Entry  
Class

No.

R 2552

Oliver Optic. The onward and upward series.

3934

Cash No.

JAN 31 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 29, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Copyright made by M. L. G.

The extension of the renewal copyright is claimed by me, us, as \* child

of the deceased author

Name and address of

claimant of extension

New York, N. Y.

Title of\*\* book

for which this extension of copyright is

desired

PLANE AND PLANK

Name of author

"Oliver Optic" (William T. Adams)

Date of renewal registration

June 18, 1898.

Name of renewal claimant

Alice Adams Russell

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is "book," "dramatic composition," or a "musical composition," etc.

A G I



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*The Onward and Upward Series  
Plane and Plank; or,  
The Mishaps of a Mechanic.  
With fourteen illustrations*

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 18, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

child of author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Alice Adams Russell  
(Write name in full)

91 E. 4th St. New York

Street

City

State

Class of work (4)

Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

The Prisoners of the Cave  
By

Name of author (6)

Oliver Optic  
Samuel T. Adams.  
(Write name in full)

Leave all spaces within these double lines blank

Renewal 1916

R1

Application for renewal received

Russell (Alice Adams)  
Adams (William Taylor)  
Prisoners of the cave, by Oliver  
Optic [prescribed]

Fee rec'd \$ 50<sup>c</sup>

APR 19 1916

No. © Cl. R 8259

Trust

Date of original registration of title (7)

No. 313 Dec 1, 1911

No. (8)

Name of original claimant (9)

Frank A. Murray

Send certificate of

registration to: (10)

Street & Smith

Name and address of person

sending the fee: (11)

99 South Avenue New York  
Street

City

State

City

State

Application must be filed in the Copyright Office within the 28th year of the original term

*The Copyright Act of 1909, Whole No. 2981, 35 Stat. 1075 (1909)*  
*17-3*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

Part 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2) child of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) Alice Adams Russell  
Ghethrop, Lee = Shepard, Boston, Mass.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The Prisoners of The Cave  
published in Golden Argoxy #313 Dec 1, 1889 + #326 Mar. 2, 1889

Name of author (6) Oliver Optic (William T. Adams)  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 10 1916

No. C1 R 8259

Fee rec'd \$

Date of original registration of title (7) Nov. 5, 1888 No. (8) 31,533

Name of original claimant (9) Frank A. Munsey

Send certificate of  
registration to: (10) Street + Smith

79 Seventh Ave., N.Y.C. N.Y.  
(Street) (City) (State)

Name and address of person  
sending the fee: (11) Street + Smith

79 Seventh Ave., New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(Oct. 1915-2000)



# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

JAN 27 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\*

child of the  
[Author, widow, widower, child—SEE OVER]

author *W. T. Adams. (Deceased)*

Name and address of  
renewal claimant

*Alice Adams Russell  
Boston, Mass.*

Title of\*\*

*Book*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*The Professor's Son*

Name of author

*Oliver Optic (Wm T. Adams)*

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 29 1912

Name of claimant

No.

© R 2550

Author and title

*50c*

Trust

Cash No.

Leave all spaces within these double lines blank

*June 17 1884*

Date of original registration of title

*"Golden Days"*

*Vol 5 No 29*

*Vol 5 No 40.*

*June 21 1884 to Sept 6 1884*

Card made by M. L. C.

Name of original claimant

*James Elnereson*

*11922*

Send certificate of

registration to

*Street & Smith  
79 Seventh Ave., N. Y. C.*

Name and address

of remitter

*Street & Smith  
79 Seventh Ave N. Y. C*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

From "Golden Days" ... t. 5 No. 27 June 21. 1884

11922 June 12. 1884

20

" " r. 5 No. 40 Sept. 6. 1884

17368 Aug. 28. 1884

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 24, 1915.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**the child**

[Author, widow, widower, child—SEE OVER]

**of the deceased author**

Name and address of (3) \_\_\_\_\_

[Write name in full]

renewal claimant [Street (4)] \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Title (5) \_\_\_\_\_

**book**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6)

**READY ABOUT**

Name of author (7) \_\_\_\_\_

[Write name in full]

**William T. Adams ("Oliver Optic")**

REVISED

Leave all spaces within these double lines blank

**R1**

Application for renewal received

*Russell (Alice Adams)  
Adams (William Taylor) Ready.*

**FEB 25 1915**

**© Cl. R 6522**

No.

*R*

Leave all spaces within these double lines blank

Fee rec'd \$

**7486**

**FEB 25 1915**

**Card made by M.L.O.**

Date of original registration of title (8) \_\_\_\_\_

**May 31, 1887.**

No. (9) **14077.**

Name of original claimant (10) \_\_\_\_\_

**William T. Adams**

Send certificate of (11) \_\_\_\_\_

**Lothrop, Lee & Shepard Co.,**

registration to [Street (12)] \_\_\_\_\_

**93 Federal**

City

**Boston**

State **Mass.**

Name and address (13) \_\_\_\_\_

**Lothrop, Lee & Shepard Co.**

[of remitter] [Street (14)] \_\_\_\_\_

**95 Federal**

City

**Boston**

State

**Mass.**

[Please turn this over]

**A.C.**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*The Boat Builder's Receipt. Ready Copy, or Working Plan.  
Boat. With Illustrations.  
By Oliver S. S.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. R<sup>2</sup>

Russell (Alice Adams)  
Name of claimant  
Application for extension received  
OCT 7 1909  
Adams (William T.) ("Oliver Optic")  
Author and title  
Entry Class No. 213  
The Red Cross  
32227 OCT 7 1909 \$ 50c

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\*

the child of the deceased author

Card made by H. S. P. X

Name and address of  
claimant of extension

Alice Adams Russell.  
310 West 97th St., New York, N.Y.

Title of\*\* Book for which this extension of copyright is

desired The Red Cross

Name of author William T. Adams, ("Oliver Optic")

Date of renewal registration December 31, 1895 No. 35911 AA

Name of renewal claimant William T. Adams

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executor" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

JUN 20 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \* *clerk of the author*  
 [Author, widow, widower, child—SEE OVER]

Name and address of

Renewal claimant

*Mrs. Alice Adams Russell,  
 % Rathrop Lee & Shepard Boston, Mass.*

Title of \*\*

*Book.*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Royal Tarr**Learning to live*

Name of author

*Oliner Optic (W. J. Adams)*

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 21 1911

©

R 1914

Name of claimant

No.

Author and title

\$

Cash No.

Leave all spaces within these double lines blank

*Russell (Alice Adams)  
 Adams (W. J.)*

*Royal Tarr or Learning to live by  
 Oliner Optic*

Card made by M. L. C.

Date of original registration of title

*Golden Days* 33 July 21 1883 + \* 44 Oct 6, 1883

Name of original claimant

*James Elverson*

Send certificate of

registration to

*Street + Smith  
 79 Seventh Ave. N. Y. C.*

Name and address

of remitter

*Street + Smith.*

A. C.

*In Golden Days Vol. 4 No. 33 July 21, 1883 to Vol. 44 Oct 6, 1883  
 12784 July 12, 1883 to 17707 Sept. 28, 1883*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) July 25, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* the child of  
[Author, widow, widower, child—SEE OVER]

the deceased author

(Mrs.) Alice Adams Russell,

Name and address of  
claimant of extension

Camden, S. C.

Title of\*\* book ✓

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

SEA AND SHORE ✓ *over*

Name of author

"Oliver Optic"

(William T. Adams)

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

JUL 28 1913

© Cl. R 4392

Name of claimant

No.

Author and title

*Russell (Alice Adams)*

*Adams (William T.) Sea and shore*

*The tramps of a traveller; by Oliver Optic*

*Optic (Pseud.)*

*July 24 1900 With 13 illus.*

Date of first renewal registration May 22, 1900. ✓

No. 5069.

Name of first renewal claimant

Alice Adams Russell

Send certificate of  
registration to

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

Name and address  
of remitter

Lothrop, Lee & Shepard Co.,

Boston, Mass.

[Please turn this over]

A. C.



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an RI blank.

*Sea and Shore. or, The Tramps of a Traveller. By Oliver Optic  
With 13 illustrations*

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. <sup>1</sup> R 2

Name of claimant Russell (Alice Adams) Application for extension received OCT 7 1909  
Author and title Adams (William T.) ("Oliver Optic")  
Entry Class No. 212

Seek and Find

32227 OCT -7 1909

\$ 50c

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\*

the child of the deceased author

Card made by H. S. P. ✓

Name and address of  
claimant of extension

*Alice Adams Russell.*  
310 West 97th St., New York, N.Y.

Title of\*\* Book ✓

for which this extension of copyright is

desired Seek and Find ✓

Name of author William T. Adams ("Oliver Optic")

Date of renewal registration December 3, 1895, No. 35910 AA ✓

Name of renewal claimant William T. Adams ✓

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted. **IN RENEWAL FOR 14 YEARS FROM Dec 3 1909**

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

---

93 Federal St. Boston, Mass.

---

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R 2

Russell (Alice Adams)

Name of claimant

Application for extension received

OCT 7 1909

Adams (William T.) ("Oliver Optic")

Author and title

Entry  
Class

No.

210

Shamrock and Thistle

32227 OCT 7 1909

\$ 5.00

## Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as

the child of the deceased author

Card made by H. S. F.

Name and address of  
claimant of extension

Alice Adams Russell.  
310 West 97th St., New York, N.Y.

Title of\*\* Book

for which this extension of copyright is

desired Shamrock and Thistle

Name of author William T. Adams, ("Oliver Optic")

Date of renewal registration October 29, 1895 No. 26956 AA

Name of renewal claimant William T. Adams

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the deceased author, then the words "the executors of the will of the deceased author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.

---

93 Federal Street, Boston, Mass.

---

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

\* R1\*

Russell (Alice Adams)

Name of claimant

Application for renewal received

MAR 3 1911

Adams (William Taylor)

Author and title

Entry } No. R 1648

Cash No.

\$

Smug Harbor; or, The Champlain  
mechanic, by Oliver Optic

Application for the RENEWAL of a Copyright Subsisting in Any Work

Case made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 1, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\* the child of the  
deceased author

Name and address of  
renewal claimant

Alice Adams Russell  
New York, N. Y.

Title of\*\* book

for which this renewal copyright is desired:

SMUG HARBOR

Name of author "Oliver Optic" (William T. Adams)

Date of original registration of title Oct. 20, 1883. No. 19305.

Name of original claimant Wm. T. Adams

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

RECEIVED

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*The Boat Builder Series*  
*Amos Boardman*

*The Steamplain Mechanics*  
*by*  
*Olin Opler*  
*With Illustrations*

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **March 5, 1912**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* **child of the deceased**  
[Author, widow, widower, child—SEE OVER]

author

Name and address of  
renewal claimant

*Alice Adams Russell.*  
New York, N. Y.

Title of \*\* **book**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**SQUARE AND COMPASSES**

Name of author **Oliver Optic (pseud. of William T. Adams)**

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAR 7 1912**

*Russell (Alice Adams).*

*Adams (William T.) Square and compasses;*

*or Building the house by Oliver Optic [pseud.] with illus.*

Leave all spaces within these double lines blank

No. ©

**R 2888**

Cash No.

Date of original registration of title **October 15, 1884.**

No. **20885 P**

Card made by **M. L. G.**  
Name of original claimant

**Lee & Shepard**

Send certificate of  
registration to

**Lothrop, Lee & Shepard Co.,  
93 Federal St., Boston, Mass.**

Name and address  
of remitter

**Lothrop, Lee & Shepard Co.,  
Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

006990

**MAR -7 1912**



*The Boat Builders Series  
Square and Compasses  
Or Building the House.*

*By Oliver Optic. With illustrations*

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

#### Provision for the Renewal and Extension of Existing Copyright.

COPYRIGHT ACT OF MARCH 4, 1909.

#### USE A SEPARATE BLANK FOR EACH TITLE.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

#### DIRECTIONS.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

Fill out each numbered space

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the  
deceased author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) (Mrs.) Alice Adams Russell  
14 Stratford Road, Schenectady, N. Y.  
 (Street) (City) (State)

Class of work (4) book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) STAND BY THE UNION

Name of author (6) "Oliver Optic" (Wm. T. Adams)  
 (Write name in full)

Leave all spaces within these double lines blank

REVISED

Russell (Alice Adams) E Adams (William Taylor) Stand by the Union, by Oliver Optic E pseud. I Fee rec'd \$	R1 Application for renewal received MAR -7 1919 No. CCL R 13502 52 6827 MAR-7'19
--	---

Date of original registration of title (7) July 18, 1891. No. (8) 25815

Card made by H.S.P. Name of original claimant (9) Lee & Shepard

Send certificate of registration to (10) Lothrop, Lee & Shepard Co.,

93 Federal Boston Mass.  
 (Street) (City) (State)

Name and address of person sending the fee (11) Lothrop, Lee & Shepard Co.  
93 Federal Boston Mass.  
 (Street) (City) (State)

[Please turn this over]

(Dec, 1916—2000)

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. R<sup>2</sup>

Name of claimant <b>Russell (Alice Adams)</b>	Application for extension received <b>OCT 7 1909</b>
Author and title <b>Adams (William T.) ("Oliver Optic") The Starry Flag</b>	Entry Class No. <b>209</b>
	Cash No. <b>\$ 5.00</b>

**32227 OCT -7 1909**

**Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, **—**, as \* **child of the deceased author**

Card made by H. S. F.

Name and address of claimant of extension

**310 West 97th St., New York, N.Y.**

*Alice Adams Russell*

Title of\*\* **Book**

for which this extension of copyright is

desired **The Starry Flag**

Name of author **William T. Adams ("Oliver Optic")**

Date of renewal registration **October 14, 1895** No. **26955 AA**

Name of renewal claimant **William T. Adams**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the will of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.

93 Federal Street, Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

REVISED

R1\*\*

Russell (Alice Adams)

Name of claimant

Application for renewal received

Adams (William T.) Stem to stern;

Author and title

JUL 28 1913

© Cl.

R 4395

Entry  
Class

No.

or, Building the boat; by Oliver Optic  
With illus. (The boat builder series)

Entry  
Class

No.

Entry  
Class

No.

Entry  
Class

No.

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 25, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the child of the

deceased author

Card made by M. L. G.

Name and address of  
renewal claimant

(Mrs.) Alice Adams Russell  
Camden, S. C.

Title of\*\*

book

for which this renewal copyright is desired:

STEM TO STERN, or Building the Boat

Name of author

"Oliver Optic" (William T. Adams)

Date of original registration of title

Sept. 12, 1885. No. 19282

Name of original claimant

William T. Adams

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. O. G.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*The Boat Builder Series.  
Stem to Stern or Building  
the Boat. By Oliver Optic.  
With Illustrations*

SEND CERTIFICATE TO

**Lothrop, Lee & Shepard Co.,**

**93 Federal St., Boston, Mass.**

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 28, 1921.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the child of the deceased author**  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) **(Mrs.) Alice Adams Russell**

**14 Stratford St., Schenectady, N. Y.**  
(Street) (City) (State)

Class of work (4) **book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **STRANGE SIGHTS ABROAD**

Name of author (6) **"Oliver Optic" (Wm. T. Adams)**  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Russell (Alice Adams)	R1	Application for renewal received MAR - 2 1921
Adams (William Taylor)		© Cl. R 18213
Strange sights abroad; or, A voyage in European waters, by Oliver Optic [pseud.]		

card made by M. E. R.  
Date of original registration of title (7) **March 20, 1893.** No. (8) **13847.**

Name of original claimant (9) **Lee & Shepard**  
Send certificate of registration to (10) **Lothrop, Lee & Shepard Co., 93 Federal St., Boston, Mass.**

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) **Lothrop, Lee & Shepard Co., 93 Federal St., Boston, Mass.**  
(Street) (City) (State)

[Please turn this over]

(Jan., 1920—2000)



*or, Renewal or Extension of Copyright*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*By Application*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **July 27, 1916.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) **the child of**  
[Author, widow, widower, child—SEE OVER]  
**the deceased author**

Name and address of (3) **(Mrs.) Alice Adams Russell**  
claimant of extension { Street (4) **Court Inn** City **Camden** State **S. C.**

Title of\*\* (5) **book** for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
**SUNNY SHORES**

Name of author (7) **"Oliver Optic" (Wm. T. Adams)**  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2 Application for extension received

**Russell (Alice Adams)**

**Adams (William Taylor)**

**Sunny shores.**

Leave all spaces within these double lines blank

Fee rec'd \$

**25527 JUL 28 1916**

Date of first renewal registration (8) **Oct. 15, 1902.** No. (9) **31549.**

Name of first renewal claimant (10) **Alice Adams Russell**

Send certificate of (11) **Lothrop, Lee & Shepard Co.**  
registration to { Street (12) **93 Federal** City **Boston** State **Mass.**

Name and address (13) **Lothrop, Lee & Shepard Co.**  
of remitter { Street (14) **93 Federal** City **Boston** State **Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*Sunny shores; or, Young*

*America in Italy and Austria*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. <sup>1</sup>R<sup>2</sup>

Name of claimant <b>Russell (Alice Adams)</b>	Application for extension received <b>JAN 4 1911</b>
Author and title <b>Adams (William T.) Switch off; or, The war of the students, by Oliver Optic (Pseud.) (Lake shore series)</b>	Entry Class <b>© R 1395</b>
Cash No. <b>260 JAN - 4 1911</b>	
Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work	

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Jan. 3, 1911**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by H. S. P.

The extension of the renewal copyright is claimed by me, ~~as~~ as \*

**child of the deceased author**

Name and address of  
claimant of extension {

**Alice Adams Russell**

New York, N. Y.

Title of \*\* **book**

for which this extension of copyright is

desired **Switch Off; or, The War of the Students**

Name of author **William T. Adams ("Oliver Optic")**

Date of renewal registration **May 13, 1897.** No. **29206.**

Name of renewal claimant **Alice Adams Russell**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, us.".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.



29206

© R 1395

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one year prior to the expiration of the existing term,

*The Lake Shore Series*  
*Switch Off*

*or*  
*The War of the Students*  
*by*  
*Oliver Optic*

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J.D.*

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SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a  
“composite work” upon which copyright was originally secured by the  
“proprietor thereof,” then such proprietor when applying for renewal  
should state in his application that the work is a composite work which  
was originally copyrighted by the proprietor thereof.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **April 6, 1916.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) **the child of the**  
[Author, widow, widower, child—SEE OVER]

**deceased author**

Name and address of (3) **(Mrs.) Alice Adams Russell**  
[Write name in full]

Renewal claimant (4) Street **Camden** City State **S. C.**

Title of \*\* (5) **book** for which this renewal copyright is desired:  
[Book, musical, composition—SEE OVER]

(6) **TAKEN BY THE ENEMY**

Name of author (7) **William T. Adams ("Oliver Optic")**  
[Write name in full]

Leave all spaces within these double lines blank

*Russell (Alice Adams)*  
*Adams (William Taylor)*  
*Taken by the enemy.*

Leave all spaces within these double lines blank

REVISED

R1 Application for renewal received

APR -8 1916

No. **8204**

Fee rec'd

12613 APR -8 1916

Date of original registration of title (8) **August 9, 1888.** No. (9) **22923.**

Name of original claimant (10) **William T. Adams**

Send certificate of (11) **Lothrop, Lee & Shepard Co.,**

registration to (12) **93 Federal** City **Boston** State **Mass.**

Name and address (13) **Lothrop, Lee & Shepard Co.,**

of remitter (14) **93 Federal** City **Boston** State **Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*The Blank and its use in connection with the Copyright Act of March 4, 1909.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

OCT 9 1914

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

Child of deceased  
[Author, widow, widower, child—SEE OVER]

author.

Name and address of  
renewal claimant

Alice Adams Russell  
Boston, Mass.

Title of

Book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

The Three Young Silver Kings

Name of author

Oliver Optic

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 10 1914

Russell (Alice Adams)

Name of claimant

No.

©Cl. R 5754

Adams (William Taylor) Three (The) young

Author and title

\$ 50

silver kings by Oliver Optic pseud.

TRUST

Cash No.

Green Days Vol 8

Date of original registration of title

26 May 28, 1887 to 39 Aug 27, 1887

Name of original claimant

James E. Clouston

Send certificate of  
registration to

Street & Smith  
79 Seventh Ave.

Name and address  
of remitter

do

Card made by M.L.C.

O.K.-B.F.T.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



In Golden Days for Boys and Girls v.8 No. 28 March, 1907 (13248 May 19, 1907)  
to v.8 No. 29 Aug. 27, 1907 (21130 Aug. 18, 1907)

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.

*James E. Brown* DIRECTIONS. *ED*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. <sup>2</sup>R

Name of claimant	Application for extension received
Russell (Alice Adams)	JAN 4 1911
Adams (William T.) Through by daylight	Entry Class
or, The young engineer of the Lake shore	No. R 1398
railroad by Oliver Optic (send.) (Lake	Cash No. 260 JAN - 1 1911
Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work	
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.	
Date, Jan. 3, 1911.	

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as \*

child of the deceased author

Name and address of  
claimant of extension

Alice Adams Russell.  
New York, N. Y.

Title of\*\* book for which this extension of copyright is

desired Through by Daylight; or, The Young Engineer of the Lake Shore Railroad.

Name of author William T. Adams ("Oliver Optic")

Date of renewal registration May 13, 1897. No. 29203.

Name of renewal claimant Alice Adams Russell

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

29203

The Lake Shore Series ©  
Through by Daylight

R 1398

Sec.  
effect may  
extended by  
author, if the  
then by the au  
such that the  
period: Provided,  
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one year prior to the

The Young Engineer  
of the  
Lake Shore Railroad  
by  
Oliver Optic

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SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a  
“composite work” upon which copyright was originally secured by the  
“proprietor thereof,” then such proprietor when applying for renewal  
should state in his application that the work is a composite work which  
was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the  
deceased author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) (Mrs.) Alice Adams Russell

14 Stratford Road, Schenectady, N. Y.

(Street)

(City)

(State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A VICTORIOUS UNION

Name of author (6) "Oliver Optic" (Wm. T. Adams)  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -7 1921

Russell ( Alice Adams )

Adams ( William Taylor )

Victorious union, by Oliver Optic [pseud.]

© Cl. R 18239

No.

Fee rec'd \$

500

9395 MAR-7'21

Card made by A.M.E.

Date of original registration of title (7) August 9, 1893. No. (8) 36987.

Name of original claimant (9) Lee & Shepard

Send certificate of  
registration to (10) Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

Name and address of person  
or firm sending the fee (11) Lothrop, Lee & Shepard Co. (State)

93 Federal St. Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) May 14, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the  
[Author, widow, widower, child—SEE OVER]  
deceased author

Name and address of (Mrs.) Alice Adams Russell

Renewal claimant: (3) [Write name in full]

Street (4) 64 Heights Road City Ridgewood State N. J.

Title of\*\*(5) book for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

WITHIN THE ENEMY'S LINES

Name of author (7) William T. Adams ("Oliver Optic")  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 15 1917

Russell (Alice Adams)

Adams (William Taylor)

No. CL R 10414

Within the enemy's lines.

Leave all spaces within these double lines blank

Fee rec'd \$

15313 MAY 15 1917

Date of original registration of title (8) May 27, 1889. No.(9) 15954.

Card made by M.L.C. Lee & Shepard

Name of original claimant (10)  
Send certificate of registration to: (11) Lothrop, Lee & Shepard Co.

Street (12) 93 Federal City Boston State Mass.

Name and address of remitter: (13) Lothrop, Lee & Shepard Co.

Street (14) 93 Federal City Boston State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*The Blue and the Gray Service*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 24, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\*(2) the child

[Author, widow, widower, child—SEE OVER]

of the deceased author

Name and address of (3) Alice Adams Russell

[Write name in full]

claimant of extension (Street (4) 4 Thayer St City Ridgewood State N. Y.

Title of\*\*(5) book

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

YACHT CLUB

Name of author (7) William T. Adams ("Oliver Optic")

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Russell (Alice Adams)

FEB 25 1915

Adams (William Taylor) Yacht club or The

No. (9) R 6521

young boat-builder, by Oliver Optic (pseud.) With

thirteen illus. (The yacht club sends)

Leave all spaces within these double lines blank

Fee rec'd

NO

7486

FEB 25 1915

Date of first renewal registration (8) September 25, 1901

No. (9) A-16962.

Name of first renewal claimant (10) Alice Adams Russell

Lothrop, Lee & Shepard Co.

Send certificate of (11)

registration to (Street (12) 93 Federal City Boston State Mass.

Name and address (13) Lothrop, Lee & Shepard Co.

of remitter (Street (14) 93 Federal City Boston State Mass.

93 Federal

City

Boston

State

Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*For Light Copy Books. See Patent Office. With  
Morning Post - Publisher. By  
Christian illustrations.*

*See Patent Office. With  
Morning Post - Publisher. By  
Christian illustrations.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as\* (2)  
(Author, widow, widower, child—SEE OVER)

the child of the deceased author

Name and address of claimant of extension (3) (Mrs.) Alice Adams Russell

(Write name in full)

14 Stratford Road, Schenectady, New York.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) VINE AND OLIVE, or

Young America in Spain and Portugal

Name of author (6) "Oliver Optic," (Wm. T. Adams)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

MAR -8 1918

Russell (Alice Adams)

Adams (William Taylor)

Young America in Spain and Portugal..

No. © Cl R 11551

Fee rec'd \$

50¢ 6715 MAR-8'18

Date of first renewal registration (7) November 13, 1904 No. (8) A 97239

Card made by M.L.C.

Name of first renewal claimant (9) Alice Adams Russell

Send certificate of registration to (10) Lothrop, Lee & Shepard Co.,

93 Federal St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person sending the fee (11) Lothrop, Lee & Shepard Co.

93 Federal St.,

Boston,

Mass.

(Street)

(Sept., 1916)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

OCT

1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as

child of deceased  
[Author, widow, widow, child-SEE OVER]

author.

Name and address of  
renewal claimant

Alice Adams Russell  
Boston, Mass.

Title of

Book

for which this renewal copyright is desired:

Book, musical composition-SEE OVER

"The young Hermit of Lake Minnetonka"  
By Oliver Optic  
Name of author W. Taylor Adams.

Leave all spaces within these double lines blank

R1

Approved for renewal

OCT 11 1915

Name of claimant

No.

COL R 7018

Name of author

\$

TRUST

Cash No.

Russell (Alice Adams)  
Adams (William Taylor) Young hermit of  
Lake Minnetonka; by Oliver Optic

Date of original registration of title

Golden Argosy #285 May 19, 1888 to #301 Sept. 8, 1888.

Name of original claimant

Frank A. Munsey

Send certificate of  
registration to

Street & Smith  
79 Seventh Ave. New York City  
Street & Smith.

Name and address

Card made by M. L. C.

of remitter

O.K.-B.F.T.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*The Copyright Act, 1909, r. 6 No. 25*  
*May 19 1888*  
*17609 June 20, 1888*  
*1888*  
*1888*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **May 3, 1920.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**the child of the**

[Author, widow, widower, child—SEE OVER]

**deceased author**

**(Mrs.) Alice Adams Russell**

Name and address of (3) **(Write name in full)**

**renewal claimant** (Street (4) **14 Stratford Road**

City

**Schenectady** State **N. Y.**

Title of\*\* (5)

**book**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6)

**A YOUNG KNIGHT ERRANT**

Name of author (7)

**"Oliver Optic" (Wm. T. Adams)**

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**Russell ( Alice Adams )**

**MAY -4 1920**

**[Adams ( William Taylor )]**

No. **CL - R 16254**

**Young knight errant, by Oliver Optic [pseud.]**

Leave all spaces within these double lines blank

Fee rec'd \$

**15748 MAY-4'20**

Date of original registration of title (8)

**August 25, 1892**

No. (9) **34863**

Name of original claimant (10)

**Lee & Shepard**

Send certificate of (11)

**Lothrop, Lee & Shepard Co.**

registration to

Street (12)

**93 Federal**

City

**Boston**

State

**Mass.**

Name and address (13)

**Lothrop, Lee & Shepard Co.,  
93 Federal**

of remitter

Street (14)

City

**Boston**

State

**Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*or, Filing in the Copyright Office*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the child of the

(Author, widow, widower, child—SEE OVER)

deceased author

Name and address of

renewal claimant (3)

(Mrs.) Alice Adams Russell.

(Write name in full)

14 Stratford Road.

Schenectady.

N. Y.

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE YOUNG NAVIGATORS

Name of author (6)

"Oliver Optic" (Wm. T. Adams)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -7 1921

Russell ( Alice Adams )

Adams ( William Taylor )

Young navigators; or, The foreign cruise of

the Maud, by Oliver Optic [send.]

Fee rec'd \$

500

No.

© Cl. R 18241

9395 MAR-7'21

Card made by A.M.E.

Date of original registration of title (7)

September 20, 1893. No. (8) 42251.

Name of original claimant (9)

Lee & Shepard

Send certificate of

registration to (10)

Lothrop, Lee & Shepard Co.

93 Federal St.,

Boston,

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

Lothrop, Lee & Shepard Co.,

(City)

(State)

93 Federal St.

Boston,

Mass.

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*or, the foreign office of the Mail*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) OCT 8

1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as

child of The

[Author, widow, or Bower, child—SEE OVER]

Author, deceased.

Name and address of

Alice Adams Russell

renewal claimant

Boston, Mass

Title of

Book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"The young Pilot of Lake Montoban" Oliver Optic  
(H. J. Adams) MONTOBAN

Name of author

H. J. Adams

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 11 1915

Russell (Alice Adams)

Name of claimant

© Cl. R 7017

Adams (William Taylor) Young pilot

Author and title

of Lake Montoban; By Oliver Optic [pseud.]

TRUST

Cash No.

Golden Argosy for #244 Aug 6 1887 & #259 Jan 19, 1887

Date of original registration of title

Name of original claimant

Frank A. Munsey

Send certificate of

Street & Smith

Card made by M. E. C.

registration to

79 Seventh Ave., New York City

Name and address

Street & Smith

of remitter

O.K.-B.F.T.

[Please turn this over]

28TH YEAR OF THE ORIGINAL TERM

APPLICATION MUST COME IN THIS



*Ch. 36*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.** *to end.*

*Nov 19, 1909 1.5 N. 51* DIRECTIONS. *Nov 2, 1909*  
\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/31

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

Widow

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Augusta C. Russell

(Write full legal name of renewal owner)

(3) Address

720 E. Victoria St. Santa Barbara, California

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

NORTH AMERICA by Israel C. Russell

(6) Name of author of renewable matter

Israel C. Russell

(Write name in full)

Russell (Augusta C.)

R

Application for renewal received

Russell (Israel Cook)AUG 31 1931North America.No. ©C R 15633

EB

Fee rec'd \$

\$1.0043203 AUG 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc, No. 87993, Date May 28, 1904, 189(8) Name of original claimant D. Appleton and CompanyD. Appleton and Co.

(9) Send certificate of registration to

35 West 32nd St.

(Street)

New York

(City)

(State)

(10) Name and address of person or firm sending the fee D. Appleton and Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Russell (Catherine E.)

Name of claimant

Application for renewal received

AUG 26 1910

Author and title

Lilies clustered fair and tall; by Henshaw

Dana (G. D. Russell).

Entry  
Class }

© Cl.  
No.

R 1076

Cash No.

31184 AUG 26 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 25, '10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as \* widow of author.

Card made by E. S.

Name and address of  
renewal claimant {

Catherine E. Russell

Roxbury, Mass.

Title of\*\* Musical Composition

for which this renewal copyright is desired:

THE LILIES CLUSTERED FAIR AND TALL.

Name of author

Henshaw Dana (G.D.Russell)

Date of original registration of title

Oct. 27, 1882

Name of original claimant

O.Ditson & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.  
(over)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*O. Ditson Co.*

*150 Tremont St.*

*Boston, Mass*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Russell (Catherine E.)  
Little Daisy's evening prayer;  
song

Name of claimant

Application for extension received

FEB 24 1912

Author and title

Entry  
Class

NO.

R 2826

Cash No.

6159 FEB 24 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Febr. 23, '12

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as \*

widow of the author

Card made by M. L. C.

Name and address of  
claimant of extension

Catherine E. Russell  
Mt. Pleasant Home, Roxbury, Mass.

Title of \*\* Musical Composition

for which this extension of copyright is

desired

LITTLE DAISY'S EVENING PRAYER.

Geo. Dana (Geo. Dana Russell)

Name of author

Date of renewal registration

Sept. 12th 1895

Name of renewal claimant

Heirs of G. Dana.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date March 2 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Charles Edward Russell  
(Write full legal name of renewal owner)

- (3) Address Hotel Brozsell New York New York  
(Street) (City) (State)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Such Stuff as Dreams

- (6) Name of author of renewable matter Charles Edward Russell  
(Write name in full)

Russell (Charles Edward) &amp; au.

R

Such stuff as dreams.

Application for renewal received

MAR - 5 1929

No. OCI R 2234

Fee rec'd \$1.00 10667 MAR-5'29

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 24073 Date January 2, 1902

- (8) Name of original claimant The Bobbs Merrill Company

- (9) Send certificate of registration to The Bobbs-Merrill Company  
724 North Meridian Indianapolis Indiana  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Bobbs-Merrill Company  
724 North Meridian Indianapolis Indiana  
(Street) (City) (State)

G.G.D. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date December 22, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~He~~, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Elbert Russell

(Give full legal name of renewal owner)

(3) Address Durham, North Carolina

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work JESUS OF NAZARETH IN THE LIGHT OF TODAY

(6) Name of author of renewable matter Elbert Russell

(Give name in full)

Russell (Elbert) &amp; au.

R

Application for renewal received

Jesus of Nazareth in the light of to-day.

DEC 24 1936

No. CCI R 491420

EB

Fee rec'd \$ \$1.00

929 JAN-737

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A.XXc No. 259953 Date Dec. 22, 1909

Publication

(8) Name of original claimant The John C. Winston Company

(9) Send certificate of registration to The John C. Winston Company

1010 Arch Street Philadelphia Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The John C. Winston Company  
1010 Arch Street Philadelphia Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Russell (Mrs. Ellis<sup>(?)</sup> Adams)  
Adams (Wm. Taylor)  
Lyon Hart

Signature of claimant

Author and title

Application for renewal received

JAN 25 1910

Entry } No. 543  
Class }

Cash No. Trust 50

Application for the RENEWAL of a Copyright Subsisting in Any Work

JAN 25 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*

Child of the

author who is not living

Form made by H. S. P.

Name and address of  
renewal claimant

Mrs. Ellis Adams Russell  
New York City, N. Y.

Title of\*\*

Book

for which this renewal copyright is desired:

Lyon Hart published in  
Golden Day Vol 4 #1 Dec 9, 1882 to 1/2 Feb 24, 1883

Name of author

Cliver Optic (H. J. Adams)

Date of original registration of title

Dec 9, 1882 Golden Days

Name of original claimant

James Elrerson 20405

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor, then the words "the proprietor" should be inserted.  
\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

20405 Dec. 1, 1882

AC

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Golden days v. 4 No. 1*

*20405 Dec. 1. 1882*

*to v. 4 No. 12*

*3035*

*1883*

SEND CERTIFICATE TO

*Steele and Smith*  
*79 Seventh Avenue, N.Y.C.*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **MAY 21 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Executor of the estate of**  
**the author**  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Frederick C. Russell**  
 (Give full legal name of renewal owner; not an assignee)

(3) Address **Dover** **New Jersey**  
 (Street) (City) (State)

(4) Class of work **musical composition**  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE COMMONPLACES OF VOCAL ART**  
**Pocket Music Student Series**

(6) Name of author of renewable matter **Louis Arthur Russell**  
 (Give name in full)

**Russell (Frederick C.)**

R

**Russell (Louis Arthur)****Commonplaces of vocal art.**Application for renewal received  
**MAY 22 1935**No. **CC R 37756**

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date **June 20** \*, 1907

(8) Name of original claimant **Oliver Ditson Company** ✓

(9) Send certificate of registration to **Oliver Ditson Company, Inc.,**

**359 Boylston Street****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Oliver Ditson Company, Inc.**

**359 Boylston Street****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* A 120036 June 21, 1907.



*with their own hands, and all who wish to use their voices directly.* ✓

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

*✓ The Music Student Library ✓*

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Executor of Estate  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frederick C. Russell  
(Write full legal name of renewal owner)
- (3) Address Dover New Jersey  
(Street) (City) (State)
- (4) Class of work music book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work ENGLISH DICTION FOR SINGERS AND SPEAKERS  
(Musicians Library) by Louis Arthur Russell

- (6) Name of author of renewable matter Louis Arthur Russell  
(Write name in full)

Russell (Frederick C.)

R

Application for renewal received

Russell (Louis Arthur)APR 26 1933English diction for singers and speakers.

© Cl R 25211

MEM

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C. No. 119358 Date June 16 1905  
~~1904~~
- (8) Name of original claimant Oliver Ditson Company
- (9) Send certificate of registration to Oliver Ditson Company, Inc.,  
359 Boylston Street Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.  
359 Boylston Street Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 27, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as executor of the estate of the  
(Author, widow, widower, child—SEE OVER\*)  
author

(2) Name of renewal owner Geoffrey William Russell  
(Give full legal name of renewal owner)  
(3) Address 17 Church Row, Hampstead, London, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE BLUE BIRD

(6) Name of author of renewable matter Alexander Teixeira de Mattos  
(Give name in full)

Russell (Geoffrey William) R  
Blue bird, by Maurice Maeterlinck, tr. by  
Alexander Teixeira de Mattos.  
AME

Application for renewal received

SEP 28 1934 ✓

COI R 33456 C

Fee rec'd \$

43756 SEP 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A-XXc No. 179238 Date June 12, 1907

(8) Name of original claimant Dodd, Mead and Company

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓ H. Irving Play in FIVE ACTS. BY MARGARET MASTERS. Terms etc. by  
Alexander T. ...

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as executor of the author of the  
translation (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Geoffrey William Russell  
(Give full legal name of renewal owner; not an assignee)

(3) Address 17 Church Row, Hampstead, London, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE BLUE BIRD by Maurice Maeterlinck

(6) Name of author of renewable matter translator-Alexander Teixeira de Mattos  
(Give name in full)

Russell (Geoffrey William)

R

Application for renewal received

Blue bird; by Maurice Maeterlinck, tr. by

Alexander Teixeira de Mattos.

EAF

Fee rec'd \$ \$1.00

CGL R 55147

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11361 MAR-5-37

(7) Original registration of title: Class A XXc No. 234206 Date March 10, 1909

(8) Name of original claimant Dodd, Mead and Company

(9) Send certificate of registration to Dodd, Mead & Company, Inc.  
449 Fourth Avenue, New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.  
449 Fourth Avenue, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Russell (Geoffrey William)

Reference card

Hollow needle.

R appl.file

See

58419

Leblanc (Maurice) and Russell (Geoffrey William)

EE

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 27, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ executor of the author's estate  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Geoffrey William Russell  
(Give full legal name of renewal owner)

(3) Address 17 Church Row, Hampstead, London, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work JOYZELLE

(6) Name of author of renewable matter Alexander Teixeira de Mattos  
(Give name in full)

Russell (Geoffrey William)

R

Joyzelle; tr. by A. Teixeira de Mattos; ~~Mona~~

Application for renewal received

SEP 28 1934

~~Vanna, tr. by Alfred Sapiro: By Maurice~~

No. CCI R 33452

Maeterlinck.

Fee rec'd \$

AME

43756 SEP 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXc No. 169583 Date February 27, 1907

(8) Name of original claimant Dodd, Mead and Company,

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue,New York,N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue,New York,N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

2.1 Trans. by A. Tenc... de M... Serra V... Trans. by A. H...  
... B... ...  
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

executary of the will of the Author

(2) Name of renewal owner

Geoffrey William Russell

(Give full legal name of renewal owner, not an assignee)

(3) Address

17 Church Row, Hampstead, London, Eng.

(Street)

(City)

(State)

(4) Class of work

book

(State whether the work is a book, musical composition/dramatic composition, etc.)

(5) Title of work

The Exploits of Arsène LupinBy Maurice Leblanc Translated by Alexander Teixeira de Mattos

(6) Name of author of renewable matter

Alexander Teixeira de Mattos

(Give name in full)

Russell (Geoffrey William)

R

Leblanc (Maurice)

Exploits of Arsène Lupin.

Application for renewal received

JAN 22 1935

©C R 35455

No.

Fee rec'd \$

1.00 57222 Dec 21, 1934

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

ANo. 182409

Date

July 22, 1907

(8) Name of original claimant

Alexander Teixeira de Mattos

(9) Send certificate of registration to

Harper & Brothers, K. L. Duffner49 E. 33rd St., New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Harper & Brothers49 E. 33rd St.,New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as executor of the will of the  
translator (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Geoffrey William Russell  
(Give full legal name of renewal owner)

(3) Address 17 Church Row, Hampstead, London, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE DOUBLE GARDEN  
by Maurice Maeterlinck

translated by  
(6) Name of author of renewable matter Alexander Teixeira de Mattos  
(Give name in full)

Russell (Geoffrey William)

R

Application for renewal received

Maeterlinck (Maurice)

MAY 10 1932

Double garden.

No. © Cl R 19657

MPB

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXc No. 87835 Date May 17th, 1904

(8) Name of original claimant Dodd, Mead & Company

(9) Send certificate of registration to Dodd, Mead & Company, Inc.  
449 Fourth Avenue, New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.  
449 Fourth Avenue, New York, N. Y.  
(Street) (City) (State)  
[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as executor of the will of  
(Author, widow, widower, child—SEE OVER\*)  
the translator

(2) Name of renewal owner Geoffrey William Russell  
(Give full legal name of renewal owner)

(3) Address 17 Church Row, Hampstead, London, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE GODS OF WAR

(6) Name of author of renewable matter Alexander Teixeira de Mattos  
(Give name in full)

Russell (Geoffrey William)

R

Maeterlinck (Maurice)

Application for renewal received

MAY 10 1932

Gods of war.

No. © Cl R 19659

MPB

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 87900 Date May 27th, 1904

(8) Name of original claimant Maurice Maeterlinck

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Ave., New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Renewal*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, xxx, as executor of the estate of the  
 (Author, widow, widower, child, —SEE OVER\*)  
translator

- (2) Name of renewal owner Geoffrey William Russell  
 (Give full legal name of renewal owner)
- (3) Address St. Michael's Rectory, Cornhill, London, E.C.3, England  
 (Street) (City) (State)

- (4) Class of work book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "KING LEAR IN PARIS"

- (6) Name of author of renewable matter Alexander Teixeira de Mattos✓  
 (Give name in full)

Russell (Geoffrey William)

R

Maeterlinck (Maurice)

King Lear in Paris.

Application for renewal received

MAR 17 1933

NO. CI R 24526

Fee rec'd \$ 1.00 3888-Jan. 24, 1933

EB  
 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 107720✓ Date January 28, 190 5
- (8) Name of original claimant Maurice Maeterlinck
- (9) Send certificate of registration to Dodd, Mead & Company, Inc.  
449-4th Avenue, New York, N. Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.  
449-4th Avenue, New York, N. Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 18th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as executor of the estate of the  
(Author, widow, widower, child—SEE OVER\*)  
translator

(2) Name of renewal owner Geoffrey William Russell

(Give full legal name of renewal owner)

(3) Address London, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work KING LEAR IN PARIS and OF OUR ANXIOUS MORALITY

by Maurice Maeterlinck

(6) Name of author of renewable matter translated by Alexander Teixeira de Mattos  
(Give name in full)

R

Application for renewal received

JAN 24 1933

No. CLR 24524

Fee rec'd \$

\$2.00

3888 JAN 24 '33

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 107720 Date January 28, 1905  
131751 Date November 22, 1905

(8) Name of original claimant Maurice Maeterlinck

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue,

(Street)

New York,

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue,

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 27, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as executor of the author's <sup>of hours</sup> estate (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Geoffrey William Russell

(Give full legal name of renewal owner)

(3) Address 17 Church Row, Hampstead, London, England

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MEASURE OF THE HOURS

(6) Name of author of renewable matter Alexander Teixeira de Mattos

(Give name in full)

Russell (Geoffrey William)

R

Maeterlinck (Maurice)

Application for renewal received

SEP 28 1934 ✓

Measure of the hours.

CCI R 33455

LBM

Fee rec'd \$

43756 SEP 28 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXc No. 174602 Date April 22, 1907

(8) Name of original claimant Dodd, Mead and Company

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*By Maurice Maeterlinck. Translated by Catherine Teixeira de Mattos*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

January 18, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as executor of the estate of the  
(Author, widow, widower, child—SEE OVER\*)  
translator

(2) Name of renewal owner Geoffrey William Russell  
(Give full legal name of renewal owner)

(3) Address St. Michael's Rectory, Cornhill, London, E.C.3, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work OF OUR ANXIOUS MORALITY

(6) Name of author of renewable matter Alexander Teixeira de Mattos  
(Give name in full)

Russell (Geoffrey William)

R

Maeterlinck (Maurice)

Of our anxious morality.

Application for renewal received

MAR 17-1933

No. CI R 24527

EB

Fee rec'd \$

100 3888-Jan 24, 1933.R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 131751 Date November 22, 1905

(8) Name of original claimant Maurice Maeterlinck

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue,

New York,

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue

New York

N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as executor of the will of the  
(Author, widow, widower, child—SEE OVER\*)  
translator

- (2) Name of renewal owner Geoffrey William Russell  
(Give full legal name of renewal owner)
- (3) Address St. Michael's Rectory, Cornhill, London, E.C. 3, ENGLAND  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work OLD FASHIONED FLOWERS, AND OTHER OUT-OF-DOOR STUDIES

- (6) Name of author of renewable matter Alexander Teixeira de Mattos  
(Give name in full)

Russell (Geoffrey William) R  
Maeterlinck (Maurice)  
Old fashioned flowers, and other out-of-door  
studies.

Application for renewal received

MAR 17 1933

© Cl R 24528

No.

Fee rec'd \$ 1.00 3888 Jan 24, 1933.

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A XXc No. 129368 Date October 23, 1905
- (8) Name of original claimant Dodd, Mead and Company
- (9) Send certificate of registration to Dodd, Mead & Company, Inc.  
449 Fourth Avenue New York, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.  
449 Fourth Avenue, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

By *James H. H. H. H.*  
1/4 *Instructions by application*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as, executor of the will of the  
(Author, widow, widower, child—SEE OVER\*)  
translator

(2) Name of renewal owner. Geoffrey William Russell  
(Give full legal name of renewal owner)

(3) Address. 17 Church Row, Hampstead, London, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ROME

(6) Name of author of renewable matter Alexander Teixeira de Mattos  
(Give name in full)

Russell (Geoffrey William)

R

Application for renewal received

Maeterlinck (Maurice)

MAY 10 1932

Rome.

No. © Cl R 19658<sup>c</sup>

Fee rec'd

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A - No. 86640 Date May 11, 1904

(8) Name of original claimant Maurice Maeterlinck

(9) Send certificate of registration to Dodd, Mead & Company, Inc.  
449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.  
449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Renewal*  
*Form 1* ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~XX~~, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner George E. Russell ✓  
(Give full legal name of renewal owner; not an assignee)  
(3) Address Massachusetts Institute of Technology, Cambridge, Mass.  
(Street) (City) (State)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Textbook on Hydraulics, 1909 edition

- (6) Name of author of renewable matter George E. Russell ✓  
(Give name in full)

Russell (George E[mond]) &amp; au.

R

Application for renewal received

Text-book on hydraulics.

MAR 20 1937

No. CC R 55668

EB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14103 MAR 22 1937

- (7) Original registration of title: Class A, XXc No. 248745 Date October 21, 1909  
(8) Name of original claimant Henry Holt and Company, Inc.,  
(9) Send certificate of registration to Henry Holt and Company, Inc.,  
257 Fourth Avenue New York New York  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Henry Holt and Company Inc.  
257 Fourth Avenue New York New York ✓  
Publication (Street) (City) (State)

[Please turn this over]

X Oct. 19, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.

Russell (George H.)

Reference card

R.app.file

19461 MPB

How to keep bees.

See

Herrick (Glenn W.) and Russell (George H.)

000740



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~us~~, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A.E. (George Russell)  
(Write full legal name of renewal owner)  
(3) Address 17 Rutthgar Avenue Dublin Ireland  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE DIVINE VISION, and Other Poems

(6) Name of author of renewable matter A.E. (George Russell)  
(Write name in full)

Russell (George [William]) & au.  
Divine vision and other poems, by A. E.

R

Application for renewal received

DEC 17 1931

©Cl R 16938e  
No.

MPB Fee rec'd \$1.00 01703 DEC 17 31  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 4 No. 76691 Date Jan. 11, 1904, 190

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York ✓  
(Street) (City) (State)  
(Please turn this over)

Russell (H. L.)

Reference card

Renewal app.  
file.

R. 1232

MPB

000742

Public water-supplies. *1st ed.*

See

Turneure (Frederick Eugene) and Russell (H. L.)

Russell (Harry Luman)

Reference card

Public water-supplies. 2d ed. Rev. and enl.

R appl.file

See

Turneasure (Frederick Eugene) and Russell (Harry Luman)

41027

EB

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~ as\* (2) executor of the  
(Author, widow, widower, child—SEE OVER)  
author

Name and address of renewal owner (3) Sir Herbert Russell  
(Write full legal name of renewal owner)  
Western Daily Mercury, Plymouth, England  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Pictures from the Life of Nelson  
W. Clark Russell

Name of author (6) W. Clark Russell  
(Write name in full)

Leave all spaces within this dark line blank

R  
Russell (Sir Herbert)  
Russell (William Clark)  
Pictures from the life of Nelson.

Application for renewal received

MAR -6 1925

©CL R 29885

Fee rec'd \$ 50

Card made by E.M.  
Date of original registration of title (7) Aug. 13, 1897 No. (8) 456270

Name of original claimant (9) Dodd, Mead & Company  
Send certificate of registration to (10) Dodd, Mead & Company, Inc.  
449-4<sup>th</sup> Ave. New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Dodd, Mead & Company, Inc.  
449-4<sup>th</sup> Ave. New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mch. 3, 1975*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as as\* (2)

*executor*  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

*Sir Herbert Russell*  
(Write full legal name of renewal owner)

*Western Daily Mercury, Plymouth, England*  
(Street) (City) (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*The Two Captains Part I*

Name of author (6)

*W. Clark Russell*  
(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

MAR -6 1925

No. © Cl. R 29875

*Russell (Sir Herbert)*  
*Russell (William Clark)*  
*Two captains. pt. 1.*

Fee rec'd \$

*12080 MAR-6'25*

Card made by E.M.

Date of original registration of title (7)

*Mch. 10, 1897*

No. (8)

*16442C.2*

Name of original claimant (9)

*Peter Fenelon Collier*

Send certificate of  
registration to (10)

*Dodd, Mead & Company Inc*  
*449-4 Ave.* *New York* *N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11)

*Dodd, Mead & Company Inc*  
*449-4 Ave.* *New York, N.Y.*  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mch. 3, 1925*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) *executor*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) *Sir Herbert Russell*  
(Write full legal name of renewal owner)  
*Western Daily Mercury, Plymouth, England*  
(Street) (City) (State)

Class of work (4) *Book*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *The Two Captains Part II*

Name of author (6) *W. Clark Russell*  
(Write name in full)

Leave all spaces within this dark line blank

<p>Russell (Sir Herbert)</p> <p>Russell (William Clark)</p> <p>Two captains. pt. 2.</p>	<p>R</p> <p>Application for renewal received</p> <p>MAR - 6 1925</p> <p>© Cl. R 29876</p> <p>No.</p> <p>Fee rec'd \$</p> <p>12080 MAR-6'25</p>
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Card made by E.M.  
Date of original registration of title (7) *Mch. 10, 1897* No. (8) *164430*

Name of original claimant (9) *Peter Lenelon Collier*  
Send certificate of registration to (10) *Dodd, Mead & Company Inc.*  
*449-4<sup>th</sup> Ave.* *New York, N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) *Dodd, Mead & Company Inc.*  
*449-4<sup>th</sup> Ave.* *New York, N.Y.*  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29th, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) I. W. Russell

(Write name in full)

260 Kent Street

Ottawa

Canada

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

✓ Valse Brillante

Name of author (6) \_\_\_\_\_

✓ I. W. Russell

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

Russell (I.W.)

DEC 30 1920

Valse brillante.

© Cl. R 17175

No. \_\_\_\_\_

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by M. L. C.

Date of original registration of title (7) \_\_\_\_\_

1893

No. (8) 5716

Name of original claimant (9) \_\_\_\_\_

Theodore Presser

Send certificate of

registration to (10) \_\_\_\_\_

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

Theo. Presser Co.,

(State)

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 22, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

James E. Russell

(Write full legal name of copyright owner)

Teachers College

(Street)

(City)

New York

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

German Higher Schools. The History, Organization, and Methods of Secondary Education in Germany.

Name of author (6)

James E. Russell  
(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Russell (James E[arl]) & au.  
German higher schools.

JAN 23 '26

NO. © Cl. R 33173

Fee rec'd \$

500 3808 JAN 23 '26

Card made by AEB

Date of original registration of title (7)

October 1898

No. (8)

61018

Name of original claimant (9)

Langmans, Green & Co

Send certificate of registration to (10)

Langmans, Green & Co

55 Fifth Avenue New York

(Street)

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (11)

as above

(Street)

(City)

(April, 1924—2,000)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner JAMES I. RUSSELL ✓

(Give full legal name of renewal owner)

(3) Address 8946-240th Street Queens Village, Long Island ✓

(Street)

(City)

(State)

(4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THERE THE RIVER SHANNON FLOWS ✓(6) Name of author of renewable matter James Russell Jr. ✓

(Give name in full)

Russell (James I.)

R

Application for renewal received

SEP -9 1932 ✓

Where the river Shannon flows; song.

No. © Cl R 21049 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

(7) Original registration of title: Class C No. 100999 ✓ Date August 21, 1905 ✓(8) Name of original claimant M. WITMARK & SONS(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

Russell (Joyce E. J.)

Reference card

Song of the dawn.

App. file

See

Music

Lambert (Mary Cecilia) and Russell (Joyce E. J.)

R 43841

JL

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the author of the words and of the music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Kennedy Russell ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address 19 Haslemere Ave.

(Street)

London, N. W. 4

(City)

England

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Dear Little Jammy Face ✓

(6) Name of author of renewable matter Kennedy Russell ✓

(Give name in full)

Russell (Kennedy)

R

Dear little jammy face; song.

Application for renewal received

OCT 24 1935Oct R 40118

Fee rec'd \$

\$1.0050037 OCT 24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CRJ

(7) Original registration of title: Class C No. 186155 Date July 29, 1908 1908

(8) Name of original claimant Lublin & Co. Ltd. ✓

(9) Send certificate of registration to Edward B. Marks Music Corporation

R.C.A. Building, Radio City

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation

R.C.A. Building, Radio City

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ **Composer**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Kennedy Russell**  
(Give full legal name of renewal owner; not an assignee)  
(3) Address **19 Haslemere Ave.** **London, N.W.4, England**  
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"HASTE TO THE FAIR"** ✓

(6) Name of author of renewable matter **Kennedy Russell** ✓  
(Give name in full)

**Russell (Kennedy)**  
**Haste to the fair; song; in C.**

R

Application for renewal received

**FEB 28 1936**No. **©C R 43238**

Fee rec'd \$

**\$1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **177640** Date **March 27th, 1908**

(8) Name of original claimant **Chappell & Co. Ltd.** ✓

(9) Send certificate of registration to **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.**  
(Street)

**New York**  
(City)

**N.Y.**  
(State)

(10) Name and address of person or firm sending the fee

**RKO Bldg. 1270 Sixth Ave.**  
(Street)

**New York**  
(City)

**N.Y.**  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

DB

\* March 28, ✓



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

No. 2 in C

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Kennedy Russell ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address

18 Haslemere Ave.

(Street)

Hendon, N. H.

(City)

England

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Heart's Desire ✓(Song)

(6) Name of author of renewable matter

Kennedy Russell

(Give name in full)

Russell (Kennedy)Heart's desire; song; in D.

R

Application for renewal received

JUL 26 1937

© CI R 57825

Fee rec'd \$

\$1.0039091 JUL 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class ENo. 222044Date Nov. 6Publication 1909

(8) Name of original claimant

Keith Brown & Co. Ltd. ✓

(9) Send certificate of registration to

Sam Fox Publishing Co.The Arcade

(Street)

Cleveland

(City)

Ohio

(State)

(10) Name and address of person or firm sending the fee

Sam Fox Publishing Co.The Arcade

(Street)

Cleveland

(City)

Ohio

(State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5. Music and music by Kennedy, Russell  
no. 2 in D.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 14th, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

**Author of Music.**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Kennedy Russell.**

(Give full legal name of renewal owner; not an assignee)

(3) Address **19 Hazlemere Ave. Hendon. London. N.W. 4. Eng.**

(Street)

(City)

(State)

(4) Class of work **Song.**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **IN THE WOODS.**

(Book)

(6) Name of author of renewable matter **K Kennedy Russell.**

(Give name in full)

**Russell (Kennedy)****R**

Application for renewal received

**In the woods; song.****OCT-21 1935****CCR**  
No.**40038**

Fee rec'd \$

**\$1.00 TRUST****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **C** No. **173385** Date **February 1st, 1908**(8) Name of original claimant **BOOSEY & COMPANY**(9) Send certificate of registration to **Boosey-Hawkes-Belwin, Inc.****43 West 23rd St. New York. N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Boosey-Hawkes-Belwin, Inc****43 West 23rd St.****New York. N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Song.  
✓ by Rutland BARRINGTON.  
Mus. by Kennedy RUSSELL. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

24 Date Dec. 3, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me ~~as~~ as **Composer**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Kennedy Russell**  
(Give full legal name of renewal owner)  
(3) Address **19 Haslemere Ave.** **London, N.W.4, England**  
(Street) (City) (State)

- (Give address of each claimant)  
(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **"YOUNG TOM O' DEVON"**

Russell (Kennedy)

R<sup>1</sup>

Application for renewal received

DEC - 4 1936

Young Tom o' Devon; song.

No. © R 48701

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

Mus. by

- (6) Name of author of renewable matter **Kennedy Russell**

(Give name in full)

- (7) Original registration: Class **C** No. **199503** Date **Jan. 27th**, 1909

- (8) Name of original claimant **Chappell & Co. Ltd.**

- (9) Send certificate of registration to **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.****New York****N.Y.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.****New York****N.Y.**

(Street)

(City)

(State)

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

— Song.

Wray Harold Simpson

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 9th, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author.

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant (3) Louis Arthur Russell.

(Write name in full)

Carnegie Hall,

N. Y.

(Street)

(City)

(State)

Class of work (4)

Musical Text Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Embellishments of Music.

Name of author (6)

Louis Arthur Russell.

(Write name in full)

Leave all spaces within these double lines blank

Russell (Louis Arthur)

R1  
& au.

Application for renewal received

JAN 10 1922

Embellishments of music.

© Cl. R 19974

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by H.S.P.

Date of original registration of title (7)

Aug. 18

1894.

No. (8) 38444

Name of original claimant (9)

Theo. Presser.

Send certificate of

Theo. Presser Co.,

registration to (10)

1712 Chestnut St., Phila., Pa.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(Beauchamp)

(2) Name of renewal owner. Mary Annette Russell

(Write full legal name of renewal owner)

(3) Address 4 Whitehall Court, S.W.

London

England

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE ADVENTURES OF ELIZABETH IN RUGEN

(6) Name of author of renewable matter Mary Annette Russell

(Write name in full)

Russell (Mary Annette Beauchamp [Russell] R

countess)

a au.

Application for renewal received

FEB -4 1932

Adventures of Elizabeth in Rugen, by the author No. ©Cl R 17845

of "Elizabeth and her German garden".

Fee rec'd \$

6163 FEB -4 '32

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 79009 Date Feb. 9, 1904

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, Mary Annette (Beauchamp) Russell, as

Author

(Author, ~~widow, widow, child~~ SEE OVER\*)(2) Name of renewal owner Elizabeth Russell

(Write full legal name of renewal owner)

(3) Address 2 Whitehall Court, London, England

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE APRIL BABY'S BOOK OF TUNES with illustrations(6) Name of author of renewable matter Elizabeth Russell

(Write name in full)

Russell (Mary Annette Beauchamp Russell, countess) & au.

R

Application for renewal received

OCT 12 1928

April baby's book of tunes with the story of how they came to be written, by the author of Elizabeth and her German garden.

© Cl R 6978

No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class Book No. 27796 Date November 10, 1909(8) Name of original claimant The Macmillan Company(9) Send certificate of registration to The Macmillan Company60 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company60 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

For authority to change the name of applicant as shown, see letter on November 30, 1929, from the Macmillan Company in renewal letter file.

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Annette Russell

(Write full legal name of renewal owner)

(3) Address 4 Whitehall Court London England

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Benefactress(6) Name of author of renewable matter Mary Annette Russell

(Write name in full)

Russell (Mary Annette [Beauchamp Russell, R  
countess])Benefactress, by the author of "Elizabeth and  
her German garden".

Application for renewal received

OCT - 2 1929

No.

© CI

R 5332

MPB

Fee rec'd \$ \$1.00

OCT - 2 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Book No. 18585 Date October 8, 1909(8) Name of original claimant The Macmillan Company(9) Send certificate of registration to The Macmillan Company60 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company60 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 26, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, ~~as~~ <sup>author</sup> as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Countess Mary Annette Beauchamp Russell  
(Give full legal name of renewal owner)

- (3) Address Mas des Roses, Mougins, A.M., France  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work THE CARAVANERS

Russell (Mary Annette Beauchamp Russell, <sup>R<sup>1</sup></sup>  
countess) & au.  
Caravaners (The), by the author of "Elizabeth  
and her German garden".

Fee rec'd \$ 1.00

Application for renewal received

MAR 27 1937  
No. R 56308

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- EB  
(6) Name of author of renewable matter Anonymous  
(Give name in full) Publication ✓

- (7) Original registration: Class A No. 251244 Date Nov. 4, 1909

- (8) Name of original claimant Doubleday, Page & Co.

- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Mary Anne T. Beauchamp Russell (Copyright)*  
*see L. I. index card*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

Author

(Author, ~~widow, widower, child~~ SEE OVER)(2) Name of renewal owner Mary Annette (Beauchamp) Russell

(Write full legal name of renewal owner)

(3) Address 2 Whitehall Court, London, England.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ELIZABETH AND HER GERMAN GARDEN

(6) Name of author of renewable matter

Elizabeth Russell

(Write name in full)

Russell (Mary Annette Beauchamp Russell,  
countess) & au.

R

Application for renewal received

OCT 12 1928

Elizabeth and her German garden.

© Cl. R 69770

No.

EB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Book No. 26419 Date October 24, 1900(8) Name of original claimant The Macmillan Company(9) Send certificate of registration to The Macmillan Company60 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company60 Fifth Avenue,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

For authority to change the name of applicant as shown, see letter on November 30, 1929, from The Macmillan Company in renewal letter file.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or child of the author, if the author be not living, or if such author, widow, widower, or child be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, ~~widow~~, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Annette (Beauchamp) Russell  
(Write full legal name of renewal owner) over

(3) Address 2. Whitehall Court, London, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE SOLITARY SUMMER  
from photographs

(6) Name of author of renewable matter Elizabeth Russell  
(Write name in full)

Russell (Mary Annette Beauchamp Russell,  
countess) & au.  
Solitary summer.

Application for renewal received

OCT 12 1928

No. 6976

EB

Fee rec'd

100 15841 Jan 31/30  
\$1.00 41228

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Book No. 26418 Date October 24, 1900  
189

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue, New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

For authority to change the name of applicant as shown, see letter on November 30, 1929, from The Macmillan Company in renewal letter file.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or child of the author, if the author be not living, or if such author, widow, widower, or child, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

The Next of Kin

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Miss Mary E. Russell

(Write name in full)

1029 St. 25 St.

(Street)

Los Angeles

(City)

Calif.

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Poems by Irwin E. Russell

Name of author (6)

Irwin Russell

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1	Application for renewal received
Russell (Mary E.)	JUL 31 1915
Russell (Irwin E.)	
Poems.	No. C. R 6927
Fee rec'd \$	26085 JUL 31 1915

Card made by LCF

Date of original registration of title (7)

Feb. 1 1888

No. (8)

3477 J.

Name of original claimant (9)

THE CENTURY CO.

Send certificate of registration to: (10)

THE CENTURY CO.

Name and address of person sending the fee: (11)

352 - 4th Ave

(Street)

New York

(City)

N.Y.

(State)

353 - 4th Ave

New York

(City)

N.Y.

(State)

[Please turn this over]

(Street)

A.C.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 3 29

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as THE AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner WALTER RUSSELL  
(Write full legal name of renewal owner)

(3) Address 1 WEST 67<sup>th</sup> NEW YORK NEW YORK  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE SEA CHILDREN

(6) Name of author of renewable matter Walter Russell  
(Write name in full)

Russell (Walter) &amp; au.

R

Application for renewal received

SEP 23 1929

Sea children.

No. R 6337

MPB

Fee rec'd \$1.00

50790 Oct 10/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 18116 Date Oct 1 1901  
189

(8) Name of original claimant ROBERT HOWARD RUSSELL (Publisher)

(9) Send certificate of registration to WALTER RUSSELL

1 West 67<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Walter Russell

1 W 67

(Street)

N.Y.

(City)

N.Y.

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Rust (Mrs. Channing)

Reference card

R appl.file

26839

000765

Song echoes from child land.

See Greenough (Mrs.H.S.) and Rust (Mrs. Channing)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) daughter

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Lina Gould Rutan

(Write name in full)

221 East 7th Street Tucson Arizona

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mother Nature's Children

Name of author (6) Allen Walton Gould

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Rutan (Lina Gould)

Gould (Allen Walton)

Mother nature's children.

MAY 10 1928

©Cl R 44889

No.

23619 MAY 11 1928

MPB

Fee rec'd \$ 50c

Date of original registration of title (7) Aug. 31

September 1900 No. (8) A21740

Name of original claimant (9) Allen Walton Gould

Send certificate of

registration to (10) Guin and Company

15 Ashburton Place Boston Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

15 Ashburton Place Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Gertrude W. Rutenber,

367 W. 117th St., New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

COME MY SOUL THY SUIT PREPARE, Oct. 8343

Name of author (6)

C.B. Rutenber

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 23 1921

Rutenber (Gertrude W.)

Come my soul, thy suit prepare; hymn anthem.

© Cl. R 18472

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by M. L. G.

Date of original registration of title (7)

Oct. 28, 1893

No. (8)

Name of original claimant (9)

Send certificate of

registration to (10)

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gertrude W. Rutenber,

367 West 117th St., New York City

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

COME TO THE MERCY SEAT, Oct. 8. 1116.

Arranged by C.B. Rutenber

Name of author (6)

C.B. Rutenber

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 15 1920

Rutenber (Gertrude W.)

Come to the mercy seat; song.

No. ©CL R 16309

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

Sept. 21, 1892

Card made by H.S.P. ✓

Oliver Ditson Company

No. (8) 37636

Name of original claimant (9)

Send certificate of

registration to (10)

Oliver Ditson Company

179 Tremont

Boston

Mass.

Name and address of person

sending the fee (11)

(Street)

Oliver Ditson Company

(City)

(State)

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 31, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Gertrude W. Rutenber  
367 West 117th New York City  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) CROSSING THE BAR, Song

Name of author (6) G. B. Rutenber  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Rutenber (Gertrude W.)	R1	Application for renewal received
Crossing the bar; song.		NOV -5 1919
		No. <u>CA R 14654</u>
Fee rec'd \$ <u>50<sup>00</sup></u>		<u>Trust</u>

Date of original registration of title (7) June 3<sup>10</sup>, 1892 No. (8) 24511

Name of original claimant (9) Oliver Ditson Company  
Send certificate of registration to (10) Oliver Ditson Company Card made by M. L. C.  
179 Tremont Boston Mass.

Name and address of person sending the fee (11) Oliver Ditson Company  
179 Tremont Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of  
the music ✓  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gertrude W. Rutenber  
 (Write full legal name of renewal owner)

(3) Address 317 North 78th Street, Seattle, Washington  
 (Street) (City) (State)

(4) Class of work Musical composition ✓  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work EXCEPT YE ABIDE, vocal solo Octavo 10,791

(6) Name of author of renewable matter C. B. Rutenber ✓  
 (Write name in full)

<u>Rutenber(Gertrude W.)</u>	<u>R</u>	Application for renewal received
<u>Except ye abide; anthem; organ acc.</u>		<u>MAY -7 1929</u>
		No. <u>© Cl R 3332</u>
Fee rec'd \$	<u>\$1 TRUST</u>	<u>R</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

HS# (7) Original registration of title: Class C No. 8734 Date June 6, 1901 129

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company

179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company

179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

{Please turn this over}

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

Mrs. G. W. Rutenber

(Write full legal name of renewal owner)

317 N. 78th St.,

Seattle

Wash

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

THE FATHER'S PROMISE, Oct. 10, 1908

Name of author (6) \_\_\_\_\_

C. B. Rutenber

(Write name in full)

Leave all spaces within this dark line blank

Rutenber (G. W.)  
Father's promise.

R

Application for renewal received

JUL 14 '26

COCL R 34816

No. \_\_\_\_\_

CR

Fee rec'd \$

Card by M.H.

Date of original registration of title (7) \_\_\_\_\_

Sept. 30, 1898

No. (8) 57652

Name of original claimant (9) \_\_\_\_\_

Oliver Ditson Company

Send certificate of  
registration to (10) \_\_\_\_\_

Oliver Ditson Company

179 Tremont St.

Boston

Mass

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

Oliver Ditson Company

179 Tremont St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 20, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Clertude W. Rutember

(Write name in full)

(Street) 267 West 117th St.

(City) New York City

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "God's Nearness"

1898 & 1906

Name of author (6) C. B. Rutember

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 28 1922

© Cl. R 23290

No.

Fee rec'd \$

500

Date of original registration of title (7) Sept 14, 1894

No. (8) 41760

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of

registration to (10) OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

or firm sending the fee (11) OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Quartet, Solo J. 2 x 12.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children if the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Gertrude W. Rutenber,

179 Tremont

(Write name in full)

Boston

Mass.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

HYMN OF PRAISE, Oct. 3332, C. B. Rutenber

Name of author (6) \_\_\_\_\_

C. B. Rutenber

(Write name in full)

Leave all spaces within these double lines blank

Rutenber (Gertrude W.)  Hymn of praise.  _____	R1	Application for renewal received <u>JUL 15 '21</u> © Cl. R 18936 No. _____
	Fee rec'd \$ <u>50</u>	
	Trust	
	_____	

Card made by M. L. C.

Date of original registration of title (7) Dec. 2, 1893

No. (8) 5371

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of

registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

*Mrs. J. B. Burton*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Gertrude T. Rutenber

367 W. 117th St., (Write name in full)

New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

JESUS LOVER OF MY SOUL Oct. 3000

Name of author (6)

C. D. Rutenber

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV -5 1919

Rutenber (Gertrude T.)

Jesus lover of my soul.

No. CL R 14657

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) June 24, 1892

No. (8) 17035

Name of original claimant (9) Oliver Ditson Company

Send certificate of

registration to (10)

Oliver Ditson Company Card made by M. L. C.

179 Tremont Boston

Mass.

Name and address of person  
sending the fee (11)

(Street)

Oliver Ditson Company

(City)

(State)

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb. 1917-2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 5¢ (per statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gertrude W. Rutenber  
(Write full legal name of renewal owner)

(3) Address 1635 Sherburne Ave. St. Paul Minn  
(Street) (City) (State)

(4) Class of work Cantata -- book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE NAZARENE, cantata for soli, chorus and organ  
over

(6) Name of author of renewable matter C. B. Rutenber  
(Write name in full)

Rutenber (Gertrude W.)

R

Application for renewal received

JUL 31 1931

Nazarene; cantata; solo, cho., with organ acc.

©CI R 15324

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN<sup>C</sup>  
(7) Original registration of title: Class C. No. 54359 Date Sept. 8, 1908

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company Inc

359 Boylston St.BostonMass

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company Inc

359 Boylston St.BostonMass

(Street)

(City)

(State)

[Please turn this over]

*Left from the Copyright Office*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gertrude W. Rutenber,

(Write name in full)

367 West 117th St., New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

'SAVIOUR BREATHE AN EVENING BLESSING

Oct. 7999

Name of author (6)

C. E. Rutenber

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Rutenber (Gertrude W.)

Saviour breathe an evening blessing.

No.

CO. R 14656

Fee rec'd \$

50<sup>00</sup>

Trust

Date of original registration of title (7)

June 23, 1892

No. (8)

26426

Card made by M. L. C.

Name of original claimant (9)

Oliver Ditson Company

Send certificate of

registration to (10)

Oliver Ditson Company

179 Tremont

Boston

Mass.

Name and address of person

sending the fee (11)

(Street)

Oliver Ditson Company

(City)

(State)

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Widow

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

Gertrude W. Rutenber

(Write full legal name of renewal owner)

317 N. 78th St.,

Seattle,

Wash

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

THAT BLESSED HOPE

Oct. 10, 199

Name of author (6) \_\_\_\_\_

C. B. Rutenber

(Write name in full)

Leave all spaces within this dark line blank

Rutenber ( Gertrude W. )

That blessed hope; Advent anthem.

R

Application for renewal received

OCT-5 '25

©Cl R 31680

No. \_\_\_\_\_

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) Sept. 30, 1898

No. (8) 57657

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of  
registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

*Advent anthem*  
*G. A. Warburton*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

See Special File.  
Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2. 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as\* (2) Legates under the

(Author, widow, widower, child—SEE OVER)

will of the deceased author

Name and address of

renewal claimant: (3)

(Write name in full)

Trustees of Rutgers College in New Jersey  
New Brunswick, New Jersey

(Street)

(City)

(State)

Class of work (4) Books

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Academic Algebra

Name of author (6)

Edward A. Bowser

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB -4 1916

© Cl. R 8017<sup>C</sup>

No.

A

Fee rec'd \$ 50<sup>c</sup>

40953 Dec. 6, 1915

Date of original registration of title (7)

July 2. 1888

No. (8)

18923

Name of original claimant (9)

Edward A. Bowser

Send certificate of

registration to: (10)

D. C. Heath & Co.

Card made by M. L. C.

50 Beacon St

Boston

Mass

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

D. C.

Heath & Co.

50 Beacon St

Boston

Mass

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)



See Special File  
Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2. 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, ~~as~~ (2) Legatees under will  
(Author, widow, widower, child—SEE OVER)  
of the deceased author

Name and address of  
renewal claimant: (3) Trustees of Rutgers College in New Jersey  
New Brunswick New Jersey  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) College Algebra

Name of author (6) Edward A. Bowser  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Rutgers college in New Jersey (Trustees of)  
Bowser (Edward Albert)  
College algebra.

FEB -4 1916

© Cl. R 8016 R

No. \_\_\_\_\_

Fee rec'd \$ 50c 40953 Dec. 6. 1915

Date of original registration of title (7) 1888 No. (8) 10722

Name of original claimant (9) Edw. A. Bowser

Send certificate of  
registration to: (10) D. C. Heath & Co.

Card made by M. L. C.

50 Beacon St Boston Mass  
(Street) (City) (State)

Name and address of person  
sending the fee: (11) D. C. Heath & Co

50 Beacon St Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Oct, 1915—2000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15<sup>th</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~the~~ asAuthor

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Christian W. Ruth

(Write full legal name of renewal owner)

(3) Address

1290 Dominion Ave, Pasadena, Calif.

(Street)

(City)

(State)

(4) Class of work

Theological book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Entire Sanctification a Second Blessing"

(6) Name of author of renewable matter

Rev. Christian W. Ruth

(Write name in full)

Ruth (Christian W[isner]) &amp; au.

R

Application for renewal received

Entire sanctification, a second blessing.

JUN 26 1931

No. © Cl R 149220

Fee rec'd \$

\$1.00

32987 JUN 27 '31

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A.

No.

72344

Date

Oct. 30, 1903

(8) Name of original claimant

Christian Witness Co.

(9) Send certificate of registration to

Rev. Christian W. Ruth1290 Dominion Ave

(Street)

Pasadena, Calif.

(City)

(State)

(10) Name and address of person or firm sending the fee

Rev. Christian W. Ruth1290 Dominion Ave

(Street)

Pasadena, Calif.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*2. Together with the statement of the findings and  
Recommendations.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2<sup>nd</sup> 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adolf Ruthardt  
(Write full legal name of renewal owner)

(3) Address Lehfeldstr. 35 Leipzig Sennau  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Adolf Ruthardt: Op. 50 Etüden für Klavier zu 2 Händen P. E. 3109

(6) Name of author of renewable matter Adolf Ruthardt  
(Write name in full)

<u>Ruthardt (Adolf)</u> <u>10 etüden; pf.</u>	R	Application for renewal received <u>JAN -5 1934</u> © CI R 28508 ✓
Fee rec'd \$	<b>\$1.00 TRUST</b>	R
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

DS<sup>c</sup> \* \* \* 1906  
(7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date \_\_\_\_\_

(8) Name of original claimant C. F. Resus

(9) Send certificate of registration to C. F. Resus  
Talstr. 70 Leipzig Sennau  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee C. F. Resus  
Talstr. 70 Leipzig Sennau  
(Street) (City) (State)

\* P-128667 23, 1906. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright. S<sup>2</sup> R1\*

Rutledge (Mary V.)  
Rutledge (John T.)  
Diagram school for the guitar.

Name of claimant

Application for renewal received

DEC 21 1910

Author and title

Entry  
Class }

No.

R 1377

Cash No.

Trust \$50

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 19 "10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, as \* widow of my son

Name and address of  
renewal claimant

Mary V. Rutledge  
Memphis Tenn

Title of\*\*

Book ✓

for which this renewal copyright is desired:

Diagram School for Guitar ✓

Name of author

John T. Rutledge ✓

Date of original registration of title

Jan 25 "1883 1925

Name of original claimant

John Church Lee ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.  
(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

**THE JOHN CHURCH CO.,**  
**CINCINNATI, O.**

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Administratrix of the Estate of Thomas F. Ryan, late of Litchfield, Conn., deceased.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Gertrude Ryan, Admrx., Est. of Thomas F. Ryan, deceased (also daughter of deceased)

(3) Address P. O. Box U, Litchfield Conn.  
(Street) (City) (State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "While Baby Sleeps" Words and music  
by Thomas F. Ryan; arrangement by Leonard W. Coggswell.

(6) Name of author of renewable matter Thomas Francis Ryan (usually written "Thomas F. Ryan.")  
(Give name in full)

Ryan (Gertrude)

R

Application for renewal received

While baby sleeps; song.

JUN -5 1937

No. C R 57078

Fee rec'd \$ 1.00 26220 May 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class DB No. E227046 Date March 9, 1910

(8) Name of original claimant Thomas F. Ryan, author of words & music; Leonard W. Coggswell, author of arrangement.

(9) Send certificate of registration to Gertrude Ryan, Admrx., Est. of Thomas F. Ryan, dec'd, P. O. Box U, Litchfield, Conn.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Gertrude Ryan, Admrx. P. O. Box U, Litchfield Conn.  
(Street) (City) (State)

Please refer to your number 26220.

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th. 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Hubert S. Ryan

(Give full legal name of renewal owner; not an assignee)

(3) Address

157 Delaware Mansions. London. W. 9. England

(Street)

(City)

(State)

(4) Class of work

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

3/5. "THE BALLADE OF THE PRINCE OF MUSCOVIE"(from "Six Elizabethan Aires")

(6) Name of author of renewable matter

Hubert S. Ryan

(Give name in full)

Ryan (Hubert S.)

R

Ballade of the Prince of Muscovie; song;  
high voice.

Application for renewal received

MAR - 2 1935No. © Cl R 36691

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date May 13th., 190. 7

(8) Name of original claimant

ENOCH & SONS.

(9) Send certificate of registration to

Boosey-Hawkes-Belwin, Inc.43 West 23rd St.New York. N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Boosey-Hawkes-Belwin, Inc43 West 23rd St.New York. N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 155285, JUN 22, 1935

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

No. 2. High voice

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as, as Author of music.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Hubert S. Ryan  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 157 Delaware Mansions. London. W. 9. England  
(Street) (City) (State)

- (4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "THE CLOWNE'S SONG"  
(from "Six Elizabethan Aires")

- (6) Name of author of renewable matter Hubert S. Ryan  
(Give name in full)

Ryan (Hubert S.)

R

Application for renewal received

MAR -4 1935

Clowne's song; song from Six Elizabethan  
aires; high voice.

No. © Cl R 36690

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class \* No. \* Date May 13th, 1907

- (8) Name of original claimant ENOCH & SONS.

- (9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.

43 West 23rd St.New York. N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc.

43 West 23rd St.New York. N.Y.

(Street)

(City)

(State)

[Please turn this over]

\*C 155284, June 22, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*47 No. 2 in English volume.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th. 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Hubert S. Ryan  
(Give full legal name of renewal owner; not an assignee) /

- (3) Address 157 Delaware Mansions. London. W. 9. England  
(Street) (City) (State)

- (4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work 3. "MAULTE'S COME DOWNE"  
(from "Six Elizabethan Aires")

- (6) Name of author of renewable matter Hubert S. Ryan  
(Give name in full)

Ryan (Hubert S.)

R

Maulte's come downe; song from Six  
Elizabethan aires; high voice.

Application for renewal received

MAR - 4 1935

© Cl R 36689

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class NAT \* No. \* Date May 13th \*, 1907

- (8) Name of original claimant ENOCH & SONS.

- (9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.  
43 West 23rd St. New York. N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc.  
43 West 23rd St New York. N.Y.  
(Street) (City) (State)

[Please turn this over]

\* C 155283, JUNE 22, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

4 ✓ No 2 in high voice ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Hubert S. Ryan  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 157 Delaware Mansions. London. W. 9. England.  
(Street) (City) (State)

- (4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work 3 ✓ 1. "MY LOVELIE LADYE"  
(from "Six Elizabethan Aires")
- (6) Name of author of renewable matter 2 ✓ Hubert S. Ryan.  
(Give name in full)

Ryan (Hubert S.)

R

Application for renewal received

MAR - 4 1935

My lovelie ladye; song from Six Elizabethan  
aires; high voice.

© Cl R 36688

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class NA No. NA Date May 13th., 1907
- (8) Name of original claimant ENOCH & SONS.
- (9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.  
43 West 23rd St. New York. N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc.  
43 West 23rd St. New York. N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 155282 JUN. 22, 1907 ✓

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

✓ No. 2. high voice. ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th. 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Author of Music.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Hubert S. Ryan

(Give full legal name of renewal owner; not an assignee)

(3) Address 157 Delaware Mansions. London. W. 9. England

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "ORIANA"  
(from "Six Elizabethan Aires")(6) Name of author of renewable matter Hubert S. Ryan

(Give name in full)

Ryan (Hubert S.)

R

Oriana; song from Six Elizabethan aires;  
high voice.

Application for renewal received

MAR -4 1935OCI R 36692

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© NAW(7) Original registration of title: Class \* No. \* Date May 13th. \*, 1907(8) Name of original claimant ENOCH & SONS.(9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.43 West 23rd St.New York. N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc43 West 23rd StNew York. N.Y.

(Street)

(City)

(State)

[Please turn this over]

\* 155286, June 22, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

No. 6. 2nd voice

No. 2. 1st voice

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February. 27th 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Author of Music

(1) The renewal copyright is claimed by me, we, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **\*\* Herbert S. Ryan**

(Give full legal name of renewal owner; not an assignee)

(3) Address **157 Delaware Mansions. London.W. 9. England**

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"SIX ELIZABETHAN AIRES"**

(6) Name of author of renewable matter

**\*\* Herbert S. Ryan**

(Give name in full)

Ryan (Hubert S.)

R

Six Elizabethan aires; songs.

Application for renewal received

**MAR - 4 1935**

© Cl R 36686

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date **May 13th** \*, 190**7**

(8) Name of original claimant

**ENOCH & SONS**

(9) Send certificate of registration to

**Boosey-Hawkes-Belwin, Inc.****43 West 23rd Street.****New York. N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**Boosey-Hawkes-Belwin, Inc****43 West 23rd St****New York. N.Y.**

(Street)

(City)

(State)

[Please turn this over]

\*C 151560, May 14, 1907

\*and send him is "HERBERT". See prev. entries 2345

Application must be filed in the Copyright Office within the 28th year of the original term.

Reines & Musick by Hubert E.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

2/ No 2 for High voice ✓

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as Next of Kin of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jane O. Ryan  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 17 West 64th Street, New York City, NY  
(Street) (City) (State)

(4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work NIGHT OF THE ENTERTAINMENT (Comedy in 2 Acts)

(6) Name of author of renewable matter Anna Wynne  
(Give name in full)

Ryan (Jane O.)

R

Night of the entertainment, by Anna Wynne.

AME

Application for renewal received

JAN 11 1936

CCI R 41913

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 14661 Date December 21, 1908, 190

(8) Name of original claimant Samuel French

(9) Send certificate of registration to Samuel French  
25 West 45th Street, New York City, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— For college girls.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 8<sup>th</sup> 1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

(Author, widow, widower, child—SEE OVER)

*The son of the deceased author*

Name and address of

Renewal claimant: (3) *Write name in full*

*434 East 67<sup>th</sup> Street*

(Street)

*New York*

(City)

*NY*

(State)

Class of work (4)

*Book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*Oriental Rag Carpets,  
Rugs, mats, etc*

Name of author (6)

*John C. Ryan*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

*Ryan (John A.)*

*Ryan (John C.)*

*Oriental rag carpets, rugs, mats, etc.*

No. *© Cl. R 6724*

Fee rec'd \$ *00* 12334 APR 10 1915

*Card made by M.L.C.*

Date of original registration of title (7)

*November 25<sup>th</sup> 1887*

No. (8) *30446-5*

Name of original claimant (9)

*John C. Ryan*

Send certificate of

registration to: (10)

*John A. Ryan*

*434 East 67<sup>th</sup> Street*

(Street)

*New York*

(City)

*NY*

(State)

Name and address of person

sending the fee: (11)

*John A. Ryan*

*434 East 67<sup>th</sup> Street*

(Street)

*New York*

(City)

*NY*

(State)

[Please turn this over]

*A.C.*

Application must be filed in the Copyright Office within the 28th year of the Copyright

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8<sup>th</sup> 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

(Author, widow, widower, child—SEE OVER)

Name and address of

The son of the deceased author

Renewal claimant: (3)

(Write name in full)

John A. Ryan

434 East 67<sup>th</sup> Street New York

NY.

Class of work (4)

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Book or Circular

✓ Oriental Silk Curtains

Ryan's

New method of weaving Scraps of Silk for Curtains (etc.)

Name of author (6)

John C. Ryan

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Ryan (John A.)

Ryan (John C.)

Oriental silk curtains. Ryan's new method of weaving scraps of silk for curtains, etc.

Fee rec'd

12034

APR 10 1915

Card made by M.L.C.

Date of original registration of title (7)

April 12<sup>th</sup> 1887

No. (8)

8877-S

Name of original claimant (9)

Send certificate of registration to: (10)

John C. Ryan

John A. Ryan

434 East 67<sup>th</sup> Street New York

NY

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

John A. Ryan

434 East 67<sup>th</sup> Street New York

NY

[Please turn this over]

(Street)

(City)

(State)

A.C.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Marah Ellis Ryan  
(Give full legal name of renewal owner; not an assignee)

(3) Address 2312 Baxter St., Silver Lake Los Angeles, California  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE FLUTE OF THE GODS"

(6) Name of author of renewable matter Marah Ellis Ryan  
(Give name in full)

Ryan (Marah Ellis [Martin]) & au. R  
Flute of the gods.

Application for renewal received

JUL 22 1937

No. R 59054

EE Fee rec'd \$1.00 38343 JUL 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A,XXc. No. 248137 Date Sept. 25, 1909

(8) Name of original claimant Frederick A. Stokes Company

(9) Send certificate of registration to Frederick A. Stokes Company  
443 Fourth Avenue New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frederick A. Stokes Company  
443 Fourth Avenue New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Publication

Application must be filed in the Copyright Office within the 28th year of the original term.

00067064



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Illustrated by Edward S. Curtis*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. One.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fred Rycroft  
(Write full legal name of renewal owner)

(3) Address 160 West 46th Street, New York City N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DEAR OLD PIPE  
vocal selection for piano

(6) Name of author of renewable matter R. M. Skinner - Fred Rycroft  
(Write name in full)

Rycroft (Fred) R

Application for renewal received

NOV 24. 1928

Dear old pipe; song.

© Cl R 905 ✓  
No. R

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C F. E. N.

(7) Original registration of title: Class C No. 16793 Date Nov 18 1901  
M. WITMARK & SONS.

(8) Name of original claimant M. WITMARK & SONS.

(9) Send certificate of registration to M. WITMARK & SONS.  
1650 B'WAY., NEW YORK  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee M. WITMARK & SONS.  
1650 B'WAY., NEW YORK  
(Street) (City) (State)

[Please turn this over]  
W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fred. Rycroft  
(Write full legal name of renewal owner)

(3) Address 160 West 46th Street, New York City  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THOU KING ALL GLORIOUS  
vocal selection for piano

(6) Name of author of renewable matter Ralph M. Skinner and Fred. Rycroft  
(Write name in full)

Rycroft (Fred.)

R

Application for renewal received

Thou King all glorious; song.

APR 11 1928

Cl R 44549 J

No.

Fee rec'd \$

50 CTS. TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBC

(7) Original registration of title: Class C No. 3894 Date Mar. 14, 1901

(8) Name of original claimant M. WITMARK & SONS,

(9) Send certificate of registration to M. WITMARK & SONS,

1650 B'WAY, NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee M. WITMARK & SONS,  
1650 B'WAY, NEW YORK

(Street)

(City)

(State) W. A. M.

[Please turn this over]

Application must be filed in the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Arthur Hilton Ryder (same as Arthur H. Ryder)  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 88 Exeter St.,  
(Street) Boston (City) Mass. (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Christmas Night, Cantata; music by Hugo Wolf,  
edited by Arthur H. Ryder (Author)
- (6) Name of author of renewable matter Arthur H. Ryder  
(Give name in full)

Ryder (Arthur Hilton)

R

Application for renewal received

Christmas night; cantata.

NOV - 1 1937

No. CI R 59959

Fee rec'd \$1.00

57182 NOV-13

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

Publication

- (7) Original registration of title: Class E No. 218366 Date Nov. 1, 1909, 1909
- (8) Name of original claimant G. Schirmer, Boston
- (9) Send certificate of registration to Arthur H. Ryder  
88 Exeter St., Boston, Mass.  
(Street) (City) (State)  
Arthur H. Ryder
- (10) Name and address of person or firm sending the fee  
88 Exeter St., Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5 (Christnacht) poem by August von Platen. English words  
by John Bernhoff. Music by Hugo Wolf. Edited by Arthur  
H. Taylor.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Editor

- (1) The renewal copyright is claimed by me, us, as ..... (the same widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner. Arthur H. Ryder (Arthur Hilton Ryder)  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 88 Exeter Street, Boston, Mass.  
(Street) (City) (State)
- (4) Class of work Sheet Music No. 3  
(State whether the work is a book, musical composition, dramatic composition, etc.) Op. 49
- (5) Title of work Gavotte, for Piano, by Alexandre Glazounow  
Ryder)
- (6) Name of author of renewable matter Arthur H. Ryder (Arthur Hilton)  
(Give name in full)

Ryder (Arthur Hilton)

R

Application for renewal received

SEP 23 1937

Gavotte; pf.

No. © Cl R 59585

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class E No. 215917 Date Sept. 25, 1909  
Boston Music Co.)
- (8) Name of original claimant G. Schirmer, Boston, (now known as the  
Arthur H. Ryder
- (9) Send certificate of registration to 88 Exeter St., Boston, Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Arthur H. Ryder  
88 Exeter Street, Boston, Mass.  
(Street) (City) (State)

TREW [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Editor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur H. Ryder (Arthur Hilton Ryder)  
(the same person)  
(Give full legal name of renewal owner; not an assignee)

(3) Address 88 Exeter Street, Boston, Mass.  
(Street) (City) (State)

(4) Class of work Sheet Music  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Romance, in D flat (by Jan Sibelius)  
for Piano Ryder

(6) Name of author of renewable matter Arthur H. Ryder (Arthur Hilton)  
(Give name in full)

Ryder (Arthur Hilton)

R

Application for renewal received

SEP 23 1937

Romance; pf.; in D flat.

CCL R 59586

No.

Fee rec'd \$1.00

49725 SEP 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

E

215918

Date

Sept. 25, 1937

(7) Original registration of title: Class E No. 215918 Date Sept. 25, 1909

(8) Name of original claimant G. Schirmer, Boston, (now known as the)

(9) Send certificate of registration to Arthur H. Ryder

88 Exeter St., Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Arthur H. Ryder

88 Exeter St., Boston, Mass.  
(Street) (City) (State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*John S. Brown*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER)

(same as Arthur Hilton/Ryder)

(2) Name of renewal owner. Arthur H. Ryder  
(Give full legal name of renewal owner; not an assignee)

(3) Address 88 Exeter St., Boston, Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Second Mass, for Men's voices, by Charles Gounod,  
edited by Arthur H. Ryder

(6) Name of author of renewable matter Arthur H. (Hilton) Ryder  
(Give name in full)

Ryder (Arthur H.)  
Second mass; des Orphonistes; men's voices;  
in F.

R

Application for renewal received

NOV -1- 1937

Cl. R 59958

Fee rec'd : \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 218365 Date Nov. 1, 1909

(8) Name of original claimant G. Seirmer, Boston

(9) Send certificate of registration to Arthur H. Ryder

88 Exeter St., Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Arthur H. Ryder

88 Exeter St., Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE, A SEPARATE BLANK FOR EACH TITLE

(Dec. 1919) by Charles G. ...  
Arthur H. ... For Men's Voices in the Key of F

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author (i.e. as arranger and/  
Arthur H. Ryder (Arthur Hilton Ryder) Author, widow, widower, child—SEE OVER\*

.....(the same person).....

(2) Name of renewal owner. Arthur H. Ryder (Arthur Hilton Ryder)

(Give full legal name of renewal owner; not an assignee)

(3) Address 88 Exeter Street, Boston, Mass.

(Street)

(City)

(State)

(4) Class of work Music (book) (some contents published separately

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Seminary Choir, 30 short anthems for  
women's voices.

(6) Name of author of renewable matter Arthur H. Ryder (Arthur Hilton /

(Give name in full)

Ryder (Arthur Hilton)

R

Application for renewal received

SEP 23 1937

Seminary choir; 30 short anthems; women's  
voices.

Ca R 59583  
 No.

Fee rec'd

\$1.00

49725 SEP 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class E No. 215915 Date Sept. 25, 1909

(8) Name of original claimant G. Schirmer, Boston, (now known as the  
Boston Music Co.)

(9) Send certificate of registration to Arthur H. Ryder, ...  
88 Exeter St., Boston, Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Arthur H. Ryder

88 Exeter St.,

(Street)

Boston,

(City)

Mass.

(State)

(Please turn this over)

TREW

Application must be made in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Editor

- (1) The renewal copyright is claimed by me, us, as Editor  
☒ (Author, widow, widower, child—SEE OVER\*)  
 ..... (the same person).....
- (2) Name of renewal owner Arthur H. Ryder / (Arthur Hilton Ryder)  
 (Give full legal name of renewal owner; not an assignee)
- (3) Address 88 Exeter Street,  
 (Street) Boston, Mass.  
 (City) (State)
- (4) Class of work Sheet Music  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work ☒ Serenade, for Piano (in F),  
by Agathe Backer Grondahl, Op. 15, No. 1  
Arthur H. Ryder
- (6) Name of author of renewable matter (Arthur Hilton Ryder)  
 (Give name in full)

Ryder (Arthur Hilton)

R

Application for renewal received

SEP 23 1937

Serenade; pf.; in F.

© CI R 59587

No.

Fee rec'd \$1.00

49725 SEP 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class E No. 215921 Date Sept. 25, 190 9
- (8) Name of original claimant ☒ G. Schirmer, Boston, (now known as the  
Boston Music Co.)
- (9) Send certificate of registration to Arthur H. Ryder  
88 Exeter St., Boston, Mass.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee Arthur H. Ryder  
88 Exeter St., Boston, Mass.  
 (Street) (City) (State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. ✓

(1) The renewal copyright is claimed by me, us, as Author (i.e., composer of Piano Accompaniment)  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur H. Ryder (Arthur Hilton Ryder)  
(the same person)  
(Give full legal name of renewal owner; not an assignee)

(3) Address 88 Exeter Street, Boston, Mass.  
(Street) (City) (State)

(4) Class of work Music (book; contents also published separately)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ✓ Ten Choruses selected and transcribed by August Chapuis

(6) Name of author of renewable matter Arthur H. Ryder (Arthur Hilton/Ryder)  
(Give name in full)

<u>Ryder (Arthur Hilton)</u>	<b>R</b>	Application for renewal received
<u>Ten choruses; with pf. acc.</u>		<b>SEP 23 1937</b>
		<b>© Cl R 59584</b>
		No. <b>49725 SEP 24 1937</b>
<b>IMPORTANT.</b> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

MC E 215916 Sept. 25, 1937 Boston Music Co. 190

(7) Original registration of title: Class No. G. Schirmer, Boston, (now known as the)

(8) Name of original claimant ✓ Arthur H. Ryder

(9) Send certificate of registration to 88 Exeter St., Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Arthur H. Ryder

88 Exeter St., Boston, Mass.  
(Street) (City) (State)

**TREW** [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 2, 1914.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*(2) **Widow of the Author.**

[Author, widow, widower, child—SEE OVER]

Name and address of (3) **Eliza J. Ryder,**  
renewal claimant (Street (4) **62 Stanhope,** City **Boston,** State **Mass.**

Title of\*\*(5) **Musical Composition** for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
(6) **"Alice" Romance for Piano.**

Name of author (7) **Thomas P. Ryder.**  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB -4 1914

© Cl. R 5157

No.

Leave all spaces within these double lines blank

Fee rec'd \$

50¢

5191

FEB -4 1914

Date of original registration of title(8) **November 3 1886.** No.(9)

Name of original claimant (10) **White, Smith & Co.** Card made by M.L.C.

Send certificate of (11) **White-Smith Music Publishing Co.,**  
registration to (Street (12) **62 Stanhope,** City **Boston,** State **Mass.**

Name and address (13) **White-Smith Music Publishing Co.,**  
of remitter (Street (14) **Boston, Mass.** City State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Alice. Romance by Ascher  
Transcribed by J. P. Ryder  
Op. 123*



Application for RENEWAL can only be made during the LAST YEAR of the present copyright. R1\*

Name of claimant

Application for renewal received

JAN 21 1910

Author and title

Entry  
Class }

No. C

R 786

Cash No.

3254

50

Jan. 21, 1910

Ryder (Eliza J.)  
Annie Laurie; fantasie de  
concert, for piano.

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 20/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*the widow of the author.

CARD MADE BY JMB

Name and address of  
renewal claimant

Eliza J. Ryder,

Boston, Mass.

Title of \*\*Musical Composition

for which this renewal copyright is desired:

"Annie Laurie" Fantasie de Concert for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title March 7 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

A.C.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R<sup>1</sup>

Name of claimant

Application for renewal received

Author and title

JAN 21 1910

Entry  
Class }

No. C

R 786

Cash No.

JAN 21 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 20/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as Assignee of the Author.

Name and address of {  
renewal claimant }

White-Smith Music Publishing Co.,  
Boston, Mass.

Title of Musical Composition for which this renewal copyright is desired:  
"Annie Laurie" Fantasie de Concert, for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title March 1882.

Name of original claimant White, Smith & Co.,

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, the words "the next of kin of the author who is not living" should be inserted.

\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

3650 Mar. 7. 1882

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 18/15.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\*(2) the widow of the author  
[Author, widow, widower, child—SEE OVER]

Name and address of

Eliza J. Ryder,

Renewal claimant: (3) [Write name in full] c/o White-Smith Music Pub. Co.,

Street (4) 62 & 64 Stanhope, City Boston, State Mass.

Title of\*\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Araby's Daughter" for Pianoforte.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Ryder (Eliza J.)  
Araby's daughter; pianoforte.

FEB 19 1915  
© Cl. R 6448

No.

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

Date of original registration of title (8) September 29 1887. No. (9) 25015

Name of original claimant (10) White, Smith & Co.

Send certificate of registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Street (14) \_\_\_\_\_ City Boston, State Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Ryder, (Eliza J.)

Author and title

Bobolink's song; for piano.

Application for renewal received

JAN 10 1910

Entry  
Class }

©  
No.

R 783

Cash No.

1510 \$ 50  
Jan. 10, 1910

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 8/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as \* the widow of the author

CARD MADE BY

JMB

Name and address of  
renewal claimant {

Eliza J. Ryder,

Boston, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:

"Bobolink's Song" for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title January 31 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

JAN 10 1910

Entry }  
Class }

NO

R 783

Cash No.

1510 JAN 10 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 8/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Assignee of the Author.

Name and address of { White-Smith Music Publishing Co.,  
renewal claimant { Boston, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
"Bobolink's Song" for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title January 1882.

Name of original claimant White, Smith & Co.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

1576 Jan. 30, 1882

Original Record.

Bird songs

Easy and Instructive  
Pieces for the Pianoforte  
By J. P. Ryder.

Bobolink's Song.

Jan. 30, 1882

No. 1576.

~~Ditto.~~

~~Robin's Song.~~

~~Jan. 30, 1882~~

~~No. 1577~~

Whip-poor-will.  
Jan. 30, 1882  
No. 1578.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 18/15.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\*(2) the widow of the author.

[Author, widow, widower, child—SEE OVER]

Name and address of

Eliza J. Ryder,

renewal claimant: (3) [Write name in full]

c/o White-Smith Music Pub. Co.,

Street (4) 62 & 64 Stanhope,

City Boston,

State Mass.

Title of\*(5) Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6) "Buy A Broom" for Pianoforte.

Name of author (7)

T. P. Ryder.

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Ryder (Eliza J.)  
Buy a broom; piano.

FEB 19 1915

© Cl. R 6447

No.

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of original registration of title (8) September 26 1887 No. (9) 24666

Name of original claimant (10)

White, Smith & Co.

Send certificate of

registration to: (11)

White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope,

City Boston,

State Mass.

Name and address

of remitter: (13)

White-Smith Music Publishing Co.,

Street (14)

City

Boston,

State

Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Ryder (Eliza J.)

Name of claimant

Application for renewal received

Author and title

JAN 10 1910

Entry  
Class

©

R 782

Cash No.

1508

50

Jan. 10, 1910

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 8/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \* the widow of the author.

CARD MADE BY

JNB

Name and address of  
renewal claimant

Eliza J. Ryder,

Boston, Mass.

Title of\*\* Musical Composition. for which this renewal copyright is desired:

"Canary's Song" for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title February 15 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

JAN 10 1910

Entry  
Class

No.

R

78

1508 JAN 10 1910

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 8/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Assignee of the Author.

Name and address of  
renewal claimant {

White-Smith Music Publishing Co.,

Boston, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
"Canary's Song" for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title February 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Original notes

Bird Songs.:

Easy and instructive.  
Pieces for the piano-  
forte.

By J. C. Ryder.

Canary's Song



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 24, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*(2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Eliza J. Ryder,  
c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass.  
Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work: (5) "Carnival of Venice" for Piano.

Name of author (6) T. P. Ryder.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Ryder (Eliza J.)</i>	R1	Application for renewal received
<i>Carnival of Venice; with easy variations for young pianists.</i>		FEB 26 1916
Fee rec'd \$ <i>50<sup>c</sup> Trust</i>		No. © Cl. R 8083 <i>gk</i>

Date of original registration of title (7) June 13 1888 No. (8) 17009

Name of original claimant (9) White, Smith & Co. *Caro made by M. L. L.*

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over] (Street) (City) (State)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term

### DIRECTIONS.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 24, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*(2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Eliza J. Ryder,  
(Write name in full) c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope (City) Boston, (State) Mass.

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Chanson des Alps" (Song of the Alps)  
Fantasia de Concert for Four Hands

Name of author (6) T. P. Ryder.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Ryder (Eliza J.)</u>	R1	Application for renewal received <b>FEB 26 1916</b>
<u>Chanson des Alps; fantasie de con-</u>	No. <u>© Cl. R 8084</u>	
<u>cert; four hands.</u>	Fee rec'd \$ <u>50<sup>c</sup></u>	<u>Trust</u>

Date of original registration of title (7) December 1888

No. (8) 34141

Card made by author

Name of original claimant (9) White, Smith & Co.,

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Pub. Co.,

Boston, Mass.  
(City) (State)

[Please turn this over]

(Street)

(City)

(State)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R

Ryder (Eliza J.)

Name of claimant

Application for extension received

MAY 9 1912

Chanson des Alpes; fantasie de concert; piano.

Author and title

Entry Class



R 3186

14915 MAY -9 1912

Cash No

100

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 8/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me~~ as <sup>Widow</sup> of the Author.

Name and address of claimant of extension

Eliza J. Ryder,  
c/o White-Smith Music Pub. Co  
Boston, Mass.

In renewal from May 26 1898

Title of <sup>\*\*</sup>Musical Composition <sup>✓</sup> for which this extension of copyright is desired "Chanson des Alpes" (Song of the Alps) Fantasie de Concert, for Pianoforte. 2 Hands. Op. 51

Name of author T. P. Ryder. ✓

Date of renewal registration May 17, 1898. ✓

30677

Name of renewal claimant Heirs of T. P. Ryder. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. G.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 18, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) the widow of the author.

[Author, widow, widower, child—SEE OVER]

Name and address of

Eliza J. Ryder,

renewal claimant: (3)

[Write name in full]

c/o White-Smith Music Pub. Co.,

Street (4)

62 & 64 Stanhope,

City

Boston,

State

Mass.

Title of\*(5) Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Come Back to Erin" for Pianoforte.

(6)

Name of author (7)

T. P. Ryder.

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Ryder (Eliza J.)  
come back to Erin; piano.

FEB 19 1915

©Cl. R 6450<sup>g</sup>k

No.

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

Date of original registration of title (8) November 9 1887.

No. (9) 29062

Name of original claimant (10) White, Smith & Co.

*Card made by M.L.C.*

Send certificate of registration to: (11)

White-Smith Music Publishing Co.,

Street (12)

62 & 64 Stanhope,

City

Boston,

State

Mass.

Name and address of remitter: (13)

White-Smith Music Publishing Co.,

Street (14)

City

Boston,

State

Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 21, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as **the widow of the author**

[Author, widow, widower, child—SEE OVER]

Name and address of

**Eliza J. Ryder,**

renewal claimant

**c/o White-Smith Music Pub. Co.,  
Boston, Mass.**
Title of **musical composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired.

**"Comin' Thro' the Rye" Fantaisie de Concert for Piano.**Name of author **T. P. Ryder.***15768 July 22, 1885*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAY 23 1913**No. **© Cl. R 4240**

R

**19806 MAY 23 1913**

Cash No.

Leave all spaces within these double lines blank

**Card made by M. L. C.**Date of original registration of title **July 1885.**

No

Name of original claimant **White, Smith & Co.**

Send certificate of **White-Smith Music Publishing Co.,**  
registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Pub. Co.,**  
of remitter **Boston, Mass.**

[Please turn this over]

**A. C.**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**000820**



90. 118

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Part Application for renewal received

Author and title

JAN 10 1910

Entry  
Class }

No. C

R 779

Cash No.

1506 8 50<sup>c</sup>  
Jan. 10, 1910

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 8/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as \* the widow of the author

CARD MADE BY

JNB

Name and address of  
renewal claimant

Eliza J. Ryder,

Boston, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:

"Cuckoo's Song" for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title February 10 1882

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER) C

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

Entry  
Class }

No.

R 779

Cash No.

1506 JAN 10 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 8/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Assignee of the Author.

Name and address of  
renewal claimant {

White-Smith Music Publishing Co.,

Boston, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
"Cuckoo's Song" for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title February 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

\*(OVER)



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 13, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as (2) the widow of the  
author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) c/o White-Smith Music Pub. Co.,  
62 Stanhope, City Boston, State Mass.

Title of \*\* (5) Musical composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
(6) "Dancing Fairies" Redowa Caprice for Piano.

Name of author (7) T. P. Ryder.  
[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

JAN 14 1916

Ryder (Eliza J.)  
Dancing fairies; redowa caprice; No. ©Cl. R 7838  
piano.

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

Date of first renewal registration (8) February 10, 1902. No. (9) 21549

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 13, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\*(2) the widow of the author.  
[Author, widow, widower, child—SEE OVER]

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) 62 Stanhope, City Boston, State Mass.  
c/o White-Smith Music Pub. Co.,

Title of \*(5) Musical composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Enchantment" Valse de Concert for Piano.

Name of author (7) T. P. Ryder.  
[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

Ryder (Eliza J.)  
Enchantment; valse de concert;  
piano.

JAN 14 1916

No. © Cl R 7837

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

Date of first renewal registration (8) February 10, 1902. No. (9) 21548

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) Boston, City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 20, 1915.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ <sup>as</sup> (2) **the widow of the**

**author.**

[Author, widow, widower, child—SEE OVER]

Name and address of (3) [Write name in full] **Eliza J. Ryder,**

claimant of extension (Street (4) **c/o White-Smith Music Pub. Co.,** State **Mass.**  
**62 Stanhope, Boston,**

Title of \*\* (5) **Musical Composition** for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) **"Fire Fiend" Grand March for the Pianoforte.**

Name of author (7) **T. P. Ryder.**  
[Write name in full]

Leave all spaces within these double lines blank

*Ryder (Eliza J.)  
Fire fiend; grand march;  
piano.*

Leave all spaces within these double lines blank

REVISED

R2 Application for extension received

**FEB 23 1915**

No. CCL R 6483

Fee rec'd \$ **50<sup>c</sup> Trust**

Date of first renewal registration (8) **July 27, 1901.**

No. (9) **10805.**

Name of first renewal claimant (10) **Heirs of T. P. Ryder.**

Send certificate of (11) **White-Smith Music Publishing Co.,**  
registration to (Street (12) **62 Stanhope, City Boston, State Mass.**

Name and address (13) **White-Smith Music Publishing Co.,**  
of remitter (Street (14) **Boston, State Mass.**

[Please turn this over]

14TH YEAR OF THE RENEWAL TERM

APPLICATION MUST COME IN THE

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 2, 1914.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2) **Widow of the Author.**

[Author, widow, widower, child—SEE OVER]

Name and address of (3) **Eliza J. Ryder,**  
renewal claimant (Street (4) **c/o White-Smith Music Pub. Co.,** City **Boston,** State **Mass.**

Title of\*\* (5) **Musical Composition** for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) **"Flee As A Bird" Transcription for Piano.**

Name of author (7) **Thomas P. Ryder.**  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

*Ryder (Eliza J.)  
Flee as a bird; piano.*

R1 Application for renewal received

FEB -4 1914

No. © Cl. R 5156<sup>e</sup> R

Leave all spaces within these double lines blank

Fee rec'd \$

50¢

5191 FEB -4 1914

Date of original registration of title (8) **September 10 1886.** No. (9) **21105**

Name of original claimant (10) **White, Smith & Co.** Card made by M.L.C.

Send certificate of (11) **White-Smith Music Publishing Co.,**  
registration to (Street (12) **62 Stanhope,** City **Boston,** State **Mass.**

Name and address (13) **White-Smith Music Publishing Co.,**  
of remitter (Street (14) **Boston,** City **Mass.** State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

00827

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 18/15.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*(2) the widow of the author.  
[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3) Eliza J. Ryder,  
[Write name in full] c/o White-Smith Music Pub. Co.,  
Street (4) 62 & 64 Stanhope St., City Boston, State Mass.

Title of\*\* (5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Friends Again" Song for Tenor.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Ryder (Eliza J.)  
Friends again; song; tenor.

FEB 19 1915

No. ©CL R 6445

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of original registration of title (8) September 9 1887. No. (9) 22994

Name of original claimant (10) White, Smith & Co.

Send certificate of registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Words by F. O. Jones  
Music by F. P. Ryder*



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 4, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1809), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as\*(2) the widow of t  
the author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) c/o White-Smith Music Pub. Co.,  
62 Stanhope, City Boston, State Mass.

Title of \*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Home Sweet Home" Fantasie de Salon for Piano.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

MAR 5 1915

No. C. M. R 6559

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of first renewal registration (8) July 27, 1901.

No. (9)

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 18, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) widow of the author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3)

[Write name in full]

Eliza J. Ryder,

c/o White-Smith Music Pub. Co.,

Street (4)

62 & 64 Stanhope,

City

Boston,

State

Mass.

Title of\*(5) Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6) "I Cannot Sing the Old Songs" Transcription for Piano.

Op. 126

Name of author (7)

T. P. Ryder.

[Write name in full]

REVISED

R1

Application for renewal received

Leave all spaces within these double lines blank

Ryder (Eliza J.)

I cannot sing the old songs;

piano.

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

FEB 19 1915

No.

R 6444<sup>c</sup>

R

Date of original registration of title (8) July 25 1887

No. (9) 19209

Name of original claimant (10)

White, Smith & Co.

Send certificate of

registration to: (11)

White-Smith Music Publishing Co.,

Street (12)

62 & 64 Stanhope,

City

Boston,

State

Mass.

Name and address

of remitter: (13)

White-Smith Music Publishing Co.,

Street (14)

City

Boston,

State

Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as \* widow of the author.

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Eliza J. Ryder,

c/o White-Smith Music Pub. Co.,

Boston, Mass.

Title of \*\* musical composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Jesus, Lover of my Soul" Transcription for Piano.

Name of author

T. P. Ryder.

*me of the tune*

Leave all spaces within these double lines blank

Ryder (Eliza J.)

Jesus, lover of my soul; transcription  
of the tune Martin.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 5 1912

Name of claimant

No.

©

R 3294

Author and title

26606

JUL -5 1912

Card made by M. L. C.

Date of original registration of title

✓ October 17 1884.

✓ 20915

Name of original claimant

White, Smith & Co.,

Send certificate of

White-Smith Music Pub. Co.,

registration to

62 & 64 Stanhope St., Boston, Mass.

Name and address

White-Smith Music Pub. Co.,

of remitter

Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

900031



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

*Jesusa Llover & Mary Bone  
Transcription of Peter Bone  
Hartyn By J. P. Ryder  
Op. 114*



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 21, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, **as\*** **the widow of the author.**

[Author, widow, widower, child—SEE OVER]

Name and address of

**Eliza J. Ryder,****c/o White-Smith Music Pub. Co.,  
Boston, Mass.**

renewal claimant

Title of\*\* **Musical Composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**"Just Lovely" Polka Elegante for Piano.**Name of author **T. P. Ryder.****1876 July 22, 1885**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAY 23 1913**No. **© Cl. R 4241**

No.

**PO**

Leave all spaces within these double lines blank

**19806 MAY 23 1913**

Cash No.

**Card made by M. L. C.**

Date of original registration of title

**July 1885.**

No

Name of original claimant **White, Smith & Co.,**Send certificate of **White-Smith Music Publishing Co.,**registration to **-62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Pub. Co.,**  
of remitter **Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 20, 1915.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as (2) **the widow of the**  
author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) **Eliza J. Ryder**  
claimant of extension (Street (4) **62 Stanhope,** City **Boston,** State **Mass.**

Title of \*\* (5) **Musical Composition** for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) **"Life's But A Dream" Nocturne for Pianoforte.**

Name of author (7) **T. P. Ryder.**  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

FEB 23 1915

*Ryder (Eliza J.)*

*Life's but a dream; nocturne;*

NO. Cl. R 6481

*pianoforte.*

Fee rec'd \$ *50<sup>c</sup> Trust*

Date of first renewal registration (8) *from Sept. 18, 1901* **July 27, 1901,**

No. **910803.**

Name of first renewal claimant (10) **Heirs of T. P. Ryder.**

Send certificate of (11) **White-Smith Music Publishing Co.,**

registration to (Street (12) **62 Stanhope,** City **Boston,** State **Mass.**

Name and address (13) **White-Smith Music Publishing Co.,**

of remitter (Street (14) **Boston,** City **Boston,** State **Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Ryder (Eliza J.)

Little footsteps; piano.

Name of claimant

Application for extension received

MAY 9 1912

Author and title

Entry  
Class

©

R 3185

Cash No. ~~100~~ \$

14915 MAY -9 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by M. L. C.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 8/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~the~~ as \* Widow of the Author.

Name and address of  
claimant of extension

Eliza J. Ryder,  
c/o White-Smith Music Co.,  
Boston, Mass.

Title of Musical Composition

desired "Little Footsteps" Transcription for Pianoforte.

Name of author T. P. Ryder.

Date of renewal registration Heirs of T. P. Ryder.

Name of renewal claimant June 4, 1898.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.  
(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 21, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~was~~ as\* **the widow of the author**  
 [Author, widow, widower, child—SEE OVER]

Name and address of **Eliza J. Ryder,**  
 renewal claimant **c/o White-Smith Music Pub. Co.,**  
**Boston, Mass.**

Title of\*\* **musical composition** for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER]

**"Love's Message" Romanza for Piano.**

Name of author **T. P. Ryder.**

*1847 June 20, 1880 - 20 June 20, 1880*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAY 23 1913**No. **©Cl. R 4242<sup>e</sup>**\$ **100****19806 MAY 23 1913**

Cash No.

*Ryder (Eliza J.)*  
*Love's message; romanza;*  
*piano*

Leave all spaces within these double lines blank

**Card made by M. C.**

Date of original registration of title **June 1885.** No

Name of original claimant **White, Smith & Co.**

Send certificate of **White-Smith Music Publishing Co.,**  
 registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Pub. Co.,**  
 of remitter **Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

116

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 20, 1915.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, **as, as\*(2) the widow of the**  
author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) **Eliza J. Ryder,**  
claimant of extension (Street (4) **62 Stanhope, City Boston, State Mass.**

Title of (5) **Musical Composition** for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) **"Lyda" Polka-Redowa for Pianoforte.** *Op. 54*

Name of author (7) **T. P. Ryder.**  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**FEB 23 1915**

*Ryder (Eliza J.)*

*Lyda; polka-redowa; piano.*

No. **©Cl. R 6479**

Leave all spaces within these double lines blank

Fee rec'd \$

*50¢ Trust*

Date of first renewal registration (8) *from Sept. 18, 1901* **July 27, 1901.**

No. (9) **10800.**

Name of first renewal claimant (10) **Heirs of T. P. Ryder.**

Send certificate of (11) **White-Smith Music Publishing Co.,**

registration to (Street (12) **62 Stanhope, City Boston, State Mass.**

Name and address (13) **White-Smith Music Publishing Co.,**

of remitter (Street (14) **City Boston, State Mass.**

[Please turn this over]

**A.C.**

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **March 4, 1915.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as (2) **the widow of the**  
author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) — **Eliza J. Ryder,**  
claimant of extension (Street (4) **c/o White-Smith Music Pub. Co.,**  
**62 Stanhope, City Boston, State Mass.**

Title of \*\* (5) **Musical Composition** for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
(6) **"Moonlight Dance" Mazurka Brillante for Pianoforte.**

Name of author (7) **T. P. Ryder.**  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

*Ryder (Eliza J.)  
Moonlight dance; mazurka  
brillante; piano.*

**MAR 5 1915**

**9161 5 HAW**

No. **© Cl. R 6556**

Leave all spaces within these double lines blank

Fee rec'd \$

**50c Trust**

Date of first renewal registration (8) **July 27, 1901.**

No. (9)

Name of first renewal claimant (10) **Heirs of T. P. Ryder.**

Send certificate of (11) **White-Smith Music Publishing Co.,**

registration to (Street (12) **62 Stanhope, City Boston, State Mass.**

Name and address (13) **White-Smith Music Pub. Co.,**

of remitter (Street (14) **City Boston, State Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) July 3/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as \* widow of the author.

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

Eliza J. Ryder,  
c/o White-Smith Music Pub. Co.,  
Boston, Mass.

Title of \*\* musical composition  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Mountain Daisies" Polka Elegante / for Piano.

Name of author

✓ T. P. Ryder.

RECEIVED

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 5 1912

Name of claimant

No. ©

R 3295

Author and title

\$

50¢

R

26608 JUL -5 1912

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

✓ Oct. 31  
November

1884.

21835

Name of original claimant

✓ White, Smith &amp; Co.

Send certificate of {  
registration to {

White-Smith Music Pub. Co.,

62 &amp; 64 Stanhope St., Boston, Mass.

Name and address {  
of remitter {

White-Smith Music Pub. Co.,

Boston, Mass.

[Please turn over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON.

D. C. Date (1) March 6, 1914.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) widow of the  
author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street 62 Stanhope, City Boston, State Mass.,  
c/o White-Smith Music Pub. Co.,

Title of\*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Mountain Echoes" Mazurka Elegante for Pianoforte.

Name of author (7) Thomas P. Ryder.  
[Write name in full]

Leave all spaces within these double lines blank

R2 Application for extension received

Ryder (Eliza J.)  
Mountain echoes, mazurka ele  
gante, piano.

MAR -9 1914

©CL R 5322

No.

8398 MAR -9 1914

Leave all spaces within these double lines blank

Fee rec'd \$

50¢

Date of first renewal registration (8) March 28, 1900. Card made by M.L.C.

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to { Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter { Street (14) Boston, Mass.

City

State

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

by J.P. Ryder  
Sp 57der

58

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Fill out each numbered space

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 4, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ <sup>as</sup> (2) the widow of the author.

[Author, widow, widower, child—SEE OVER]

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) c/o White-Smith Music Pub. Co.,  
62 Stanhope, City Boston, State Mass.

Title of \*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Mountain Echoes" Mazurka Elegante for Pianoforte.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Ryder (Eliza J.)  
Mountain echoes; mazurka  
elegante piano.  
Leave all spaces within these double lines blank

MAR 5 1915  
No. COM. R 6557 C  
R

Fee rec'd \$

50<sup>c</sup> Trust

Date of first renewal registration (8) July 27, 1901.

No. (9) 10

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) Boston, City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 18/15.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\*(2) the widow of the author.

[Author, widow, widower, child—SEE OVER]

Name and address of

Eliza J. Ryder,

renewal claimant: (3)

[Write name in full]

c/o White-Smith Music Pub. Co.,

Street (4)

62 & 64 Stanhope,

City

Boston,

State

Mass.

Title of\*(5) Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"My Lodging Is On the Cold Ground" for Pianoforte.

(6)

Name of author (7)

T. P. Ryder.

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Ryder (Eliza J.)

My lodging is on the cold ground; piano.

FEB 19 1915

NO. R 6446

c  
n

Leave all spaces within these double lines blank

Fee rec'd \$ 50 Trust

Date of original registration of title (8) September 26 1887.

No. (9) 24664

Name of original claimant (10)

White, Smith & Co.

Car. made by W.S.M.C.

Send certificate of

registration to: (11)

White-Smith Music Publishing Co.,

Street (12)

62 & 64 Stanhope,

City

Boston,

State

Mass.

Name and address

of remitter: (13)

White-Smith Music Publishing Co.,

Street (14)

City

Boston,

State

Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **March 4, 1915.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\* (2) **the widow of**

[Author, widow, widower, child—SEE OVER]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

**the author.**

Name and address of (3) **Eliza J. Ryder,**  
claimant of extension (Street (4) **c/o White-Smith Music Pub. Co.,**  
**62 Stanhope,** City **Boston,** State **Mass.**

Title of \*\* (5) **Musical Composition** for which this extension of copyright is desired:  
(Book, musical composition—SEE OVER)

(6) **"Nearer My God to Thee" Fantaisie de Concert for Piano.**

Name of author (7) **T. P. Ryder.**  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

*Ryder (Eliza J.)*

*Nearer my God to Thee; fantaisie*

*de concert. piano.*

**MAR 5 1915**

No. C. G. R 6555

Leave all spaces within these double lines blank

Fee rec'd \$

*50¢ Trust*

Date of first renewal registration (8) **July 27, 1901.**

Can. No. (9)

Name of first renewal claimant (10) **Heirs of T. P. Ryder.**

Send certificate of (11) **White-Smith Music Publishing Co.,**

registration to (Street (12) **62 Stanhope,** City **Boston,** State **Mass.**

Name and address (13) **White-Smith Music Publishing Co.,**

of remitter (Street (14) **Boston,** City **Mass.**

[Please turn this over]

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON.

D. C. Date (1) Feb. 20, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the widow of the

[Author, widow, widower, child—SEE OVER]

Author

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) c/o White-Smith Music Pub. Co.,  
62 Stanhope, City Boston, State Mass.

Title of (5) Musical Composition for which this extension of copyright is desired:  
(Book, musical composition—SEE OVER)

(6) "Night Fall" Idylle for Pianoforte.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Ryder (Eliza J.)

Night fall; idylle; pianoforte.

FEB 23 1915

© Cl. R 6478

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

Date of first renewal registration (8) July 27, 1901.

No. (9) 10798.

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) Boston, City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 18, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\*(2) the widow of the author.  
[Author, widow, widower, child—SEE OVER]

Name and address of Eliza J. Ryder,  
Renewal claimant: (3) [Write name in full] c/o White-Smith Music Pub. Co.,  
Street (4) 62 & 64 Stanhope, City Boston, State Mass.

Title of\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Old Log Cabin in the Dell" for Pianoforte.  
(6)

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

R1

Application for renewal received

FEB 19 1915

No. © R 6449

Leave all spaces within these double lines blank

*Ryder (Eliza J.)*

*Old log cabin in the dell;*  
*piano.*

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust.

Date of original registration of title (8) November 9 1887. No. (9) 29061

Name of original claimant (10) White, Smith & Co. *Card made by White.*

Send certificate of registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 20, 1915.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) **the widow of the**  
author.  
[Author, widow, widower, child—SEE OVER]

Name and address of (3) **Eliza J. Ryder,**  
claimant of extension [Write name in full] **c/o White-Smith Music Pub. Co.**  
**62 Stanhope, City Boston, State Mass.**

Title of \*\* (5) **Musical Composition** for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
(6) **"On the Lake" Caprice for Pianoforte.**

Name of author (7) **T. P. Ryder.**  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

FEB 23 1915

**Ryder (Eliza J.)**  
**On the lake; caprice; pianoforte.** No. **© Cl R 6484**

Leave all spaces within these double lines blank

Fee rec'd \$

**50¢ Trust**

Date of first renewal registration (8) **July 27, 1901.** No. (9) **10799.**  
**from Sept. 18, 1901**

Name of first renewal claimant (10) **Heirs of T. P. Ryder.**

Send certificate of (11) **White-Smith Music Publishing Co.,**

registration to **62 Stanhope, City Boston, State Mass.**

Name and address (13) **White-Smith Music Publishing Co.,**  
of remitter **62 Stanhope, City Boston, State Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 4, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as (2) the widow of the

[Author, widow, widower, child--SEE OVER]

author.

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) 62 Stanhope, City Boston, State Mass.

Title of \*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition--SEE OVER]

(6) "Remembrance" Grande Marche for Pianoforte.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Ryder (Eliza J.)

MAR 5 1915

Remembrance; grande marche,  
piano.

No. © Cl. R 6558

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of first renewal registration (8) July 27, 1901.

No. (9)

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

A.C.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Ryder (Eliza J.)

Name of claimant

Application for renewal received

JUL 14 1909

Author and title

Robin Adair; transcription for

Entry } No. R 771  
Class }

piano.

Cash No. 25804.50

July 16, 1909

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 14/09

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \* the widow of the author

CARD MADE BY A.C.K.

Name and address of  
renewal claimant

Eliza J. Ryder,

Boston, Mass.

Title of \* Musical Composition for which this renewal copyright is desired:

"Robin Adair" Transcription for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title July 1881.

Name of original claimant White, Smith & Co.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," "dramatic composition," or a "musical composition," etc.

A.C.  
(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R<sup>1</sup>

Name of claimant

Application for renewal received

Author and title

JUL 16 1909

Entry }  
Class }

No. C R 771

Cash No. \$ 60 cts.

25804 JUL 16 1909

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, July 14/09.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as assignee of the widow  
of the author.

Name and address of {  
renewal claimant {

White- Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Title of Musical composition. for which this renewal copyright is desired:

"Robin Adair" Transcription for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title August 1881.

Name of original claimant White, Smith & Co.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Ryder (Eliza J.)

JAN 10 1910

Author and title

Robin's song; for piano.

Entry  
Class

No.

R 780

Cash No.

1506

50

Jan. 10, 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 8/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as the widow of the author

Name and address of  
renewal claimant

Eliza J. Ryder,  
Boston, Mass.

Title of Musical Composition for which this renewal copyright is desired:  
"Robin's Song" for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title January 30 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

Entry }  
Class }

No.

R 780

Cash No.

\$ 56

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 3/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Assignee of the Author.

Name and address of  
renewal claimant {

White-Smith

Music Publishing Co.,

Boston, Mass.

Title of \*\* Musical Composition

for which this renewal copyright is desired:

"Robin's Song" for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title January 1882.

Name of original claimant White, Smith & Co.,

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Original Second

Kind Songs.

Easy and instructive  
pieces for the Piano forte

By J. P. Ryder

Robin's Song

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **July 21/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \* **the widow of the author**

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant **Eliza J. Ryder,  
c/o White-Smith Music Publishing Co.,  
Boston, Mass.**

Title of \*\* **Musical Composition** for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

**"Rock of Ages" Transcription for Piano.**

Name of author **T. P. Ryder.**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**JUL 23 1913**

No. © Cl. R 4376

\$

104

R

Leave all spaces within these double lines blank

**27048 JUL 23 1913 Cash No.**Card made by **M. L. C.**

Date of original registration of title **November 3 1885.**

No

**2038**

Name of original claimant **White, Smith & Co.**

Send certificate of registration to **White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.**

Name and address of remitter **White-Smith Music Pub. Co.,  
Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

00085

Sp. 120 - 58.  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 4, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ <sup>as</sup> (2) the widow of

author.

[Author, widow, widower, child—SEE OVER]

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) 62 Stanhope, City Boston, State Mass.

Title of \*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Rustic Maiden" Scene Romantique for Pianoforte.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Ryder (Eliza J.)

MAR 5 1915

Rustic maiden; scene roman-  
tique; piano.

No. © Cl. R 6554

Leave all spaces within these double lines blank

Fee rec'd \$

50<sup>c</sup>

Trust

Date of first renewal registration (8) July 27, 1901, No. (9)

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) Boston, City Boston, State Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 20, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the widow of the  
author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) c/o White-Smith Music Pub. Co.,  
62 Stanhope, City Boston, State Mass.

Title of \*\* (5) Musical Composition. for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Ryder Waltzes" for Pianoforte.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Ryder (Eliza J.)  
Ryder waltzes; piano.

FEB 23 1915

No. © Cl. R 6480

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

Date of first renewal registration (8) July 27, 1901.

No. (9) 10801

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Card made by M. L. L.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14) Boston, City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 2, 1914.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2) **Widow of the Author,**

[Author, widow, widower, child—SEE OVER]

Name and address of (3)

[Write name in full]

**Eliza J. Ryder,**

Renewal claimant | Street (4)

**c/o White-Smith Music Publishing Co.,  
62 Stanhope St., Boston, Mass.**

Title of\*\* (5) **Musical Composition** ✓

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) **"Slumber Song" for Piano.** ✓

Name of author (7)

**Thomas P. Ryder.** ✓

[Write name in full]

Leave all spaces within these double lines blank

*Ryder (Eliza J.)  
Schlummerlied; Piano.*

Leave all spaces within these double lines blank

Fee rec'd \$

50¢

5191

FEB -4 1914

R1

Application for renewal received

FEB -4 1914

© Cl. R 5154

No.

Date of original registration of title (8) **February 17, 1886.**

No. (9) **14094**

Name of original claimant (10)

**White, Smith & Co.**

Card made by M.L.C.

Send certificate of (11)

**White-Smith Music Publishing Co.,**

registration to

Street (12) **62 Stanhope,** City **Boston,**

State **Mass.**

Name and address (13)

**White-Smith Music Publishing Co.,**

of remitter

Street (14)

City

**Boston, Mass.**

State

[Please turn this over]

APPLICATION MUST COME IN THE TENTH YEAR OF THE ORIGINAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the "widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Schlesinger  
Slumber song  
Op. 119.*



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 4, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the widow of the  
author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) 62 Stanhope, City Boston, State Mass.

Title of\*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
"Shadows of the Past" Idylle for Piano.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Ryder (Eliza J.)  
Shadows of the past; idylle;  
piano.

MAR 5 1915

No. © Cl. R 6561<sup>c</sup>

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of first renewal registration (8) July 27, 1901.

No. (9)

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 4, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, the widow of the  
author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) c/o White-Smith Music Pub. Co.,  
62 Stanhope, City Boston, State Mass.

Title of \*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
(6) "Shepherd's Dream" Melodie Varie for Piano.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Ryder (Eliza J.)  
Shepherd's dream; melodie  
varie; piano.

MAR 5 1915

©CL R 6560

No.

R

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of first renewal registration (8) July 27, 1901.

No. (9)

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*Shapard's Dream. A new du-pu (P). Melodie  
varie. Op. 58*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1) Feb. 20, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as (2) the widow of the  
[Author, widow, widower, child—SEE OVER]  
author.

Eliza J. Ryder,

Name and address of (3) [Write name in full] c/o White-Smith Music Pub. Co.,  
claimant of extension (Street (4) 62 Stanhope, City Boston, State Mass.

Title of (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
Sounds From the Glen" Valse Brillante for Pianoforte.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

FEB 23 1915

No. © Cl. R 6482

Leave all spaces within these double lines blank

Fee rec'd \$

50<sup>c</sup> Trust

Date of first renewal registration (8) from Sept. 18, 1901 July 27, 1901.

No. 10804

Name of first renewal claimant (10) Heirs of T. P. Ryder.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) Boston, City Boston, State Mass.

[Please turn this over]

A.C.

14TH YEAR OF THE RENEWAL TERM

APPLICATION MUST COME IN THE



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 2, 1914.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2)

**Widow of the Author,**

[Author, widow, widower, child--SEE OVER]

**Eliza J. Ryder,**

Name and address of (3) [Write name in full]

renewal claimant (Street (4)

**c/o White-Smith Music Pub. Co.,  
62 Stanhope St., Boston,**

City State **Mass.**

Title of\*\* (5) **Musical Composition**

[Book, musical composition--SEE OVER]

for which this renewal copyright is desired:

**"Sparkling Eyes" Gavotte for Pianoforte.**

*Oh. 121*

Name of author (7)

**Thomas P. Ryder.**

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Ryder (Eliza J.)  
Sparkling eyes; gavotte; piano.*

**FEB -4 1914**

© Cl.

**R 5155**

No.

*R*

Leave all spaces within these double lines blank

Fee rec'd \$

**50¢**

**5191**

**FEB -4 1914**

Date of original registration of title (8)

**July 9 1886.**

No. (9)

*15643*

Name of original claimant (10)

**White, Smith & Co.**

*Card made by M.L.C.*

Send certificate of (11)

**White-Smith Music Publishing Co.,**

registration to (Street (12)

**62 Stanhope,**

City

**Boston,**

State

**Mass.**

Name and address (13)

**White-Smith Music Publishing Co.,**

of remitter (Street (14)

**62 Stanhope,**

City

**Boston, Mass.**

State

[Please turn to **Page 2**]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON.

D. C. Date (1) January 18, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the widow of the  
author [Author, widow, widower, child—SEE OVER]

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) c/o White-Smith Music Pub. Co.,  
62 Stanhope, City Boston, State Mass.

Title of\*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
"Sunset Shadows" for Piano.

Name of author (7) T. P. Ryder.  
[Write name in full]

Leave all spaces within these double lines blank

REVISED  
R2

Application for extension received

Ryder (Eliza J.)  
Sunset shadows; piano.

JAN 22 1917

No. © Cl. R 9376 *lp*

Leave all spaces within these double lines blank

Fee rec'd \$

50<sup>c</sup>

Trust

Date of first renewal registration (8) September 14, 1903. No. (9) 54831

Name of first renewal claimant (10) Eliza J. Ryder. Card made by M.L.O.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.  
[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) January 18, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the widow of the

[Author, widow, widower, child—SEE OVER]

author

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) 62 Stanhope, City Boston, State Mass.

Title of \*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "There's A Balm in the Morning Breeze, Will" Song.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2' Application for extension received  
JAN 22 1917

Ryder (Eliza J.)  
There's a balm in the morning  
breeze, Will song.

©CL R 9379  
No. P

Leave all spaces within these double lines blank

Fee rec'd \$ 50c Trust

Date of first renewal registration (8) September 21, 1903 No. (9) 55012.

Name of first renewal claimant (10) Eliza J. Ryder. Card made by M.L.C.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 2, 1914.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee, is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) **Widow of the Author.**

(Author, widow, widower, child—SEE OVER)

Name and address of (3) — (Write name in full)

**Eliza J. Ryder,**

Renewal claimant (Street (4)

**c/o White-Smith Music Pub. Co.,  
62 Stanhope St., Boston, Mass.**

Title of\*\* (5) **Musical Composition**

(Book, musical composition—SEE OVER)

for which this renewal copyright is desired:

(6) **"Valse Caprice" for Pianoforte.**

Name of author (7) **Thomas P. Ryder.**

(Write name in full)

Leave all spaces within these double lines blank

*Ryder (Eliza J.)  
Valse caprice; piano.*

R1

Application for renewal received

**FEB -4 1914**

No. © Cl. R 5158

Leave all spaces within these double lines blank

Fee rec'd \$ **50¢ 5191** **FEB -4 1914**

Date of original registration of title (8) **December 17 1886.**

No. (9)

**28071**

Name of original claimant (10)

**White, Smith & Co.**

**Card made by M.L.C.**

Send certificate of (11)

**White-Smith Music Publishing Co.,**

registration to

(Street (12)

**62 Stanhope, City Boston,**

State **Mass.**

Name and address (13)

**White-Smith Music Publishing Co.,**

of remitter

(Street (14)

City

**Boston, Mass.**

State

[Please turn this over]

APPLICATION MUST BE MADE IN THE 28TH YEAR OF THE ORIGINAL TERM



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Patron before your la Chambre  
Par T. P. Ryder. Op. 124*



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) January 18, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as\* (2) the widow of the  
author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) Eliza J. Ryder,  
claimant of extension (Street (4) c/o White-Smith Music Pub. Co.,  
62 Stanhope, City Boston, State Mass.

Title of\*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
(6) "Les Victors" Galop de Concert for Pianoforte.

Name of author (7) T. P. Ryder.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Ryder (Eliza J.)

JAN 22 1917

Victors; galop de concert; piano.

No. CC. R 9374 R

Leave all spaces within these double lines blank

Fee rec'd \$ 50 Trust

Date of first renewal registration (8) November 7, 1903. No. (9) 58314

Name of first renewal claimant (10) Eliza J. Ryder. Card made by M.L.C.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Application for RENEWAL can only be made during the LAST YEAR of the present copyright. **R1\***

Name of claimant

Application for renewal received

Author and title

**JAN 10 1910**

Entry Class } **© No. R 781**

Cash No. **1506** \$ **50**

**Application for the RENEWAL of a Copyright Subsisting in Any Work**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Jan. 8/10.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as **the widow of the author**

**CARD MADE BY**

Name and address of  
renewal claimant

**Eliza J. Ryder,  
Boston, Mass.**

Title of **Musical Composition** for which this renewal copyright is desired:  
**"Whippoorwill's Song" for Pianoforte.**

Name of author **T. P. Ryder.**

Date of original registration of title **January 31 1882.**

Name of original claimant **White, Smith & Co.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, ~~as~~, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**A.C.**  
(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Original record

Bird Songs

very an instructive  
piece for the pianoforte

By J. P. Rydman

Whippoorwill's

Song



Application for RENEWAL can only be made during the LAST YEAR of the present copyright. **R1\***

Name of claimant

Application for Renewal received

Author and title

JAN 10 1910

Entry }  
Class }

R 781

Cash No.

\$500

Application for the RENEWAL of a Copyright Subsisting in Any Work

1506 JAN 10 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 8/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Assignee of the Author.

Name and address of {  
renewal claimant {

White-Smith Music Publishing Co.,

Boston, Mass.

Title of \* Musical Composition for which this renewal copyright is desired:  
"Whippoorwill's Song" for Pianoforte.

Name of author T. P. Ryder.

Date of original registration of title January 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 9th, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is ~~also~~ inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Henry Ryder, c/o Theo. Presser Co.,

(Write name in full)

#1712 Chestnut St.,

Phila.,

Penna.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Brooklet.

Name of author (6) Henry Ryder.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 10 1922

Ryder (Henry)

Brooklet; piano.

No. © Cl R 19980

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by M. L. R.

Date of original registration of title (7) Nov 26 1894.

No. (8) 19980

Name of original claimant (9) Theo. Presser.

Send certificate of

registration to (10)

1712 Chestnut St., Phila., Pa.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*For the piano*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work  
August 17th. 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Madeleine Lucette Ryley

(Write name in full)

London, England.

(Street)

Dramatic Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

An American Citizen, An Original  
Comedy in Four Acts

Name of author (6)

Madeleine Lucette Ryley

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Ryley (Madeleine Lucette)

AUG 18 1923

American citizen; original comedy in four

© Cl R 24442

No.

acts.

Fee rec'd 50 c

32711 AUG 18 '23

November 6th., 1895

56305

Date of original registration of title (7)

No. (8)

Card by M.L.C.

Name of original claimant (9)

J. H. Ryley

Send certificate of

registration to (10)

Samuel French

28-30 West 38th., Street, New York City, N. Y.

Name and address of person  
or firm sending the fee (11)

(Street)

Samuel French

(City)

(State)

28-30 West 38th., St.

New York City, N. Y.

(Street)

(City)

(State)

(July, 1920—3,000)

[Please turn this over]

A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 6<sup>th</sup> 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3)

(Write name in full)

37 Madeline Lucette Ryley London. England  
(Street) (City) (State)

Class of work (4)

Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Christopher Junior, a comedy  
in 4 acts.

Name of author (6)

Madeline Lucette Ryley  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Ryley (Madeline Lucette)	R1	Application for renewal received
Christopher Junior; a comedy in 4 acts.		AUG -7 1917
		© Cl R 10554
	Fee rec'd \$ 50¢	No. 24763
		AUG -7 1917

Date of original registration of title (7)

Sept. 16 - 1889

No. (8)

28177

Name of original claimant (9)

J. H. Ryley

Card made by M.L.C.

Send certificate of registration to: (10)

28 W. 38<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

Name and address of person sending the fee: (11)

28 W. 38<sup>th</sup> St.

(Street)

New York

(City)

NY

(State)

[Please turn this over]

*Christopher Junior, or, My Lord Tom Ruddy*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.** *An original comedy in four acts*

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.